

Emma Purdy  
Brackenwood  
Orton Wistow  
Peterborough  
PE2 6YP

5<sup>th</sup> June 2023

**Objection to Application.**

Ref Licensing Application NVRF Ltd, premises licence for Horse Meadow & Lynch Farm area of Nene Park, Peterborough, PE2 5UU.

To whom it may concern,

I would like to register this as a formal objection to the application referenced above, this relates to the holding of a "Rock Festival" over the dates of Thursday 31<sup>st</sup> August- Sunday 3<sup>rd</sup> September 2023.

Firstly, in relation to the high level detail of the licensing application. The applicant has submitted it detailing that the event is a weekend festival for the dates aforementioned, however the detail within the application then proceeds to inform you the application start date is the 22/08/2023- with no detailed end date.

The scheduled timings then required are Monday- Friday 11am- 11pm, not including the request to allow refreshments to remain open until 11.30pm.

This raises the question as to whether the applicant is attempting to apply for a licence to allow them to hold future live music related events not detailed within it that could occur on any day of the week.

Moving on to the other details within the licensing application, main access for the site as per the detail within the application, is listed as via Wistow Way, Lynch Farm. With the expectation that 1000 people will be attending the event each day this will have a huge impact on the road network around Orton Wistow, in particular Wistow way itself.

The road network will be subjected to caravan and motorhome traffic that does not currently access any part of Nene Park from this location. This is a quiet road with the exception of school traffic and will almost certainly lead to residents being stuck in their own cul-de-sacs during peak traffic times and increase the risks to pedestrians and other road users.

There is no reference or consideration relating to the increase in road use for larger vehicles, that will be utilised to transport apparatus and facilities in and out of the site over the weekend, as well as performers from the 64 bands who will also require access in various forms. With the assumption that some of this activity will be happening even earlier in the week and therefore adding to the disruption.

Given that Wistow way does not have any parking restrictions, except in front of the school, there is the likelihood that people unable to access the designated car park or are unwilling to relocate to the overflow car park are likely to just park on Wistow way itself- thus adding the traffic issue.

It appears that additional access for the overflow parking will be the Nene Park access roads, again this will have added implications on normal traffic flow and add increased risk to pedestrians and other road users that access the area and greenspace.

The increase in foot traffic is going to impact surrounding residents and those that enjoy the various walks that Nene Park offers, the area in question is a key location that joins the rural estate with the main park and even during weekdays can see quite a few people utilising the routes. The enjoyment these users get from this is going to be severely impacted and the area potentially impacted for many weeks due to overuse.

The applicant proposes to have steps in place to handle troublemakers and substance abusers by evicting them from the site itself, that just sounds like pushing the problem from the NVRF event organisers and staff onto the residents of Orton Wistow and the already stretched local authorities.

One of the major issues with the event will be related to noise itself, the comments in the application state that the bands will be housed in "Fully Covered Marquees". A large tent is not going to do a lot to reduce the noise impact that the event will have on the local residents and wildlife.

Nene Park already hosts a few low level noise events, for example their Peterborough celebrates festival. This was held a few weeks ago and even though this was set further into the park and not all about live music, the sounds still carried.

The mixology events that are held under the Nene Underpass are not low level noise events and can be heard from Orton Wistow.

There will also be considerable noise from the proposed overnight camping so even if the events finish at 11pm, residents will still be subjected to noise from those using the refreshment stands, those making their way home and those that decide to carry on the event within the confines of the camp site where event organisers will have little or no control.

The organiser does also not appear to have taken into consideration the issues and risks associated with the location of the event in proximity to not only the river (runs behind the location) but also the large open bodies of water not far from the proposed site.

Overall this appears to be an application submitted "after the effect" as the applicant has already advertised their festival seeking funding via crowdfunded, which begs the question as to how professionally managed this event will actually be. It doesn't appear to be a one off event due to the open end dates on the application and the request for licensing for every day of the week. Even so the plans are for a 4 day (not just limited to a weekend!) large and noisy event that is going to cause a disturbance for multiple consecutive days and prevent normal park users and residents from carrying out or enjoying the simplest of things.

One of the benefits the residents of Orton Wistow have is that they back onto a designated local park, that is abundant with wildlife, relaxing walks and makes them feel like they are part of the countryside.

They do not expect to suddenly find themselves backing onto a designated live music events venue and large scale camp site.

Nene Parks Vision statement quotes the following "Our vision is to be the region's favourite park, providing a permanent haven for heritage and wildlife and a wide choice of recreational activities for the people of Peterborough and the wider community."

I struggle to see how this type of event is part of this vision.

I strongly object to this licensing application and hope that you see fit to reject it, this opens the area up for use in a way it was never intended, that is going to have a detrimental impact on the area, residents and wildlife that call it home.

Yours Sincerely

Emma Purdy

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

07 JUN 2023  
LICENSING

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PETERBOROUGH CITY COUNCIL~~

Section A: Details of person or body making representation	
Your Name:	VERONICA HAYWOOD
Your Address:	THE ROOKERY ORTON WISTON PETERBOROUGH PE2 6YT

Section B: Details of premises representation is about	
Name of Premises:	NVRF LTD
Address of premises:	HORSE MEADOW & LYNCH FARM AREA OF NENE PARK PE2 5UU
Application No. (if known)	122222

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>



## Section D: Your concerns

Please summarise your concerns about this application:

LACK OF CONSULTATION FROM THE NENE PARK TRUST WITH US AS VERY CLOSE NEIGHBOURS, WE HAVE PREVIOUSLY BEEN CONSULTED, BY LETTER.  
I LIVE VERY CLOSE TO THE PROPOSED CAMP SITE FOR THESE PROPOSED EVENTS. THIS IS BASICALLY BEING PLANTED ON OUR DOORSTEPS. THE LICENSE APPLICATION OF ALCOHOL TO BE SERVED FROM 11AM-11PM EACH DAY IS A MASSIVE CONCERN. REVELLERS DONOT STOP MAKING NOISE AT 11AM - THEY WILL PARTY ON SURELY.  
A PROPOSED HEAVY METAL CONCERT IN PARTICULAR FILLS ME WITH DREAD ON MANY LEVELS. TRAFFIC ON NISTON WAY, THE ENVIROMENT, WILDLIFE DISRUPTED, POSSIBLE PUBLIC ORDER ISSUES, CRIME. THE NOISE FOR THE ROOKERY ALREADY IMPACTED BY EVENTS IN THE NENE OAK MEADOW PARK.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

- I FEEL THAT AN INFUX OF SUCH LARGE NUMBORS OF PEOPLE FROM OUTSIDE THE DISTRICT IS UNLIKELY TO PAY ANY REGARD TO THE NEEDS OF THE SURROUNDING NEIGHBOURS.
- I FEEL THERE WILL BE AN INCREASE IN DISORDERLY CONDUCT FUELED BY ALCOHOL, AS PEOPLE WILL BE STAYING OVERNIGHT.
- ~~WILDLIFE~~ WILDLIFE WILL BE IMPACTED BY NOISE AND LIGHTING AT NIGHT.
- THERE WILL BE LITTRING, WHICH IS ALSO A DANGER TO WILDLIFE AND THE ENVIROMENT.
- NOISE TO NAGHBOURING PROPERTIES IS OF MAJOR CONCERN. I CAN HEAR EVERYTHING CLEARLY IN MY GARDON FROM THE OAK MEADON EVENTS IN NENE VALLEY PARK. THIS WILL BE CLOSER TO ME.
- I PERSONALLY WILL FEEL UNSAFE WITH SO MANY ALCOHOL FUELED STRANGERS AT THE END OF MY ROAD.



**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	P Shah
Your Address:	█ Ashleigh, Peterborough, PE2 6FR

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	Horse Meadow and Lynch Farm
Address of premises:	Nene Park, Peterborough, PE2 5UU
Application No. (if known)	122222

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>



## Section D: Your concerns

Please summarise your concerns about this application:

The application is for permitting the sale of alcohol and playing of live music during a four day music event. However, as this is only a one off event, the application should be for a TEN, not a full premises licence, therefore this application has been wrongfully made.

There is a business within Ferry Meadows that has a full premises license that operates responsibly by not serving alcohol beyond the carpark opening hours. There is no need for a second premises license to be granted in a location so close to one that already exists, considering the location (i.e. this is a nature park, not a Town/City centre location).

The surrounding residential areas frequently suffer at the hands of antisocial behaviour and damage to property caused by patrons of nearby establishments serving alcohol. These cannot be policed as it is, therefore having additional drinking locations will further drain on our already stretched authorities.

Ferry Meadows has always been an area for nature and wildlife and the very nature of this event will hugely impact on such. There are far more suited locations within Peterborough for this type of event that have indeed been successfully used for such in the past.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

This is being described as a large scale event however, frequent reference is being made to volunteer staff being utilised to manage large volumes of guests, many of whom might well be intoxicated due to the potential sale of alcohol on site (or consumed prior to their arrival). The use of only two SIA door staff at such a large event is insufficient and a huge risk to the safety and wellbeing of all. There are multiple entrances to Ferry Meadows from all directions and the use of volunteer staff around the perimeter will have little to no effect on the numbers that will attempt to attend. The security measures described in the application fall short of the requirements for an event of such scale and of such nature.

Whilst not a licensing requirement, the presence of the DPS being on site would be prudent on the application, given the nature of the event.

There is the strong likelihood that event goers will use the neighbouring residential areas for parking, thus causing the potential for a public nuisance in the form of noise and litter in the local area. The application only deals with litter on site, not for any cleaning in surrounding areas.

These points, combined or in isolation, impact on all four of the licensing objectives.

As this event is being pitched as a one off occasion, there is no requirement for the organisers to be pursuing a full premises license and therefore the application as presented is moot. On the basis of the above objections, even a Temporary Event Notice would not be welcomed.

## **How to make a representation**

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

### **Prevention of crime and disorder**

This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

### **Public safety**

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

**Section A: Details of person or body making representation**

Your Name:	Anne Parrish
Your Address:	<p>█ Svenskaby Orton Wistow, Peterborough, PE2 6YZ</p>

**Section B: Details of premises representation is about**

Name of Premises:	NENE VALLEY ROCK FESTIVAL
Address of premises:	<p>Horse Meadow &amp; Lynch Wood Farm, Nene Park, Peterborough</p>
Application No. (if known):	122222

**Section C: Licensing objectives**

Please tick one or more off the licensing objectives that your representation relates to:

Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application

I believe that his proposed site is too close to the residential area of Orton Wistow. I have concerns that the proposed camping site at the old riding stables at Lynch Farm seems ill advised due to the proximity of housing and lack of facilities. I am concerned about the accessing of the main events area due to roads becoming very busy at a bank holiday time, when many people are on the roads already. I have reservations about the health and safety aspects of the event on a number of levels – please see below.

The noise from the proposed event will undoubtedly be detrimental to the residents' enjoyment of peaceful amenity in their properties within the surrounding area. The description of the methods to be used to control / reduce noise levels seems inadequate, given the nearness of dwellings. The recording of noise levels initially seems a good idea until one reads that the data will only be available to the police force and members of the Peterborough City Council for 6 months. Thus it is likely that if residents in the local area make a complaint, there may be a difficulty in proving that levels were above a reasonable level. Neighbourhood noise can have seriously adverse effects on individuals' health and quality of life.

The area around Lynch Farm is a quiet neighbourhood where children, dog walkers and locals walk and play. I have concerns that there may be fouling of the vergeways, illegal dropping of litter, some of which may contain needles or broken bottles or other rubbish, which would be harmful for people.

Whilst it is stated that the proposed final acts will finish at 11.00 p.m. there will undoubtedly be continued noise from those leaving (cars / pollution / doors shutting etc), plus those that will then return to the campsite and continue partying into the small hours.

I believe the proposed "Camping / Caravan" site is too small for the proposed 250 cars / caravans, tents etc. I believe there are insufficient water / sewage facilities for such a large number of people on the proposed site. Will the safety management plan / risk assessment take adequate notice of car parking in the area of the tents? The safety of campers and their families needs to be carefully considered. Without view of this risk assessment document I cannot comment but have grave concerns about tents and cars being in close proximity. In addition there is a fire risk at camping sites, again causing me concern for the visitors, who will be occupying a relatively small space in large numbers. Volunteers are being offered "free" on-site camping, thus swelling the numbers to well over 1,000 people per day.

The proposed site for the events is adjacent to a fast-flowing river, which has, in the past, been a concern for safety of those jumping in off bridges and getting into difficulties when swimming. The area is poorly served by road access which could prevent easy access for emergency services, both for the river and main public area.

The access for day visitors is down Ham Lane. Two weeks ago at the Peterborough Celebrates Festival, it was gridlocked at lunch time, almost to Oundle Road. There will be many vehicles servicing both refreshment and access needs.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives.

This plan has been proposed in a great hurry and without appropriate build-up to such an event.

The potential for the inability of the Emergency services to attend in an appropriate timescale due to the roads being crowded has to be considered a grave risk.

Access for residents to be able to park on their own property and to navigate Wistow Way safely is likely to be compromised.

Children / elderly / dogs inadvertently coming into contact with dangerous rubbish.

The potential for underage drinking exists, as tickets are available for 16 year olds.

Nene Park is continuing their existing commitments whilst the festival is on. The weekly "Park runs" will also swell numbers, and increase congestion and parking difficulties. Thus, there is the potential for Ham Lane to become "blocked", increasing the Public Safety risk.

LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

PETERBOROUGH CITY COUNCIL

09 JUN 2023

LICENSING

Section A: Details of person or body making representation	
Your Name:	B. WHITTAKER
Your Address:	[REDACTED], SVENSKABY ORTON WISTOW

Section B: Details of premises representation is about	
Name of Premises:	LYNCH FARM
Address of premises:	WISTOW WAY
Application No. (if known)	122222NVRF

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

**Section D: Your concerns**

**Please summarise your concerns about this application:**

I believe Lynch Farm is too close to residential properties. A Rock Festival where alcohol is available for 12 hours a day for seven days running will be very noisy and a lot of traffic in a quiet residential area. There will be parking along Wistow Way which is a narrow street and a bus route. This will make it very difficult and dangerous for local traffic. My property is only about 30 metres from Lynch Farm and their fence is not adequate so I fear for my safety and the noise I will have to put up with.

**Please give further details of why you believe this application will have an adverse effect on the licensing objectives**

## **How to make a representation**

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### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

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**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

**Section A: Details of person or body making representation**

Your Name:	Ian Bardrick
Your Address:	<p>█ Svenskaby, Orton Wistow, Peterborough, PE2 6YZ</p>

**Section B: Details of premises representation is about**

Name of Premises:	NENE VALLEY ROCK FESTIVAL
Address of premises:	<p>Horse Meadow &amp; Lynch Wood Farm, Nene Park, Peterborough</p>
Application No. (if known):	122222

**Section C: Licensing objectives**

Please tick one or more off the licensing objectives that your representation relates to:

Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application

The cost parking available within Ferry Meadows is regularly avoided by parking on Wistow Way close to Lynch Farm. Thereby turning what is a road accommodating traffic passing in both directions simultaneously into a road alternately suitable for traffic travelling in only one direction at a time. The hazards of injury to people and damage to cars and buses will be increased in frequency and lengthened in time thereby creating a traffic hazard particularly for the regular bus service.

This proposed site is far too close to the residential area of Orton Wistow. The **noise** from the proposed event is detrimental to the residents' rights to be able to converse in their own gardens in a peaceful manner. The stated noise levels as wishful at best, plus the "suggested" age of attendees is woefully inaccurate, as with over 60 acts proposed at lot of these are not from the era of the "suggested" age groups. Therefore, it is more than likely that illegal drug taking will also take place. Additionally, Progressive rock bands are not known for being "quiet".

Whilst it is stated that the proposed final acts will finish at 11.00 p.m. there will undoubtedly be continued noise from those leaving (**cars/ pollution / doors shutting etc**), plus those that will then return to the campsite and continue revelling into the small hours.

The proposed "Camping / Carvan" site is far too small for the proposed 250 cars / caravans, tents etc. There are insufficient water / sewage facilities for such a large number of people on the proposed site. The site is adjacent to tree lined paths that lead to most areas of Orton Wistow, which would become "rat runs" behind resident's houses, and lead to **drunkenness, public nuisance and general public disorder (littering / noise / people using the tree area as a public toilet)** taking place in what are regarded as quiet walkways / cycle routes. These paths are used by the elderly and partially sighted children and dog walkers.

Volunteers are being offered "free" on-site camping, thus swelling the numbers to well over 1,000 people per day.

The proposed site for the events is also adjacent to a **river**, and I am concerned that if any of the days are hot, someone might unwisely decide to jump in and may not come back out. With only one way in / out, I am concerned that the **Emergency Services** could have difficulty reaching the proposed site in the event of an emergency.

The access for "day" passes is down Ham Lane, during the Peterborough Celebrates Festival, Ham Lane was jammed up at lunch time, almost to Oundle Road. With circa 1,000 people that equates to a minimum of 300 cars per day, plus the trucks that are needed to set up / take down the three stages. It will cause mayhem on Oundle Road, and could spill out into the residential areas that make up Orton Wistow. Residents do not want people parking in front of their homes, as those coming to the festival will not all pay for parking at Nene Park, which could not cope with the extra number of cars involved.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives.

It is an ill-conceived idea that is trying to be pushed through without any consideration for the residents with regard to: - **Noise / Waste & Rubbish/ proper facilities** sufficient to meet the needs of the proposed number of people camping etc in Lynch Wood Farm in too small an area for the numbers proposed.

The potential for a **fire** from someone on the camping site / or indeed festival goes and the inability of the Emergency services to attend in an appropriate timescale.

Access for residents to be able to park on their own property and to navigate Wistow Way safely.

Children / elderly / dogs inadvertently coming into contact with **discarded drugs / paraphernalia**. Who would be held responsible & accountable NVRF / The Council ?

Tickets are available for children aged 16, a potential for **underage drinking** also exists, together with the consequences that can arise from the same.

With over 1,000 people per day plus “Volunteers” the access to the site is of major concern from a public safety point of view, as Nene Park are not stopping their existing commitments whilst the festival is on. The weekly “Park runs” will also swell numbers, and increase congestion and parking difficulties. Thus, leading to the potential for Ham Lane to become “blocked”, **increasing the Public Safety risk.**

Users of Nene Park already park in Wistow Way to avoid the parking fees hence reducing a two way road to one which becomes alternately one way or the other. Thereby increasing the risk of a road traffic accident particularly for the regular buses.

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	Jon Claydon
Your Address:	Five Arches, Orton Julistow, Peterborough, PE2 6FG

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	Horse Meadow + Lynch Farm, Aweke Park, Peterborough
Address of premises:	Lynch Farm, Aweke Park, Peterborough
Application No. (if known)	122222

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

**Section D: Your concerns**

Please summarise your concerns about this application:

With regard to 'licencing' application, I feel that this would not go down well in a built up 'quiet' residential area. The area for as long as I've lived here (35 years) has always been a loudly quiet and respectful area. Plus, parking on the slow way & possibly some of the side roads too.

Litter and general disrespect, unfortunately goes hand in hand, when alcohol is consumed, by not all, but too many.

I now live on my own & I do not want to feel, possibly vulnerable in my own home.

Please give further details of why you believe this application will have an adverse effect on the licencing objectives

I have covered my concerns above

## **How to make a representation**

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 PE2 8TY

PETERBOROUGH CITY COUNCIL

09 JUN 2023

LICENSING

Section A: Details of person or body making representation	
Your Name:	Pip Hill
Your Address:	[REDACTED] Sverskaby

Section B: Details of premises representation is about	
Name of Premises:	Nene Valley Rock Festival
Address of premises:	Horsemeadow & Lynch Farm
Application No. (if known)	122222

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

**Section D: Your concerns**

Please summarise your concerns about this application:

This is a Residential area and this event is far too close to the substantial residential area. The noise, pollution and traffic chaos that this would produce is unacceptable and have a negative impact on my way of life.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

As the license holder (NVR.S) will not be responsible for managing behaviour outside the premises and the event. I would be concerned about anti-social behaviour, litter alcohol and drug abuse. Access for emergency vehicles is limited should there be a fire from the B.B.Qs or accidents.



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This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**

Lyndale Park  
Orton Wistow  
Peterborough  
PE2 6FE

PETERBOROUGH CITY COUNCIL

09 JUN 2023

7 June 2023

LICENSING

Peterborough City Council  
Licensing Section  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

Dear Sirs

Re: LICENSE APPLICATION BY NVRF LTD. – HORSE MEADOW AND LYNCH FARM  
AREA

We understand from your local notification poster the following licenses have been applied for:

*Sales of Alcohol: Monday to Sunday 11am to 11pm*

*Live and recorded Music and Dancing: Monday to Sunday 11am to 11pm*

*Late night Refreshments: Monday to Sunday 11pm to 11.30pm*

Although there are no specific dates mentioned on your poster, we understand this application initially applies to the four days of Thursday 31<sup>st</sup> August to Monday 3<sup>rd</sup> September 2023 inclusive.

We would object to the granting of these licensable activities on the following grounds:

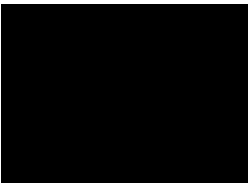
1. The proposed Lynch Farm camp site is located on the solely residential road of Wistow Way and is sited immediately adjacent to bungalows housing disabled, blind and elderly residents. If the sale of alcohol is permitted the campsite would almost certainly become rowdy and therefore cause a nuisance and disturbance to those particular residents, not to mention to the residents living at the other two adjacent housing developments. Even without a licence alcohol is likely to be brought on site from the nearby Tesco store or from further afar. The idea of proposing to site a 'mini Glastonbury' rock festival camp site immediately adjacent to a residential area seems ridiculous when there is a perfectly suitable campsite located in the Nene Park as well as other other open sites away from residential areas.

2. The proposed site for the Nene Valley Rock Festival is on the field known as the Horse Meadow. This site has the River Nene with its underwater reeds and sometimes fast currents flowing right alongside the length of the field in question. There is no fence, barrier or hedge between the field and river. With the event being held at the height of the summer it does not take much imagination to foresee that festival goers are going to be tempted to go for a swim, day or night. Introducing alcohol to the mix is just plain asking for a fatality. It seems stupid to site the festival at this dangerous location when Nene Park has acres of safe, open land that could be used – such as the location of the Peterborough Festival staged at the end of May, this also being close to the large camp site and public toilets.
3. The Horse Meadow is located in a remote corner of Nene Park and as such it has very constrained and limited access in the case of an emergency when an urgent response would be required, ie for a medical emergency or in case of fire due to bbqs or campfires close to trees, hedges and woods.

We are not against the Rock Festival being held in Nene Park, but are merely suggesting both the Lynch Farm camp site and the Horse Meadow sites are totally unsuitable and that alternative, SAFE, locations and facilities are already available within the Park away from residential areas and with better access for emergency vehicles.

Yours faithfully

W J & V M Brown



**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	NEIL SHEPHERD
Your Address:	BRACKENWOOD, ORTON WISTOW, PETERBOROUGH, PE2 6YP

Section B: Details of premises representation is about	
Name of Premises:	HORSE MEADOW & LYNCH FARM
Address of premises:	HORSE MEADOW & LYNCH FARM NENE PARK, PETERBOROUGH
Application No. (if known)	122222

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

**Section D: Your concerns**

Please summarise your concerns about this application:

- 1) NO END DATE SPECIFIED FOR ALLEGEDLY "ONE OFF" EVENT
- 2) NO PREMISES SUPERVISOR NAMED
- 3) NO TRACK RECORD OF THE APPLICANT BEING A SUITABLE BODY
- 4) NOISE NUISANCE,
- 5) UNSUITABLE LOCATION

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

Whilst the serving of alcohol is to be limited to the bar in horse meadow, there is no restriction on taking it out of that area.

Wistow Way was intended to be an access road for residents of Orton Wistow only,

Amplified music from Horse Meadow will likely be as loud or louder than events at E of E Showground that previously or currently cause nuisance, e.g. Truckfest / Speedway

I do not believe the applicant has a licence for a camping / caravan site at Lynch Farm.

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

**Section A: Details of person or body making representation**

Your Name:	Adrian Parrish
Your Address:	<p>█ Svenskaby, Orton Wistow, Peterborough, PE2 6YZ</p>

**Section B: Details of premises representation is about**

Name of Premises:	NENE VALLEY ROCK FESTIVAL
Address of premises:	<p>Horse Meadow &amp; Lynch Wood Farm, Nene Park, Peterborough</p>
Application No. (if known):	122222

**Section C: Licensing objectives**

Please tick one or more off the licensing objectives that your representation relates to:

Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application

This proposed site is far too close to the residential area of Orton Wistow. The noise from the proposed event is going to be detrimental to the residents' rights to be able to live quietly in their own houses and gardens in a peaceful manner and constitutes a significant public nuisance. The Festival is likely to cause a serious and persistent noise and is likely to prevent the residents from properly using our properties during the period of the Festival, particularly as over 60 acts are forecast to attend. With the final acts finishing at 11.00pm, but late night refreshment continuing until 11.30pm, the continued noise from those leaving the Festival is likely to ensure that significant noise, caused by cars, exuberant Festival-goers will go on for some time afterwards as some leave and especially as others continue their partying at the campsite at Lynch Farm.

There is likely to be a noticeable increase in crime and disorder in the area of the Festival. The site is surrounded by tree-lined walks/cycleways and areas used by local residents. Examples from other festivals tell us that we must accept that alcohol and some drugs are likely to be taken by Festival attendees. Furthermore, all parts of the immediate area are likely to be used illegally by wild campers, and/or as a toilet and the Festival area is too close to our residential area to prevent such behaviour spilling over into our roads and potentially our gardens. Using the Lynch Farm as campsite for over 250 cars/caravans/tents is madness as the site is too small for such large numbers of people and will inevitably lead to over-crowding and wild/illegal camping.

The proposed site jeopardises public safety. The site is impractical and unsafe for an activity such as a Festival, particularly if the weather is hot as the proximity of the river will act as a magnet for wild swimming, which will be particularly dangerous for those who have taken alcohol or drugs. The area is not well-served with access for the emergency services and anyone who gets into difficulties will be lucky to be saved. I have not seen the risk assessment for this event but I would imagine that it has been written (or will be written) to minimise such issues, or else the event would have been stopped. Not only is the immediate area poorly served by access but we know that during events at Nene Park, the Oundle Road quickly become jammed with traffic, further making any access by the emergency service difficult. Moreover, cars accessing the campsite are likely to use Wistow Way and this road is not fit for large volumes of traffic as there are so many residential roads which need to use it for access. The Festival will cause excessive traffic and dangerous levels of traffic on Wistow Way adversely affecting public safety.

The Festival should be prevented from happening as it will likely increase the chances of our children coming to harm. The proposed area is widely used by children who can walk/run/cycle in the area safely. The presence of the Festival will endanger the lives of our children as the levels of traffic will increase significantly as will the likelihood of drug-taking and disorderly conduct.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives.

The application does not demonstrate how crime and disorder will be prevented around the surrounding areas that will be affected by the Festival.

Public safety will be compromised in a number of areas. The safety of the residents and their children in the area of Wistow Way by using Lynch Farm as a campsite will adversely affected due to traffic concerns. There will likely be over-crowding of the campsite area and the likelihood of illegal campers using the surrounding wooded areas. Additionally, the proposed area has very poor access within, and to, the site for the emergency services and so lives will be put in danger due to the potential inability of the Emergency services to attend in an appropriate timescale. Also, Nene Park is continuing its existing commitments whilst the festival is on thus increasing the risk to public safety. The weekly "Park runs" will also swell numbers, and increase congestion and parking difficulties. Thus, there is the potential for Ham Lane to become "blocked", increasing the Public Safety risk.

The proposal causes a public nuisance to the many nearby residents in the Orton Wistow area. The public nuisance will be caused by loud music over a long period of time, likely increases in rubbish, some of which could be drink and drugs-related, and too many cars trying to access the constricted area of Wistow Way.

The proposal does not meet the requirement to protect children from harm, particularly as there is the potential for underage drinking, as tickets are available for 16 year olds.



**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	DALE BANHAM
Your Address:	■ EARLEIGH FIELDS ORTON WISTON PETERBOROUGH PE2 6YB

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	NVRF
Address of premises:	HORSE MEADOW & LYNCH FARM NEW PARK PETERBOROUGH
Application No. (if known)	122222

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application:

PROXIMITY OF EVENT TO RESIDENTIAL HOUSE, SHORT WALK (RAT RUNS) TO OTHER LOCAL AMENITIES. THE RUBBISH CANS, ALCOHOL, SUBSTANCES NEEDLES THAT ARE PRESENT AT SUCH EVENTS, THE PROPOSED CAMPSITE IS ADJACENT TO TREE LINED WALKWAYS ACCESSING ALL WISTON HOUSING ESTATES WITH A COUPLE OF MINUTES WALK NOISE IS WITHIN METERS OF ALL ESTATES & WONT BE CONFINED TO EVENT.

THE ACCESS THROUGH RESIDENTIAL QUIET AREA WHERE CHILDREN, PARTIALLY SIGHTED ELDERLY WALK IT IS A NATURE LOCATION, QUIET, PLEASANT & THIS WILL SET A PRECEDENT TO DESTROY THE HARMONY THAT EXISTS AND UPSHET THE EQUILIBRIUM.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

IT BLEACHES THE COUNCIL & PETERBOROUGH MISSION STATEMENTS SET FOR THIS AREA & THERE ARE OTHER LOCATIONS (SITTING ROUND & OTHER P. BOG FIELDS/FARMS THAT WOULD DO BETTER PROVIDING DIVERSITY WHERE APPROPRIATE) - NEWBOROUGH?

IF ELDERLY OR CHILDREN INTURE THEMSELVES WITH A 'STICK' INTURY (NEEDLE) ARE YOU GOING TO HOLD NVRF CEO ACCOUNTABLE & THE BOARD & GET THEM PERSONALLY TO PAY ALL COSTS INCURRED FOR INSURANCE, CIVIL & LEGAL MATTERS?

- WASTE
- NOISE
- EMERGENCY SERVICES
- BBQ?
- NHS - DIMINISHED RESOURCES
- ACCESS ROUTES (BLOCKED?)

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	Emma Mehmed
Your Address:	█, Svenskaby, Orton Wistow, Peterborough PE2 6YZ

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	Nene Park - Horse Meadow and Lynch Farm
Address of premises:	PE2 5UU
Application No. (if known)	122222

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

**Section D: Your concerns**

Please summarise your concerns about this application:

This event is proposed to be held for 4 consecutive days and nights, from 11am until 11:30pm, in locations close to a densely populated area. The noise disturbance will last long after 11:30pm, especially as Lynch Farm will be used as a campsite, so people will be returning until well after midnight and perhaps continuing the festival there; this is located directly adjacent to three streets in Orton Wistow. Furthermore, the event is advertised to finish on Sunday 3rd September, the day before schools return after the summer holidays. There are several families with young children who face four nights of disturbed sleep, potentially into the early hours, prior to the new school year. This is not something we should have to put up. This is a very quiet area - we could hear the performances from the recent Peterborough Celebrates Festival which was only on during the day, when you might expect other noises to drown it out; we can hear the tawny owls at night in the woods even when we are inside our triple-glazed house. I do not believe for one second that any of the noise reduction measures being proposed will prevent this event being a huge disturbance for a great number of residents for four days in a row, 13 plus hours per day. I am also greatly concerned that the licence application is actually for 7 days and includes the provision of alcohol and live music at Lynch Farm. The likelihood of there being some element of disorder and anti-social behaviour when 1000 people are drinking for 12 hours plus at a festival is high, regardless of the projected age range of the attendees. This will also carry on as people leave the festival and at the campsite.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

## **How to make a representation**

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

### **Prevention of crime and disorder**

This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

### **Public safety**

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**

**Fw: Festival license objection Karen Banham**

Cllr Nicola Day

Tue 30/05/2023 12:23

To: Licensing <eh.licensing@peterborough.gov.uk>

Hi,

A resident has sent me thier objections to the NVRF application. They couldn't find anyway to upload it or send it in so I am forwarding to you.

Best wishes,

Cllr Nicla Day

---

**From:** Dale Banham [REDACTED]  
**Sent:** 26 May 2023 13:29  
**To:** Cllr Nicola Day <Nicola.Day@peterborough.gov.uk>  
**Subject:** Fwd: Festival license objection Karen Banham

**CAUTION:** This email originates outside of Peterborough City Council's network. Do **NOT** click on links or open attachments unless you recognise the sender and know the content is safe. Please report any concerns or issues to ICT

Sent from my iPhone

Begin forwarded message:

**From:** karen banham [REDACTED]  
**Date:** 26 May 2023 a  
**To:** Dale Banham [REDACTED]  
**Subject:** Festival license objection Karen Banham

**Section D: Your concerns**

Please summarise your concerns about this application:

- Too close to residential area.
- Noise levels
- Too many vehicles travelling along a quiet residential road to gain entry to Lynch Farm.
- Parking in residential roads - so they do not have to pay parking in Ferry meadows.
- Disturbance to wildlife.
- If this event is ~~going~~ given the go ahead it leads the way for more events such as this to happen on a regular basis.
- causing traffic chaos on Dundle Road and Wistow way, stopping local people going about their ~~business~~ <sup>business</sup>.
- ~~kitter~~

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	KAREN BASHAM
Your Address:	██████████ FARLEIGH FIELDS, ORTON WISTOW

Section B: Details of premises representation is about	
Name of Premises:	NURF LUNCH WOOD
Address of premises:	LUNCH FARM & HORSE MEADOW FERRY MEADOWS PETERBOROUGH
Application No. (if known)	122222

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

Sent from my iPhone



**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	Kemal Mehmed
Your Address:	█ Svenskaby, Orton Wistow, PE2 6YZ

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	Nene Valley Rock Festival.
Address of premises:	Horse Meadow & Lynch Farm area of Nene Park, Peterborough, PE2 5UU.
Application No. (if known)	122222reNVRF. (Believed to be)

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

<b>Section D: Your concerns</b>
Please summarise your concerns about this application:
<p><b>OBJECTION AND COMMENT.</b></p> <p>I strongly object to the grant of licences as applied for by NVRF Ltd. For four days and nights or perhaps seven we and many others will suffer from disturbance to a normal domestic life as a result of the proposed festival and its associated activities. Noise from the stages and auditorium set up in Horse Meadow and the camp site at Lynch Farm is obviously the main concern.</p> <p>The activities set out in the application will have a deleterious effect on the nature and wildlife assets of Ferry Meadows. It is an oft stated aim of the park to protect and promote the habitat and environment in the interests of flora and fauna of the park. I cannot see how a week long disturbance to an essentially natural habitat can be of benefit to or protect wildlife.</p> <p>I object to the licence for live entertainment and alcohol sales at the Lynch Farm paddock camp site. This is likely to encourage behaviour which will be unacceptably disturbing to residents of Orton Wistow.</p> <p>A fundamental objection exists to the period and operating hours of the licence. The licence should be restricted to the performance period when the paying audience is being entertained. That is Thursday 31 August 5pm to 11pm, Friday to Sunday 11am to 11pm.</p> <p>The members of the City Council Licensing Committee must seriously consider and balance the financial benefits to the promoters of the event against the harm to the quality of life of the local residents and visitors to the park.</p>
Please give further details of why you believe this application will have an adverse effect on the licensing objectives
<p>I strongly object to the grant of licences as applied for by NVRF listed above.</p> <p>I am a resident of Orton Wistow of over thirty-six years and in all of that time I, my wife, children and grand-children have all enjoyed and benefitted in health and wellbeing from our proximity and use of Ferry Meadows. For four days and nights or perhaps seven we and many others will suffer from disturbance to a normal domestic life as a result of the proposed festival and its associated activities. This rock music event is intended to give a great deal of pleasure and enjoyment to the one thousand or so paying audience and a numbers of performers but at the expense of an even greater number of the neighbouring population of families, couples and single people who constitute the community of Orton Wistow. The members of the City Council Licensing Committee must seriously consider and balance the benefits to the promoters of the event against the harm to the quality of life of the local residents and visitors to the park.</p> <p>Noise from the stages and auditorium set up in Horse Meadow is obviously the major concern. The map accompanying the licence application seems to indicate two stages in a large marquee and a smaller one in a separate structure. It is noted that they are sited to face away from the nearest houses which are in Svenskaby and The Rookery, 390m and 450m respectively distant. My house is 800m from the Coney Meadows site of the recent Peterborough Celebrates Festival, from where amplified music and PA announcements could be heard. I use this as an indication of how sound can travel and have no problem with a short well monitored community event. There are over 1000 homes in Orton Wistow which would experience levels of disturbance from above normal sound levels for a four day period, twelve hours each day late into the evening.</p> <p>Noise from the Horse Meadow performances will of course have an impact on the other users of Ferry Meadows over the four days of the event and possible longer if setting-up and dismantling periods are taken into account. I am not aware of the number of visitors coming to the park on an ordinary day although the Nene Park Master Plan 2017-2050 states that there were 1,718,000 visits in 2015. That equates to 4,567 per day. All regular and local visitors to Ferry Meadows will be put-off or inconvenienced by the activities of the proposed rock music festival.</p> <p>We must not forget the effect on the nature and wildlife assets of Ferry Meadows. It is an oft stated aim of the park to protect and promote the habitat and environment in the interests of flora and fauna of the park. I cannot see how a week long disturbance to an essentially natural habitat can be of benefit to wildlife. The site is close to the River Nene where otters are often sighted. Many other uncommon and</p>

common but valued species are frequently recorded in the area. Horse Meadow itself is of ecological interest in that for many years, at least since riding stables were established at Lynch Farm in the 1970's, it has been used as a paddock and harvested for hay. No intensive agriculture has disturbed it for half a century. It also floods at least once a year in most years. Use of the site in a relatively intensive way could introduce contaminants and soil compaction which could have long-term damage to its natural habitat status. Amplified music events often involve heavy vehicles and generating plant which would damage the ground structure.

The use of the paddocks around Lynch Farm farmhouse as an area for camping of tents, caravans and motorhomes raises a number of concerns relating to; disturbance to amenity enjoyed by residents of nearby properties; car parking and traffic on Wistow Way and; parking in nearby streets.

The paddock is far too small to accommodate 250 pitches comprising a mix of tents, caravans and motorhomes. The competition for spaces could lead to the use of the streets, grass verges and open spaces nearby. The applicants should be required to make provision elsewhere for the expected numbers.

The licence application is seeking permission for alcohol sales and live music on the camping site for seven days from 11am to 11pm. This increases the likelihood of noisy behaviour which would be unacceptable in a residential area. Any licences granted should not include the Lynch Farm area.

A fundamental objection exists to the period and operating hours of the licence. The licence should be restricted to the performance period when the paying audience is being entertained. That is Thursday 31 August 5pm to 11pm, Friday to Sunday 11am to 11pm. If the Committee are minded to grant licences they should be restricted to these periods.

I have a number of specific comments which I feel should be taken into consideration.

Accesses to the performance area for wheelchair users and the less ambulant from the camp site and the car park are unsatisfactory. From the camp site the direct route consists of a stone hardcore track which is uncomfortable for wheelchair users. There is a tarmac path from the car park but it is narrow in relation to the large number of people on foot who will be using it.

Regarding access to the Horse Meadow, a brown coloured stripe is shown on the map following the line of a bridleway alongside Horse Meadow. What is this? If it indicates a resurfacing of the stone hardcore surface this would give rise to concern.

In essence the proposed rock music festival is an inappropriate activity in a country park. It will give rise to disturbance to wildlife, visitors and local residents. It does not sit comfortably within the Nene Park Trust's core purposes.

The core purpose of the Trust is to:

- Provide facilities for recreation, education and leisure
- Establish parkland facilities
- Conserve and safeguard wildlife
- Preserve, restore and develop park features (infrastructure)

Kemal Mehmed. 8<sup>th</sup> June 2023.

## **How to make a representation**

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Any representations must relate to one of the four licensing objectives below:

### **Prevention of crime and disorder**

This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

### **Public safety**

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	Trevor Chapman
Your Address:	Shearwater, Orton Wistow, Peterborough, PE2 6YW

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	NENE VALLEY ROCK FESTIVAL
Address of premises:	Horse Meadow & Lynch Wood Farm, Nene Park, Peterborough
Application No. (if known):	122222

<b>Section C: Licensing objectives</b>	
Please tick one or more off the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application

This proposed site is far too close to the residential area of Orton Wistow. The **noise** from the proposed event is detrimental to the residents' rights to be able to converse in their own gardens in a peaceful manner. The stated noise levels as wishful at best, plus the "suggested" age of attendees is woefully inaccurate, as with over 60 acts proposed at lot of these are not from the era of the "suggested" age groups. Therefore, it is more than likely that illegal drug taking will also take place. Additionally, Progressive rock bands are not known for being "quiet".

Whilst it is stated that the proposed final acts will finish at 11.00 p.m. there will undoubtedly be continued noise from those leaving (**cars/ pollution / doors shutting etc**), plus those that will then return to the campsite and continue revelling into the small hours.

The proposed "Camping / Carvan" site is far too small for the proposed 250 cars / caravans, tents etc. There are insufficient water / sewage facilities for such a large number of people on the proposed site. The site is adjacent to tree lined paths that lead to most areas of Orton Wistow, which would become "rat runs" behind resident's houses, and lead to **drunkenness, public nuisance and general public disorder (littering / noise / people using the tree area as a public toilet)** taking place in what are regarded as quite walkways / cycle routes. These paths are used by the elderly and partially sighted children and dog walkers.

Volunteers are being offered "free" on-site camping, thus swelling the numbers to well over 1,000 people per day.

The proposed site for the events is also adjacent to a **river**, and I am concerned that if any of the days are hot, someone might unwisely decide to jump in and may not come back out. With only one way in / out, I am concerned that the **Emergency Services** could have difficulty reaching the proposed site in the event of an emergency.

The access for "day" passes is down Ham Lane, last week at the Peterborough Celebrates Festival, it was jammed up at lunch time, almost to Oundle Road. With circa 1,000 people that equates to a minimum of 300 cars per day, plus the trucks that are needed to set up / take down the three stages. It will cause mayhem on Oundle Road, and could spill out into the residential areas that make up Orton Wistow. Residents do not want people parking in front of their homes, as those coming to the festival will not all pay for parking at Nene Park, which could not cope with the extra number of cars involved.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives.

It is an ill-conceived idea that is trying to be pushed through without any consideration for the residents with regard to: - **Noise / Waste & Rubbish/ proper facilities** sufficient to meet the needs of the proposed number of people camping etc in Lynch Wood Farm in too small an are for the numbers proposed.

The potential for a **fire** from someone on the camping site / or indeed festival goers and the inability of the Emergency services to attend in an appropriate timescale.

Access for residents to be able to park on their own property and to navigate Wistow Way safely.

Children / elderly / dogs inadvertently coming into contact with **discarded drugs / paraphernalia**. Who would be held responsible & accountable NVRF / The Council ?

Tickets are available for children aged 16, a potential for **underage drinking** also exists, together with the consequences that can arise from the same.

With over 1,000 people per day plus "Volunteers" the access to the site is of major concern from a public safety point of view, as Nene Park are not stopping their existing commitments whilst the festival is on. The weekly "Park runs" will also swell numbers, and increase congestion and parking difficulties. Thus, leading to the potential for Ham Lane to become "blocked", **increasing the Public Safety risk**.

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	MRS D ILETT
Your Address:	█ FARLEIGH FIELDS, ORTON WISTOW, PETERBOROUGH. PE26YB.

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	NVRF
Address of premises:	HORSE MEADOW& LYNCH FARM AREA OF NENE PARK, PETERBOROUGH. PE25UU.
Application No. (if known)	122222 NVRF

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

**Section D: Your concerns**

Please summarise your concerns about this application:

The area of Nene Park is a rare unspoilt piece of Green Belt in Peterborough, one of the very few parts that is not scheduled for development "we hope"

This type of licensing application should never be allowed in such an area and must be refused.

There does appear to be a creeping desire by some to commercialise Nene Park and I strongly object to yet another application to do so.

As a local resident and a concerned citizen of Peterborough I list the following further objections to this development :-

Having a campsite with licensed premises, late night music and dancing is clearly not acceptable being also very close to a residential area, noise pollution, anti social behaviour, crime, litter and on street parking including campervans are just a few of the likely harmful effects.

The fact there is a school nearby is another point of concern regarding the safety of children.

I hope our concerns against this application are taking into account and the license refused.

Mrs Deborah Ilett 8/6/23

Please give further details of why you believe this application will have an adverse effect on the licensing objectives



## **How to make a representation**

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

### **Prevention of crime and disorder**

This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

### **Public safety**

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	Paul Ryan
Your Address:	Wyndham Park, Orton Wistow, PE2 6YD

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	Lynch Farm
Address of premises:	Lynch Farm, Orton Wistow
Application No. (if known)	Ref. 122222

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application:

The proposed 4 day rock festival that is extremely close to residential housing (including retirement/assisted housing), cannot possibly be allowed to go ahead.

The proposed location for the events are simply not suitable for what has been planned.

It is clear that if it is allowed to proceed, then money is the priority here, consideration to local residents and maintaining Nene Park as "...a permanent haven for heritage and wildlife..." means nothing to you.

These events (4 separate day's worth) are planned for the summer months, a time when residents have to leave their windows open at night to manage temperatures in their homes. The noise would impact many people's (most likely children, the elderly, vulnerable adults, etc.) ability to rest in their homes.

There is absolutely no doubt that people attending the event will use Wistow Way as an alternative for parking. Wistow Way cannot cope with this level of traffic, it struggles to cope with drivers using it for the school run twice a day normally.

Nene Park and Ferry Meadows is a nature reserve that already struggles to cope with the seasonal influx of visitors in terms of litter and traffic overflows. A more suitable location should be found.

If these 4 events are given approval to proceed, there is real concern as to how this will expand in future, with an ever-deteriorating impact on the local area and its residents.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

The fact that Peterborough City Council and Peterborough Police have not been able to deal with the car cruisers at Orton Southgate (which are clearly heard from Orton Wistow) shows that management of these 4 day rock music events will be reactive at best, not adequately dealing with the events as they happen. eg. protecting the venue, local residents, etc.

Visitors to Nene Park already use Wistow Way (and its residential side-roads) as a cheap alternative for parking when visiting (often up on the curb and grass). This was clear when the recent Peterborough Celebrates festival took place and plenty of on-site parking was available.

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**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	MR RAYMOND ILETT
Your Address:	█ FARLEIGH FIELDS, ORTON WISTOW, PETERBOROUGH. PE26YB.

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	NVRF
Address of premises:	HORSE MEADOW& LYNCH FARM AREA OF NENE PARK, PETERBOROUGH. PE25UU.
Application No. (if known)	122222 NVRF

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

**Section D: Your concerns**

Please summarise your concerns about this application:

The area of Nene Park is a rare unspoilt piece of Green Belt in Peterborough, one of the very few parts that is not scheduled for development "we hope"

This type of licensing application should never be allowed in such an area and must be refused.

There does appear to be a creeping desire by some to commercialise Nene Park and I strongly object to yet another application to do so.

As a local resident and a concerned citizen of Peterborough I list the following further objections to this development :-

Having a campsite with licensed premises, late night music and dancing is clearly not acceptable being also very close to a residential area, noise pollution, anti social behaviour, crime, litter and on street parking including campervans are just a few of the likely harmful effects.

The fact there is a school nearby is another point of concern regarding the safety of children.

I hope our concerns against this application are taking into account and the license refused.

Mr Raymond Ilett 8/6/23

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

## **How to make a representation**

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# Peterborough Civic Society

Chairman: David Turnock  
189 Broadway, Peterborough PE1 4DS

Tel: 01733 341779 e-mail: [REDACTED]

09 June 2023

Peterborough City Council  
Licensing Section  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough PE2 8TY

Dear Sir/Madam

## **Nene Valley Rock Festival – licence application for Horse Meadow and Lynch Farm**

I am writing on behalf of the Peterborough Civic Society to forward our comments on the above application.

We appreciate that the application is in the name of a limited company, but it is clearly being made with the encouragement and support of the management and trustees of the Nene Park Trust.

Although the current event is scheduled to take place from August 31<sup>st</sup> to September 3<sup>rd</sup> only, we note that this licence application is in fact open ended. We understand that the organisers of this Festival do intend to hold further such events in the future if this current one proves successful – irrespective of the effect on the amenities and rights of the local community in Orton Wistow.

We feel that the Trust's determination to encourage such events runs counter to its duty and responsibility to operate the country park as an amenity for the whole of the city, with particular care for wildlife and nature conservation. Hitherto, events in the Park have been staged only on the main meadows (Oak Meadow and Coney Meadow) which are clearly more suitable. With this proposed Festival, however, event promotion will be moving into areas of the Park that have been kept quiet and undisturbed for the past fifty years.

One of the Trust's responsibilities is to act as a "good neighbour" giving proper respect to the residential areas on its doorstep. Now, that it is supporting the use of the Lynch Farm paddocks for up to 250 Festival pitches, we feel that the Trust is, on the contrary, acting as a bad neighbour to the people of Orton Wistow, and in particular to those living in Svenskaby, The Rookery, and Lyndale Park.

We do not accept that the area of the paddocks is anywhere near large enough to host 250 pitches and associated vehicles. Further, we have been advised that if the Festival is affected by rain, vehicles will not be allowed to enter the paddocks. The likely consequence will be that they will instead be parked in an undisciplined manner along the roadways and grass verges of Wistow Way. The suggestion

[www.peterboroughcivicsociety.org.uk](http://www.peterboroughcivicsociety.org.uk)





## Peterborough Civic Society

Chairman: David Turnock  
189 Broadway, Peterborough PE1 4DS

Tel: 01733 341779 e-mail [REDACTED]

that such vehicles might be re-directed into the Park's own car parks appears misguided and unlikely to provide an effective remedy.

If the application is approved as it stands, local residents will have no choice but to suffer excessive noise from amplified music and announcements for twelve hours each day up to 11.00pm throughout the four days of the Festival. Late-night activity and noise on the camping area is likely to cause serious disturbance to those living nearby, particularly those with small children trying to sleep.

Finally, we are also sceptical that the Festival's stated attendance limit of one thousand people per day will be capable of being complied with. Those who haven't bought Festival tickets will still be able to enter the Park and view and listen to proceedings on Horse Meadow free of charge from vantage points on Short Meadow, the Lynch railway bridge, and the footpath along the opposite bank of the river. So, the total attendance could be considerably greater than the purported one thousand "limit". There is also the possibility that groups of people gathered on the railway bridge could create a safety hazard to themselves and others by impeding trains on the Nene Valley Railway.

If the Licensing Committee is minded to approve a licence, we would recommend that the following stringent conditions be applied:

1. That the licence be valid for this one event only, so that any similar future applications can be determined in the light of experience with this one.
2. That suitable limits be placed on the amplification of music emanating from the event.
3. That all elements of the licence include a termination time of 10.00pm each day.
4. That the pitches on the Lynch Farm paddocks be restricted to a more reasonable number (say, one hundred maximum).
5. That bars be permitted to operate on the Horse Meadow only, with none to be set up at Lynch Farm and its paddocks.

We look forward with interest to learning of the Licensing Committee's deliberations on this matter.

Yours sincerely,

David Turnock  
Chairman, Peterborough Civic Society

[www.peterboroughcivicsociety.org.uk](http://www.peterboroughcivicsociety.org.uk)

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	PREM & CHRIS NEWMAN
Your Address:	SYENS KASY, ORTON WISTOW PETERBOROUGH. PE2 6YZ

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	LYNCH FARM
Address of premises:	WISTOW WAY, ORTON WISTOW PETERBOROUGH.
Application No. (if known)	122222 NVRF

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

**Section D: Your concerns**

Please summarise your concerns about this application:

A CARAVAN & CAMPING SITE & 4 DAY ROCK FESTIVAL IS A TOTALLY INAPPROPRIATE USE FOR LYNCH FARM & HORSE MEADOWS RIGHT IN THE MIDDLE OF THIS RESIDENTIAL AREA. IT IS GOING TO CREATE A VERY CONSIDERABLE PUBLIC NUISANCE IN TERMS OF NOISE, DISRUPTIVE DRUNKEN BEHAVIOUR WELL INTO THE NIGHT & EXCESSIVE TRAFFIC FLOWS ALONG THE VERY QUIET WISTOW WAY.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

FURTHERMORE, IT WILL CREATE EXCESSIVE STREET PARKING ALONG WISTOW WAY FOR ROCK FESTIVAL VISITORS WHO WILL NOT BE PREPARED TO PAY THE HIGH PARKING COSTS CURRENTLY DEMANDED BY NEW PARK TRUST.

## **How to make a representation**

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

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### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

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**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	DAVID POPE
Your Address:	■ FIVE ARCHES, ORTON WISTON, PETERBOROUGH, PE2 6FQ

Section B: Details of premises representation is about	
Name of Premises:	LYNCH FARM
Address of premises:	LYNCH FARM, WISTON WAY PETERBOROUGH, PE2 6XA
Application No. (if known)	12222 NURF

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

#### Section D: Your concerns

Please summarise your concerns about this application:

I am complaining about the use of Lynch farm ~~as~~ <sup>for</sup> camping/overnight stays. It is a totally inappropriate use of a premise that is so close to residential housing.

There will be dangerous traffic congestion in/out of the venue onto Wistow Way.

There will be noise pollution - music/camping/weekenders to the local residents.

There will be a fire risk due to Bar Banes in an open field in late August/early September.

It is an open ended application with no end date, this will be the thin end of a wedge.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

In very close proximity to the site are two working guide dogs who will be unprotected by the camp site.

Pedestrian access into Ferry Meadows will be affected.

There will be dangerous parking along the length of Wistow Way.

All the application <sup>states</sup> "are the controls in place for the event, there is no mention of the control of noise/poor behaviour on the campsite, there is no mention of toilet facilities, rubbish collection, control of open fires, Bar Banes, fireworks in the campsite.

The campsite should be within New Park/Ferry Meadows and not in Lynch farm.

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	SARAH WELLS
Your Address:	██████████ ASHLEIGH, ORTON WISTOW, PETERBOROUGH, PE2 6FR

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	NVRF FESTIVAL, NENE PARK, HORSE MEADOW & LYNCH FARM
Address of premises:	ORTON WISTOW, PETERBOROUGH
Application No. (if known)	122222 NVRF

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application:

### •Public nuisance, due to Noise and increased traffic NOISE

The proposed site is close to the residential area of Orton Wistow. Any noise in this quiet residential area will be heard no matter what measures are put in place. The playing of music until late at night when houses are in such close proximity and children are trying to sleep is not acceptable and morally wrong - particularly given that the event will go on for 4 days so the loss of sleep for these children will be sustained AND will take place directly before they are due to return to or start school in September.

### TRAFFIC

The location of the campsite will lead to increased traffic on Wistow way with the potential to cause traffic jams due to the incorrect infrastructure. This will be not only very disruptive to local residents but also a danger to life should anyone need to seek urgent medical attention or need another form of emergency services to attend their home. Traffic leaving the campsite at the same time as the busy school morning traffic means that there is a real risk of someone being hurt in an accident due to the increased number of vehicles in the school area and without suitable traffic management.

### • Public Safety

The suggested site for the festival is bordered by a river. No risk assessment is present in the license application which I perceive as a grave risk to human life given that alcohol will be served at the festival.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

**NOISE NUISANCE** • Orton Wistow is a small quiet residential area. The proposed site of the event is surrounded by houses. Any noise within Orton Wistow can be easily heard so it is inconceivable that there will be no nuisance noise from this festival.

• The application is also contradictory and whilst it says they will try and contain all noise within marquees, the application states that they are applying for live and recorded music to be played BOTH outside and inside. On the NVRF Website they talk of having the sides of the marquees down which isn't mentioned in the application

• We live a stone's throw from the festival site and have 3 young children in our house, 6 yrs, 4 yrs and 1 yr. They go to bed at 8pm so a rock festival blaring out music until 11pm will keep them awake and they will be unable to sleep. The proposal to hold the festival for 4 nights means that their sleep will be interrupted for 4 nights. Sleep is a basic human right but also necessary for good health and I am worried about the impact of the festival noise on their health and well-being. I am also worried about the impact and the health and well-being of the other children in Orton Wistow and any of our residents for who uninterrupted sleep is important for their health.

• The dates the festival have proposed means the festival will run the 4 days before the children are due to go back to school after the summer holidays and it will be my 4 year old's first ever week at school. It is morally wrong that the festival holders should be allowed to hold a loud rock festival which will go on until late at night, and interrupt the sleep of children who are then expected to get up for school and function properly after 4 nights of late nights due to the noise.

**TRAFFIC NUISANCE** • The road that runs through Orton Wistow does not have the sufficient infrastructure for the large number of vehicles that would be associated with this rock festival. There is a very high risk that the traffic will be queued along Wistow way from both ends.

• The way the area is designed with all residential housing situated on roads leading off from Wistow Way means that there is a very real possibility of residents being trapped on their respective streets whilst queuing traffic waits to access the campsite. For some residents this may prevent them from getting out to work, and for other families this could mean having the last few days of the school holidays ruined. • As well as being morally wrong this is also a massive risk to life should any residents require medical attention as no cars will be able to get out and no emergency vehicles would be able to access easily. I did not see a risk assessment for this in the license so do not believe that this has been sufficiently considered or answered in the application.

• The festival is due to end the night before the school at Wistow return after the summer holidays. the NVRF Web Page states the campsites closes at 10am on Mon 4 Sept so everyone will be trying to to exit the campsite at the same time as the school traffic which already creates huge issues where traffic cannot pass due to vehicles parked on the road. If 250+ cars are added on the road this day there is going to be a gridlock situation or an accident. There will be hundreds of children trying to cross the road to get in to school as the traffic is leaving which is a health and safety risk to them.

**PUBLIC SAFETY** - The festival site where the marquees will be sited and also where the alcohol will be served is bordered by a river. There is nothing in the application which mentions a risk assessment to address the very real danger of intoxicated attendees at the festivals falling in the river by accident or even deciding - due to their intoxication - to go for a swim. This is a massive oversight and there is a big danger of someone being severely injured or even of death. It is well documented that alcohol is a contributing factor in many water related incidents as it seriously impairs your judgement, reactions and ability to swim. The RNLI state on their website that all too often we hear of people who drown despite never intending to enter the water. Slips, trips and falls are common and many alcohol-related accidents begin near, rather than in the water.

This is very concerning and even more so that the festival organisers have not considered this in their application.



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This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	ISABEL MOANE
Your Address:	ASHLEIGH, ORTON WISTOW, PETERBOROUGH, PE2 6FR

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	NVRF FESTIVAL, NENE PARK, HORSE MEADOW & LYNCH FARM
Address of premises:	ORTON WISTOW, PETERBOROUGH
Application No. (if known)	122222 NVRF

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application:

- Public nuisance, due to Noise and increased traffic

### NOISE

We live close enough to the proposed festival site to hear the music and I am worried the noise will keep me awake for 4 nights as they will be playing loud music until late and Orton Wistow is usually very quiet. I am scared this will make me poorly or that I will be very tired when I start nursery in September

### TRAFFIC

I am worried about all the cars driving down Wistow Way to access the campsite, causing traffic jams or causing accidents for pedestrians like me, my sister, brother and my friends. The campsite closes on 4 September at the same time that my siblings and friends will be going to school on the Monday and I am worried that all the caravans, motorhomes leaving the site at the same time as all the school traffic will lead to lots of accidents.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

I am 1 and I go to bed early and don't want to be kept up until late by loud music for 4 days in a row. This will mean that I am tired and won't feel very well. I am starting nursery in September and I won't be able to give my best if I have been kept awake.

I am worried about lots of cars driving down my road which is normally nice and quiet. I am scared that if the traffic is so bad that we are unable to leave our house and if I need to go to the Drs or the hospital that I won't be able to get there because all the traffic will block our road and we won't be able to get out. I am worried that if I want to go out in Orton Wistow on my bike or scooter that I will get run over as there will be lots more cars on our road. If the campsite closes when my siblings and friends are trying to get to school I am worried that all the extra traffic will be queued up and none of my friends will be able to get to school or that they won't be able to cross the road safely, and that there will be an accident involving one of them or me as I walk to school with them.

## **How to make a representation**

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

### **Prevention of crime and disorder**

This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

### **Public safety**

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

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**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	Mr Rizwan Darr & Mrs Mazna Anjum
Your Address:	█ Svenskaby, Orton Wistow, Peterborough PE2 6YZ

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	Lynch Farm
Address of premises:	Orton Wistow, PE2 6XA
Application No. (if known)	122222 NVRF

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	X
Public Safety	X
Prevention of public nuisance	X
Protection of children from harm	X

**Section D: Your concerns**

Please summarise your concerns about this application:

- By its very nature, a festival, with the sale of alcohol going late into the evening will lead to anti-social behavior which is likely to spill over to the residential areas surrounding Lynch Farm.
- Not only will this increased noise impact residents' quiet enjoyment, but it will also expose children to harm who walk to and from the local school. The children will be exposed to anti-social behavior and are likely to stumble across alcohol bottles etc. which are likely to be dumped in the surrounding areas.
- The holding of the festival may lead to others in the future which would severely damage the quiet and peaceful reputation of the neighborhood and lead to a reduction in house prices causing financial harm at a time of challenging economic times.
- The increased number of vehicles and traffic in the nearby Wistow way will also create a nuisance for residents coming into and out of their homes. The increased traffic will also increase the chance of an accident involving children.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

## **How to make a representation**

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

### **Prevention of crime and disorder**

This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

### **Public safety**

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

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**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	
Your Address:	■

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	
Address of premises:	
Application No. (if known)	

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>



**Section D: Your concerns**

Please summarise your concerns about this application:

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

## **How to make a representation**

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

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This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

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This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

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**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**

 Svenskaby  
 Orton Wistow  
 Peterborough  
 Pe2 6Yz  
 Tel.230308  
 14th June '23

Sir/ madam.

References:122222NVRF

Prevention of crime and disorder	Yes <input type="checkbox"/>
Public Safety	Yes <input type="checkbox"/>
Prevention of public nuisance	Yes

I wish to make a representation to the above application.

There are many objections listed by the steering group of residents – I am one of them-covering so many points from traffic to health and safety including Ecology and particularly noise pollution which I concur with. This list is two pages long with so many objectives and concern that that I have copied to this representation below.

I are not objecting to this festival it is its positioning which is 250 metres from my house and the proposed siting on Lynch Farm proposed to be a 250 pitch camp site just approximately 25 metres from my house. Three of our bedrooms overlook this site. It will be over 4 summer evenings and our windows will be open as well as, I suspect, those living within Orton Wistow.

At 11.00pm, when the festival closes the campers – could easily be 500- will return to their campsite and no doubt continue their evening with friends and neighbours.

Quietly of course!!!

I cannot understand the need to put this festival on a site so close to a residential area when the NPT have such a large park to position it on.

The alcohol license is for the festival site and Lynch Farm and if granted would be from 11.00am to 11.00pm allowing the sale of alcohol, music and dancing and for food until 11.30pm.

Why does the campsite need this licence?

If granted I believe this licence for the Lynch Farm will run for a year and therefore that would be of a major consequence and concern to many households nearby for the long term.

At a meeting with Andrew MacDermott acting CEO of NPT many concerns were voiced as are covered within the representations of the Orton Wistow steering group. See attached. The Trusts answers were more than evasive. Simple questions like traffic management, security, power requirements for the camp site, noise pollution etc not answered.

His only real comments were that the Park remit is to expand the use of the Park for the good of the people of Peterborough. Yes of course it is but there has to be some consideration to its neighbouring community.

This is a camp site which, the organisers say, will host 250 pitches with approximately 500 people, over 4 days. One must not forget the Festival is for four days of people living at Lynch Farm and the effect that will have on this urban area. I believe little or no thought has been given to the neighbourhood of Orton Wistow with in this application.

Thank you for your considerations on these important matters.

I believe this is a very poorly put together application with no thought to the residential environment.

This application is going to spoil the quiet enjoyment of living in a wonderful peaceful part of Peterborough.

Su. Bailey

## **Orton Wistow Objectors to Festival Steering Group - Representations relating to Premises Licence Application by NVRF Ltd - Formal Objection**

### **1.0 General**

1.1 This representation is made on behalf of a significant number of Orton Wistow residents. A public meeting was held towards the end of May and the decision was made to appoint a steering group which would investigate the proposals for the Nene Valley Rock Festival and obtain facts about the event. There would be a particular focus on the proposal to use Lynch Farm as a campsite.

1.2 The steering group has undertaken investigations and the information which has been obtained is believed to be accurate and reliable. However the group has been limited as many reports are not public documents. The group has sought to obtain information so that this representation can be balanced, fair and based on accurate facts. There is no intention to disrupt an event which could bring pleasure and enjoyment to music fans if the event takes place in a suitable location and is managed such that disruption to local residents is eliminated or minimised to an acceptable level.

### **2.0 Information supplied by NVRF Ltd in support of licence application and obtained from other sources**

2.1 Most information and documentation connected with the application is not in the public domain. Only the actual licence application is publicly available. There is little supporting information which might reasonably be expected to be available to the local community to make considered representations.

2.2 It appears that NPT and the promoter are still finalising various reports and the event management plan.

### **3.0 Meeting with Nene Park Trust (NPT)**

3.1 In order for residents to better understand the proposals, a meeting was held with Andrew McDermott and Steph Peachey of NPT on 7th of June. NPT rejected a suggestion by the steering group that the promoter should be invited to the meeting.

3.2 Also in attendance were five members of the residents steering group together with Councillor Nicola Day.

3.3 NPT was not in a position to answer (satisfactorily or at all) the majority of the questions posed. The conclusion drawn was that NPT and the promoter itself were still in the process of collating information, which would presumably be presented to the licencing authority and other relevant authorities at some point in the future.

**3.4** Following the meeting, there remained significant concerns regarding the following :-

- The experience of the promoters. It appeared that NPT had conducted little due diligence as regards the promoter;
- An event management plan from the promotor was under preparation. This was not completed at this stage;
- Even when completed, the document could not be released and will not be in the public domain;
- The number of pitches being advertised was understood to be circa 250. (60 pitches have already been taken up);
- A layout plan showing pitches toilets, showers water points, safety routes etc had not been prepared;
- It is extremely unlikely that 250 pitches can be accommodated within the available area;
- If demand for camping pitches in the run-up to the festival occurred, there is potential for the campsite to be oversubscribed, and for that to lead to overcrowding and problems;
- Availability and capacity of services have not been established;
- No information appears to be available regarding the number and positioning of showers, toilets etc;
- This is predominantly a domestic property, and it should not be assumed that electricity and water supplies and drainage facilities to cater for use by between 200 and 600 campers would be readily available;
- Uncertainty on the rules, regulations and conditions of hiring a camping pitch nor who would enforce if issues arise.
- It is understood that there is no night time curfew.
- It is not clear if the stewards and/or security have the power to remove campers, if noise or other problems arise.
- Training for stewards is to be via written manuals. Is this sufficient training to deal with and avoid potential issues?
- Full H& S approvals have not been obtained by either NVRF Ltd or NPT;
- Fire risk assessments are not available;
- The potential for traffic blockages to occur where vehicles are parked inconsiderately close to the traffic calming islands;
- No apparent proposals for traffic control on Wistow Way and estates or parking enforcement and supervision;
- No ecological assessment has been undertaken in respect of both Lynch Farm and the festival site.

## **4.0 Lack of public consultation**

4.1 Without access to non public documents and information, it is the view of the steering group that it is not possible for full and proper resident representations to be submitted to the licensing committee.

4.2 Before the licensing authority does consider the application fully, there should be a full and a transparent release of all relevant documents into the public domain, so that residents can fully understand the likely impact of the proposed festival and to ensure that the licencing process has been followed. A further period of public consultation should then be accommodated.

4.3 The following objections are however raised based on the limited information which is presently available to the public.

## **5.0 Reasons for objection to proposal for campsite at Lynch Farm**

5.1 Lynch Farm lies adjacent to various residential estates. The nearest homes in The Rookery and Svenskaby are immediately adjacent. From a neighbour relationship point of view, the noise and disturbance particularly into the late evening and beyond midnight which will arise will inevitably cause disruption and a public nuisance.

5.2 No night time curfew is proposed. The festival finishes at 11:30, so attendees will be drifting back to the campsite well after midnight. Then further drinking, noise, music, and motorcycle/car movements will occur, causing a further public nuisance.

5.3 The security proposals talk about one security person being allocated to the campsite during the evening and night time. With 250 pitches there could be 600 people on site. One security officer is not going to achieve very much if problems arise. Crime and disorder is likely.

5.4 250 pitches is excessive for the site area available. No plan is seemingly available showing the layout of the campsite, pitches, the location of proposed wc's showers, internal routes for traffic circulation, and compliant access routes for emergency vehicles. This constitutes a public safety risk.

5.5 There is no written plan, policy or statement to deal with issues of drunkenness, noise and trouble. Crime and disorder is inevitable.

5.6 There is no evidence of formal written terms and conditions being applied to the campsite attendees. Caravan Club campsites impose strict rules on their visitors who are required to abide by those conditions. Public nuisance is likely.

5.7 There is no potential redress for residents if noise and disturbance occur. Public nuisance is likely.

5.8 No fire risk assessment is available. No means of extinguishment is identified. There is a particular fire safety risk due to the surrounding woodland, tinder dry undergrowth and the proximity of timber framed homes in Svenskaby.

5.9 The access drive into to Lynch Farm is insufficient for any increased level of traffic. The width of the access at the immediate point of entry from Wistow Way is approximately 3.5 m. Two cars cannot pass and an inevitable tailback of traffic onto Wistow Way constitutes a public safety problem. (For even the smallest housing development, a minimum access/road width of 4.1 m is required by Highway Authority).

5.10 No proposals for traffic control on Wistow Way and the estates. No parking cones to be put in place. No parking enforcement. This constitutes a public nuisance and traffic safety risk.

5.11 It is understood that there should be two clear access points for emergency vehicles. A second access point is not available. This constitutes a public safety risk to campers.

5.12 60 pitches are stated to have been sold already. If there is a rush for more pitches in the run-up to the festival, the promoters may end up committing to more pitches than they can accommodate which on the day will lead to traffic chaos. Public safety risk.

5.13 There are no on-site camping facilities at the present time. No information is available regarding services and facilities and how toilets, showers and other facilities are to be supplied to campers. Health and public safety risk.

5.14 No information on services capacities. Is electricity and water available to serve the number of pitches and campers?

5.15 If campers turn up and the services and toilet and shower facilities are inadequate, this will lead to all sorts of problems. Public safety risk and possible crime and disorder.

5.16 Many of the nearby residents are disabled, blind and elderly. The campsite poses a public safety risk and a public nuisance particularly to those residents who have greater sensitivity due to being disabled blind and elderly. Such residents should be protected in the same way as is provided for

children in the licence and objectives. They would be prejudiced against if they were not equally protected. So there is a failure to achieve the protection of elderly and disabled from harm.

## **6.0 Reasons for objection regarding use of Horse Meadow as festival site**

6.1 The festival site is only 350 m from the housing at Orton Wistow. Public nuisance from amplified noise.

6.2 Previous events (eg Peterborough Celebrates recently) which have taken place near the visitor centre and café at Ferry Meadows are c. 1250 kilometres from Lynch Farm. Residents across Orton Wistow and even as far away as Svenskby, The Rookery and Lyndale Park can clearly hear

the amplified music quite loudly from events on that field. Public nuisance.

6.3 The noise from the subject site is going to have a greater impact on more Orton Wistow households. Public nuisance.

6.4 Previous events like Peterborough Celebrates are usually for one or two days. Peterborough Celebrates finished at about 7pm this year. NVRF goes on for four days and the music and entertainment continue up to 11:30 pm each day. Public nuisance

6.5 It is understood that noise limits in line with PCC's regulations will be implemented. Monitoring of noise levels is to be undertaken by the promoter who will therefore be policing itself. If the event is to proceed from this location, independent third-party noise monitoring officers should be appointed who should have authority to "pull the plug" if noise levels are exceeded. Public nuisance.

6.6 The NVRF has been likened to the Cambridge Rock Festival – a low-key event with an older demographic of attendees.

6.7 The location of the Cambridge Rock Festival has moved over time from Huntingdon Racecourse, then Wood Green Animal Shelter, then to the Haggis Polo Club, Cambridge and more recently to Haverhill. All those locations are at least 800 metres from the nearest housing clusters. In this case, the nearest housing (Svenskaby) is c. 350 m away. Public nuisance will arise.

## **7.0 More general reasons for objection**

7.1. There is no information about insurance policies, which either the promoters or NPT have put in place. It is assumed that the licencing authority will require adequate insurance to be in place and for policy documentation to be scrutinised. Public safety risk.

7.2 No ecological assessment has been undertaken on either site. The impact on wildlife from cars, campers, attendees and the amplified music could be significant. Safety risk to wildlife including protected species.

7.3 Full H&S approvals have not been obtained. This constitutes a risk to public safety.

## **8.0 Formal Objection**

8.1 Based on the information and reasons set out above the Orton Wistow Objectors to Festival steering group formally objects to the grant of a licence by Peterborough City Council to NVRF limited for the use of Horse Meadow for a rock festival and the use of Lynch Farm as a campsite to serve the festival.

**8.2** It is the view of the residents that not only is the event venue (Horse Meadow) too close to housing for there not to be an adverse impact and a public nuisance, for crime and disorder to arise and for public safety to be compromised. In particular, the proposed campsite at Lynch Farm is totally unsuitable for its intended use.

8.3 Additionally, the steering group contends that the licencing authority is not in a position to determine the application due to the fact that reports such as the event management plan remain to be completed.

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	MR. NIGEL HALL
Your Address:	PAULSGRUBE ORTON WISTON PETERBOROUGH PE2 6YE

Section B: Details of premises representation is about	
Name of Premises:	NVRF
Address of premises:	HORSE MEADOW AND LYNCH FARM NENE PARK PETERBOROUGH
Application No. (if known)	122222

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

**Section D: Your concerns**

Please summarise your concerns about this application:

- ① THE EXTRA CRIME AND DISORDER THAT WILL COME WITH ALLOWING THE NUMBER OF PEOPLE COMING INTO THIS AREA FOR THIS EVENT.
- ② PUBLIC SAFETY - ACCESS TO THE SITE IS LIMITED FOR PEOPLE TRYING TO ATTEND OR THE EMERGENCY SERVICES SHOULD AN EMERGENCY HAPPEN.
- ③ PUBLIC NUISANCE FROM THE NOISE FOR LOCAL RESIDENTS WHO LIVE VERY CLOSE TO THE PROPOSED SITE. ALSO THE NUISANCE AND DISORDER TO LOCAL WILD ANIMALS IN THE PARK.
- ④ CAN THE COUNCIL GUARANTEE THE PROTECTION OF CHILDREN UNDER THE ABOVE?

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

ALL THE ABOVE PLUS WHY THE TIMINGS DATES ARE OPEN ENDED - SHOULD THEY NOT STATE A DATE TO START AND FINISH? HAVING STATED THAT THE LICENCING APPLICATION SHOULD BE DATED I DO NOT BELIEVE IT SHOULD BE GRANTED IN THE FIRST PLACE.  
NEVE PARK SHOULD BE ~~FOR~~ USED FOR THAT IT WAS INTENDED, NOT A ROCK FESTIVAL.



**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	MRS JAYNE LEWIS
Your Address:	PAULSCROVE OTON WISTON PETERBOROUGH PE2 6YE

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	NVRF
Address of premises:	HORSE MEADOW AND LYNCH FARM NENE PARK PETERBOROUGH
Application No. (if known)	122222

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

**Section D: Your concerns**

Please summarise your concerns about this application:

- ① EXTRA CRIME AND DISORDER THAT WILL COME WITH ALLOWING THE NUMBER OF PEOPLE EXPECTED INTO THIS AREA FOR THIS EVENT.
- ② PUBLIC SAFETY - ACCESS TO THE SITE IS LIMITED FOR PEOPLE ATTENDING AND FOR EMERGENCY SERVICES SHOULD AN EMERGENCY HAPPEN.
- ③ PUBLIC NUISANCE THIS EVENT WILL BRING FROM THE NOISE FOR LOCAL RESIDENTS WHO LIVE VERY CLOSE TO THE SITE PLUS LOCAL WILDLIFE DISTURBED IN AROUND THIS AREA.
- ④ CAN THE COUNCIL GUARANTEE THE PROTECTION OF CHILDREN UNDER THE ABOVE? IF NOT THE LICENCE SHOULD NOT BE GRANTED.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

ALL THE ABOVE PLUS WHY DATES ARE OPEN ENDED - SHOULD THERE NOT BE AN START AND END DATE? NENE PARK SHOULD BE, AS THEY SAY THEMSELVES, "A PERMANENT ~~HABITAT~~ HAVEN FOR HERITAGE AND WILDLIFE"

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	MRS BARBARA MEHMED
Your Address:	<div style="background-color: black; width: 20px; height: 10px; display: inline-block;"></div> SVENSKABY ORTON WISTOW PETERBOROUGH PE2 6YZ

Section B: Details of premises representation is about	
Name of Premises:	HORSE MEADOW + LYNCH FARM AREA
Address of premises:	NENE PARK PETERBOROUGH PE2 5UU WISTOW WAY PETERBOROUGH
Application No. (if known)	122222 NVRF

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

1  
2  
3

## Section D: Your concerns

Please summarise your concerns about this application:

Crime and Disorder

1 Prolonged consumption of alcohol and general revelry leads to excessive noise and anti social behaviour

2 Risk of Fire and accident due to the location

3 Unacceptable for close local residents to tolerate this level of noise and disturbance for so many hours over several days

Considerable disturbance to wildlife in the area.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

1 As a retired JP having sat on the Pboro and Wisbech Bench for over 10 yrs I know only too well that prolonged consumption of alcohol combined with general revelry can lead to excessive noise, anti social behaviour and waste.

It is impossible to contain this behaviour as the event is <sup>proposed</sup> ~~located~~ in two fields separated by a five minute walk with narrow points of access and surrounded by open fields.

It is not known precisely how the promoters would control these activities, or their previous record in so doing.

2 If the summer is hot and dry there is a high risk of fire from careless use of BBQs etc.

The pathway between the fields is rough and unlit.

It will be necessary to have medical assistance on standby in case of illness and emergencies.

The event field has direct access to the river and railway line where sadly a young man died a few years ago following a group of individuals jumping from the railway bridge into the river

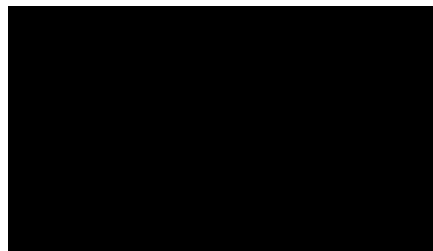
Further details of adverse effect:—

3 It is unacceptable for local residents, some merely a path width away, to have to put up with this number of hours of noise and disturbance over several days. It is impossible to restrict the amount of noise, not only from the event, but the setting up, the constant running of generators, heavy traffic movements etc.

The two fields have only been used for horse grazing and exercise for many years. There would be considerable disturbance to wildlife in the area. This includes otters, badgers, bats, many insect and bird species. Damage to nearby trees and hedgerows is a risk.

There would inevitably be excessive litter in the paddocks, ~~that~~ and blown around with the prevailing wind in such an open area.

The need for lighting would create further disturbance to local residents and wildlife.



**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	MALCOLM HANDFORD
Your Address:	THE ROOKERY ORTON WISTOW PETERBOROUGH PE26YT

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	NYRF
Address of premises:	HORSE MEADOW & LYNCH FARM, NENE PARK
Application No. (if known)	122 222

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

Please summarise your concerns about this application:

THE SITE IS TOO CLOSE TO MANY RESIDENTS. THE NOISE CAN'T BE CONTROLLED IN THIS AREA. THE RIGHT TO ENJOY MY GARDEN IN QUIET WILL BE IGNORED. THERE IS NO EVIDENCE AS NPT STATE THAT HOLDING THE EVENT IN A MARQUEE WILL PREVENT NOISE POLLUTION.

THERE HAS BEEN NO CONSULTATION WITH NEIGHBORS ABOUT THIS EVENT. INFORMATION ON SECURITY MEASURES PROVIDE LITTLE CONFIDENCE (RELYING ON VOLUNTEERS). SALE OF ALCOHOL OVER LONG HOURS OR POSSIBLY A HOT FEW DAYS CAN LEAD TO FURTHER PROBLEMS. MANY OTTER IN THIS AREA (PROTECTED FROM DISTURBANCE BY LAW) NPT IGNORING THIS AND EFFECT OF SIGNIFICANT NOISE POLLUTION

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

ON LOCAL NATURE / WILDLIFE.

NPT ARE DIVING INTO THIS EVENT WITHOUT CONSIDERATION TO RESIDENTS OR LOCAL ENVIRONMENT. WHEN MUSIC ENDS AT 11PM EACH DAY ITS INCONCEIVABLE THERE WILL BE NOISE AFTER AND POSSIBLY FOR HOURS.

THERE IS ALSO A PUBLIC SAFETY RISK FROM THE NUMBER OF VEHICLES USING ACCESS FROM WISTON WAY (WISTON WAY ONLY SERVES AS ACCESS TO RESIDENTS).

NPT HAVE WELL ESTABLISHED CAMPING SITES ALREADY. CONCERNS ALSO ABOUT FACILITIES SUCH AS TOILETS ETC.

ALSO THE LONG HOURS AND LATE NIGHT/EARLY HOURS NOISE IS A DISTURBANCE TO SLEEPING CHILDREN BEFORE SCHOOL NEXT DAY.

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	HARRIET MOANE
Your Address:	█ ASHLEIGH, ORTON WISTOW, PETERBOROUGH, PE2 6FR

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	NVRF FESTIVAL, NENE PARK, HORSE MEADOW & LYNCH FARM
Address of premises:	ORTON WISTOW, PETERBOROUGH
Application No. (if known)	122222 NVRF

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>



## Section D: Your concerns

Please summarise your concerns about this application:

- Public nuisance, due to Noise and increased traffic

### NOISE

I am worried the festival noise will keep me awake for 4 nights as they will be playing loud music until late and Orton Wistow is very close and is usually very quiet. I am scared this will make me poorly or that I will be very tired for my first ever day at school on 4 September and I won't be able to concentrate.

### TRAFFIC

I am worried about all the cars driving down Wistow Way to access the campsite, causing traffic jams or causing accidents for pedestrians like me, my sister, brother and my friends. The campsite closes on 4 September at the same time that me and my friends will be going to school on the Monday and I am worried that all the caravans, motorhomes leaving the site at the same time as all the school traffic will lead to lots of accidents.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

I am 4 and I go to bed early and don't want to be kept up until late by loud music for 4 days in a row. This will mean that I am tired and won't feel very well. I am starting school on 4 September and I won't be able to give my best if I have been kept awake in the 4 days prior to me starting. I will be unable to enjoy the last few days of the school holidays if I am tired

I am worried about lots of cars driving down my road which is normally nice and quiet. I am scared that if the traffic is so bad that we are unable to leave our house and if I need to go to the Drs or the hospital that I won't be able to get there because all the traffic will block our road and we won't be able to get out. I don't want to miss out on having fun in the last few days of the summer holidays because we can't get out of our house due to the traffic. I am worried that if I want to go out in Orton Wistow on my bike or scooter that I will get run over as there will be lots more cars on our road. If the campsite closes when me and my friends are trying to get to school I am worried that all the extra traffic will be queued up and none of my friends will be able to get to school or that they won't be able to cross the road safely, and that there will be an accident involving one of them or me

## **How to make a representation**

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

### **Prevention of crime and disorder**

This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

### **Public safety**

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	ROBERT MOANE
Your Address:	ASHLEIGH, ORTON WISTOW, PETERBOROUGH, PE2 6FR

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	NVRF FESTIVAL, NENE PARK, HORSE MEADOW & LYNCH FARM
Address of premises:	ORTON WISTOW, PETERBOROUGH
Application No. (if known)	122222 NVRF

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application:

- Public nuisance, due to Noise and increased traffic

### NOISE

The proposed site is close to the residential area of Orton Wistow. Any noise in this quiet residential area will be heard no matter what measures are put in place. The playing of music until late at night when houses are in such close proximity and children are trying to sleep is not acceptable and morally wrong - particularly given that the event will go on for 4 days so the loss of sleep for these children will be sustained AND will take place directly before they are due to return to or start school on 4 September.

### TRAFFIC

The proposed location of the campsite will lead to increased traffic on Wistow way with the potential to cause traffic jams due to insufficient infrastructure for this volume of traffic. This will be not only very disruptive to local residents but also a danger to life should anyone need to seek urgent medical attention or need another form of emergency services to attend their home.

- Public Safety

The suggested site for the festival is bordered by a river. No risk assessment is present in the license application which I perceive as a grave risk to human life given that alcohol will be served at the festival.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

NOISE NUISANCE • Orton Wistow is a small quiet residential area. The proposed site of the event is surrounded by houses. Any noise within Orton Wistow can be easily heard so it is inconceivable that there will be no nuisance noise from this festival.

- The application is also contradictory and whilst it says they will try and contain all noise within marquees, the application states that they are applying for live and recorded music to be played BOTH outside and inside. On the NVRF Website they talk of having the sides of the marquees down which isn't mentioned in the application
- We live a stone's throw from the festival site and have 3 young children in our house, 6 yrs, 4 yrs and 1 yr. They go to bed at 8pm so a rock festival blaring out music until 11pm will keep them awake and they will be unable to sleep. The proposal to hold the festival for 4 nights means that their sleep will be interrupted for 4 nights. Sleep is a basic human right but also necessary for good health and I am worried about the impact of the festival noise on their health and well-being. I am also worried about the impact and the health and well-being of the other children in Orton Wistow and any of our residents for who uninterrupted sleep is important for their health.
- The dates the festival have proposed means the festival will run the 4 days before the children are due to go back to school after the summer holidays and it will be my 4 year old's first ever week at school. It is morally wrong that the festival holders should be allowed to hold a loud rock festival which will go on until late at night, and interrupt the sleep of children who are then expected to get up for school and function properly after 4 nights of late nights due to the noise.

TRAFFIC NUISANCE • The road that runs through Orton Wistow does not have the sufficient infrastructure for the large number of vehicles that would be associated with this rock festival. There is a very high risk that the traffic will be queued along Wistow way from both ends.

- The way the area is designed with all residential housing situated on roads leading off from Wistow Way means that there is a very real possibility of residents being trapped on their respective streets whilst queuing traffic waits to access the campsite. For some residents this may prevent them from getting out to work, and for other families this could mean having the last few days of the school holidays ruined.
- As well as being morally wrong this is also a massive risk to life should any residents require medical attention as no cars will be able to get out and no emergency vehicles would be able to access easily. I did not see a risk assessment for this in the license so do not believe that this has been sufficiently considered or answered in the application.
- The festival is due to end the night before the school at Wistow return after the summer holidays. the NVRF Web page states the campsites closes at 10am on Mon 4 Sept so everyone will be trying to to exit the campsite at the same time as the school traffic which already creates huge issues where traffic cannot pass due to vehicles parked on the road so if 250+ cars are added on the road this day there is going to be a gridlock situation or an accident. There will be hundreds of children trying to cross the road to get in to school as the traffic is leaving which is a health and safety risk to them.

PUBLIC SAFETY - The festival site where the marquees will be sited and also where the alcohol will be served is bordered by a river. There is nothing in the application which mentions a risk assessment to address the very real danger of intoxicated attendees at the festivals falling in the river by accident or even deciding - due to their intoxication - to go for a swim. This is a massive oversight and there is a big danger of someone being severely injured or even of death. It is well documented that alcohol is a contributing factor in many water related incidents as it seriously impairs your judgement, reactions and ability to swim. The RNLI state on their website that all too often we hear of people who drown despite never intending to enter the water. Slips, trips and falls are common and many alcohol-related accidents begin near, rather than in the water.

This is very concerning and even more so that the festival organisers have not considered this in their application.

## **How to make a representation**

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Any representations must relate to one of the four licensing objectives below:

### **Prevention of crime and disorder**

This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

### **Public safety**

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	Helena Pilih
Your Address:	Whitewater, Orton Wistow, Peterborough, PE2 6FB

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	Lynch Farm
Address of premises:	
Application No. (if known)	<a href="http://apps.peterborough.gov.uk/Registers/Licensing.aspx?ID=122222">http://apps.peterborough.gov.uk/Registers/Licensing.aspx?ID=122222</a>

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application:

Is this application for a one-off event or allowing to hold repeat events?

As a nearby neighbour, I am concerned about:

- Impact on bats especially. In the summer, there are bats flying over the planned campsite and the music venue/field. I am concerned the impact this licence will have on them if loud events are occurring there regularly. I was also told that there is a bat nest in the horse stables.
- Noise / nuisance if events will be held there regularly and music played after 9pm. A one-off or once a year event I don't object to. This should be a temporary licence not a blanket licence for any event.
- Parking. Wistow Way already gets clogged with vehicles parking along the road next to Lynch Farm entrance whenever there are big events at the park + dogwalkers. The line of cars gets very long making it hard for traffic to pass. There should be parking and traffic management.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

## **How to make a representation**

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

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## License Ref 122222 - Updated version

Steve Swan [REDACTED]

Wed 14/06/2023 12:33

To:Licensing <eh.licensing@peterborough.gov.uk>

**CAUTION:** This email originates outside of Peterborough City Council's network. Do **NOT** click on links or open attachments unless you recognise the sender and know the content is safe. Please report any concerns or issues to ICT

I wish to object to the above application and ask that approval for the above licence is refused.

### My representation relates to :

- **Public Safety**

**Prevention of Public Nuisance**

### Details of adverse effect on licensing objectives :

No consultation with, or consideration for, has been given to the local residents of Orton Wistow and all appears to be a "fait accompli".

The information provided with the licence application is lacking in detail and doesn't give any confidence that this proposed event has been sufficiently planned and will be managed in a safe, secure manner.

The event will have 2 major areas of activity, a Music Arena in Horse Meadow and a Campsite in the paddock adjacent to Lynch Farm. Both sites are currently fields. Particular findings and concerns with the licence application content fall under the following headings:

#### **1) Security**

The licence states the event will be staffed by professional security personnel supported by volunteer stewards. A minimum of 2 Security Industry Authority SIA-licensed entrance supervisors will be on duty at the access to the Music Arena and 1 at both access points to the campsite. No total numbers of staff for the event are given either for professionals or for volunteer stewards. Volunteers will receive a handbook in advance of the festival setting out their responsibilities and procedures to be followed. Is this adequate? Should this at least be supplemented by a comprehensive briefing (toolbox talk) beforehand.

#### **2) Health and Safety**

No risk assessments, management plans, safety plans etc have been provided with the licence. This event will be required to comply with the Construction (Design and Management) 2015 Regulations (CDM) and the entertainment industry. Under CDM specific roles and responsibilities need to be defined. Named individuals for all roles must be competent. The Nene Park Trust, assuming they are the "Client" must have a competent representative to ensure those they have entered into any Contract/Partnership with have competent personnel to fulfil the needs of this event.

Alcohol is proposed to be on sale at The Horse Meadow site and open for 12 hours a day. What provision will be made to ensure all members of the public are kept safe at all times, particularly that the site is very near to the river and lake.

The licence is silent on the number of motorhomes/caravans/tents to be housed on the campsite. A "Frequently asked questions" leaflet issued by NVRF states up to 250 motorhomes/caravans/tents will be on site in the existing paddock. The Caravan Club guidelines recommend 45 m<sup>2</sup> is allowed for each pitch. Although no dimensions are provided on the plan submitted it is estimated the site area is 0.785 hectare. Based on the Caravan Club guidelines this would allow for 175 pitches. This does not allow for any vehicular access roads, walkways, facilities etc. A detailed layout needs to be provided and be suitable for the emergency services. The layout has no key as to what the areas delineated by coloured lines represent. Assumptions can be made but there is no vehicular route shown for access to the Music Arena.

Both sites are fields which may not have any or adequate services, particular concern is with hygiene and sanitation control. If mobile units are to be used, where will they be located and how will they be managed? Have any checks been carried out to see where service connections can be made and to assess the adequacy of existing water supplies, power supplies and drainage facilities to cope with any extra demand?

Vehicular access to the campsite is via the Lynch Farm access from Wistow Way. What measures will be taken to ensure the problems encountered at the recent Peterborough Celebrates Festival "are not repeated along Wistow Way.

### **3) Noise and Disturbance**

The licence states "The holder of the premises licence will take reasonable measures to minimise any music or amplified speech originating from the premises that is audible inside any residential property at any time. All PA speakers will be located a minimum of 400 metres from the nearest occupied residencies and none shall point towards the nearest residential areas." The words "reasonable" and "to minimise" make the statement ambiguous. There is no mention of what type of audio/amplification equipment will be used, or the level of sound intensity at the site or 400 metres away being the stated distance of the nearest occupied residential property. The nearest residential property to the campsite is estimated to be a distance of no more than 25 metres. Given the potential for campers to be able to return to the site at any time and that alcohol will be on sale for 12 hours (1100 – 2300 hours) and food will be served in the Music Arena until 2330 hours, how will NVRF ensure there will be no disruption to residents?

### **4) Ecology**

There is no mention in the licence as to how wildlife and biodiversity will be affected by and protected from this proposed event. Otters, being a protected species, have been visible recently in Gunwade Lake, in areas adjacent to the Music Arena area.

Ecological surveys/assessments do not appear to have been carried out, there may be other protected species Water Voles, Dormice, Barbastelle/Pipistrelle Bats, Greater Crested Newts etc.

### **5 Finally**

Please refer to the following link relating to a recent news item which only supports some of the potential problems this event could create for residents and the wildlife. <https://www.bbc.co.uk/news/uk-england-leicestershire-65854271>

**Please can you confirm receipt and validity of this objection**

Steve Swan  
Whitewater  
Orton Wistow  
Peterborough  
PE26FB



**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	Stephen Swan
Your Address:	Whitewater, Orton Wistow, Peterborough, PE26FB

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	Horse Meadow and Lynch Farm, Nene Park, Peterborough
Address of premises:	As above
Application No. (if known)	122222

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application:

- 1 No consultation with local residents
- 2 Lack of information relating to :
  - a) Public Health and Safety
  - b) Security
  - c) Traffic Management
  - d) Control of noise and disturbance
  - e) Ecology

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

### Public Health and Safety

No management plans, risk assessment etc. provided. All must comply with CDM 2015 Regulations for entertainment. This is relevant for both Music Arena and Campsite  
No details of service connections for power, water, wastewater disposal/management etc for sanitation needs.

### Security

Security will be provided but no mention of overall numbers of professional and volunteer staff.

### Traffic Management

No traffic management plan provided. Problems existed along Wistow Way at the recent Peterborough Celebrates Festival.

### Control of noise and disturbance

A licensed bar is proposed for 12 hours a day (1100 to 2300 hours). High potential risk of disturbance to local residents, particularly for Svenskaby and The Rookery, the nearest property being no more than 25 metres from the proposed campsite.

### Ecology

There is no evidence of any Environmental Assessment being carried out. It is known otters, being a protected species, are evident nearby in Gunnwade lake

## **How to make a representation**

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### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

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# Nene Valley Rock Festival

Sandra Lorusso




Wed 14/06/2023 16:42

To:Licensing <eh.licensing@peterborough.gov.uk>

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## LICENSING ACT 2003 - REPRESENTATION IN RESPECT OF PREMISES LICENCE

To: Peterborough City Council  
Licensing Team Sand Martin  
House Bittern Way  
FlettonQuays  
Peterborough PE2 8TY

Section A: Details of person or body making representation	
Your Name: Mrs Sandra Lorusso	
Your Address:  Svenskaby, Orton Wistow, PE2 6YZ	

Section B: Details of premises representation is about	
Name of Premises: Lynch Farm	
Address of premises: Orton Wistow	
Application No. (if known)	

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/> <input type="checkbox"/>
Public Safety	<input type="checkbox"/> <input checked="" type="checkbox"/>
Prevention of public nuisance	<input type="checkbox"/> <input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/> <input checked="" type="checkbox"/>

1

<b>Section D: Your concerns</b>
Please summarise your concerns about this application:
<p>I'm filing my complaint to you granting permission to hold the Nene Valley Rock Festival at Ferry Meadows. I live at [REDACTED] Svenskaby, Orton Wistow, PE2 6YZ I chose to live in Svenskaby for the peaceful environment next to the Ferry Meadows nature and wildlife park. The noise and disruption the Rock festival together with the campsite will have a big impact on</p>



my mental health and wellbeing.

Thank you

Mrs Sandra Lorusso

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name	MR & MRS SUJIE CLARK
Your Address	SVENSIBY, ORTON WESTON PE2 8YZ

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	NENE VALLEY ROCK FESTIVAL
Address of premises:	HORSE MEADOW, NENE PARK.
Application No. (if known)	122222 NVRF

BLINCH FARM, ORTON WESTON

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

Mr & Mrs Julie Clark Rejections of Nene Valley  
Application No: 122222 NVRF ROCK FESTIVAL

1□

**Section D: Your concerns**

Please summarise your concerns about this application:

PLEASE READ ATTACHED CONCERNS IN FULL: <sup>PAGES</sup>

- PERSONAL SAFETY
- ANTISOCIAL BEHAVIOUR
- NOISE NUISANCE
- BLOCKED ROADS
- FAR TOO CLOSE TO RESIDENTS
- VULNERABLE CHILDREN / RETIREMENT HOUSING
- LACK OF FACILITIES
- THE LEGALITY OF THIS FESTIVAL
- THE DANGER TO US & THE ENVIRONMENT.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

PLEASE READ ATTACHED CONCERNS IN FULL: <sup>PAGES</sup>

- INEVITABLE CRIME / DISORDER AND ANTISOCIAL BEHAVIOUR WITH DRUGS AND ALCOHOL
- OUR HOUSES ARE WOOD, IF FIRE THE WHOLE OF SVENSKABY WOULD GO UP IN FLAMES.
- FINISHING AT 11PM OVER FOUR NIGHTS IS TOO LATE
- TO BE BOMBARDED WITH 75DB OF MUSIC FOR 12 HRS A DAY OVER 4 DAYS.
- DIRT / LITTER / EMPTY SYRINGES / LAND VIBRATION - SMELLS
- UNDER 18'S RESTRICTION POLICING OUTSIDE PREMISES.

2□

# Nene Valley Rock Festival

Nene Park, Peterborough

31st Aug - 4th Sept 2023

Licence Application number: 122222 NVRF

## RESTRICTIVE COVENANT

There is a restrictive covenant on this land in fact on the whole of Ferry Meadows, which the Nene Park Trust run, this land was entrusted on the basis that the land be used as a park, protecting the green environment and to be maintained and cared for as a refuge for wildlife / green space and an educational/recreational tool for children to learn about wildlife etc.

Nene Park Trust are and have been breaking the covenant by using any part of Ferry meadows as a venue, this has not been challenged thus far for some reason as this covenant will never be out of date.

I think it goes without saying that a Rock festival on your doorstep with camping and over a thousand spectators, loudspeakers, kiosk vendors, drunk anti social behaviour, drugs, litter, vibration, NOISE, parking etc is going to cause a human and environmental catastrophe.

## ENVIRONMENT AND ENVIRONMENTAL HEALTH AGENCIES

The vicinity of the campsite (250 spaces) on Lynch Farm and the Marquees/stages on Horse Meadow close by (over a thousand spectators) are literally metres from where we live. The destruction to the environment and species Therein will be devastating. I have photographic evidence of foxes and their cubs, muntjac deer, rabbits, otters, birds nesting etc. on these sites. Nene Valley Trust's own website lists the many and varying endangered/threatened species of wildlife resident on these sites.

Have the Environment / Environmental Health Agencies been consulted with regard to the Anti-Social Behaviour Crime and Policing Act 2014 as Environmental health agencies, as they would expect early consultation and consideration with local residents and parish councils and have a detailed noise management plan with regard to noise levels and vicinity (this has not happened), and I should think the river running wild on the site of the marquee could pose a danger to both the spectators and the wildlife, should there not be enough shower/ toilet facilities on site.

## POLICE - ACCESS, PARKING, NOISE NUISANCE, ANTI SOCIAL BEHAVIOUR

Have the police been involved/ consulted with regard to Nene Valley Rock Festivals crowd management policy; their stewarding and door staff companies; how you prevent tent thefts; how you deal with drugs; how you ensure that under-18s cannot purchase or consume alcohol, what if people buy drinks and take them back to their tents, then they will need to be authorised for "off-sales" of alcohol, how can this be policed to restrict under 18's.

Nene Valley Rock Festival have not engaged with residents at all to explain their proposals and hear our concerns, in fact over a thousand tickets were sold before we even heard about it! The venue is

within metres of a busy housing estate. Access to Lynch farm is a single track, straight off of an already busy Wistow Way, the inevitable delays in their security checking in the vehicles, people and tickets will close off Wistow Way to any other traffic on Thursday 31st August 2023 at peak time (opening 17:30). Also on the Monday morning of 4th September 2023 (closing 10 am). There are no parking facilities for other visitors who are not camping, therefore, they will park wherever they can find a space for example; Wistow Way and our housing estates.

The Rock Festival does not end until 23.00 every night for four nights, the noise, possibly and literally outside our front doors from the revellers arriving/leaving and their vehicles, general to-ing and fro-ing will cause immense distress to all residents as this area which is usually quiet and away from the hubbub of the town/shopping complexes, which is why so many people have moved here and wish to move here (if this event goes ahead we may have a class action case to sue because of the reduction of our house values going forward, after all, who wants to live literally next door to a Festival of any kind?). Not to mention, the possibility of anti-social behaviour, destruction, litter etc as we understand that the event organisers are not responsible for the people's behaviour outside of the event and so the residents (largely young families and retirees) are left entirely vulnerable.

We have a tiny Tesco store, a fish and chip shop, a chemist and a small veterinary practice, all of which, I can imagine will be very useful to the visitors of this event (over a thousand people!) rather than paying festival prices. It will feel like a people swarm, rendering these small facilities virtually unusable to the locals.

MR & MRS JULIE CLARK  
[REDACTED] SVENSKABY  
[REDACTED] WORTON WISTOW  
PE2 6YZ

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	Emma Stevenson
Your Address:	■ Svenskaby Orton Wistow Peterborough PE2 6YZ

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	Nene Park – Horse Meadow and Lynch Farm
Address of premises:	
Application No. (if known)	122222 NVRF

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input checked="" type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application:

Being a resident of Svenskaby, Orton Wistow and one of the houses that directly backs on to the proposed camp site we have grave concerns with this application.

Nene Vally Rock Festival – No legal registration. Cannot find the operating name on their website or NVR on companies house.

Licence for a year, why?

11 am to 11pm– 12 hours of availability seems excessive.

Late night refreshment 11 – 11:30pm? What does this mean?

Application Includes the camping site.

Also a high probability campers will bring their own refreshments to keep costs down which means there is no way of monitoring alcohol consumption and therefore creates for a high risk environment.

Prevention of crime and disorder

With approximately 250 proposed plots in a residential area this could potentially cause an increase in crime and disorder as the proposed licence is running until 11pm with refreshments being served until 11.30pm. The office of National statistics states the following

England & Wales

In 2020, there were an estimated 525,000 incidents of violent crime where the victim believed the offender(s) to be under the influence of alcohol.

- The victim believed the offender(s) was under the influence of alcohol in 42% of all violent incidents.
- Victims of violent crime were more likely to believe the offender(s) was under the influence of alcohol in violent incidents with injury than violent incidents without injury (49% vs 36%).
- The proportion of violent crime linked to alcohol was the highest since 2014/15 (42%).

Source: Office for National Statistics – Crime in England and Wales: year ending March 2020

(<https://www.ons.gov.uk/peoplepopulationandcommunity/crimeandjustice/bulletins/crimeinenglandandwales/yearendingmarch2020>)

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

## **How to make a representation**

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

### **Prevention of crime and disorder**

This relates to any crime, disorder or anti-social behavior in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

### **Public safety**

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**



## NeneValley Rock Festival Planning Application

Margaret Miller 

Mon 12/06/2023 18:49

To:Licensing <eh.licensing@peterborough.gov.uk>

**CAUTION:** This email originates outside of Peterborough City Council's network. Do **NOT** click on links or open attachments unless you recognise the sender and know the content is safe. Please report any concerns or issues to ICT

To whom it may concern

I live at The Rookery which is adjacent to the proposed campsite on Lynch Farm. I have enjoyed living within walking distance of Ferry Meadows for 37 years and appreciated the peace and nature of it as a Country park. I fear that it is rapidly becoming a theme and events park and wish to object to the planning application for the following reasons.

The proposed campsite on Lynch Farm is totally unsuitable as it too near to residential areas. There are no facilities for campers and to have mobile showers and loos is totally unacceptable. It brings up concerns such as noise, rubbish and parking. The traffic and parking on Wistow Way and adjacent estate roads would be inconvenient if not dangerous and again totally unacceptable. I fear this would happen so that people avoid paying parking charges in the park. I cannot imagine that noise wouldn't be heard by the adjacent residents and probably into the early hours.

Horse meadow is full of wildflowers. This would be destroyed in preparation and the event and the wildlife which lives in it would suffer. If it turns out to be wet weather how much damage would be done to the field and to the access to it? Even without the rain damage would be done.

What worries me even more is that I understand it is being trialled as suitability along with Lynch Farm for similar events. I am disgusted that the Nene Park Trust can even consider this as I thought and hoped that the Country park was all about the ecology and the enjoyment of the public in peaceful surroundings.

Yours sincerely  
Margaret Miller

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	EDWARD MOANE
Your Address:	■ ASHLEIGH, ORTON WISTOW, PETERBOROUGH, PE2 6FR

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	NVRF FESTIVAL, NENE PARK, HORSE MEADOW & LYNCH FARM
Address of premises:	ORTON WISTOW, PETERBOROUGH
Application No. (if known)	122222 NVRF

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application:

Public nuisance, due to Noise and increased traffic

### NOISE

We live close enough to hear the music from the proposed festival site and I am worried the noise will keep me awake for 4 nights as they will be playing loud music until late and Orton Wistow is usually very quiet. I am scared this will make me poorly or that I will be very tired for my first day back at school on 4 September and I won't be able to concentrate.

### TRAFFIC

I am worried about all the cars driving down Wistow Way to access the campsite, causing traffic jams or causing accidents for pedestrians like me, my sisters, and my friends. The campsite closes on 4 September at the same time that me and my friends will be going to school on the Monday and I am worried that all the caravans, motorhomes leaving the site at the same time as all the school traffic will lead to lots of accidents.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

I am 6 and I go to bed early and don't want to be kept up until late by loud music for 4 days in a row. This will mean that I am tired and won't feel very well. I am returning to school on 4 September and I won't be able to give my best if I have been kept awake in the 4 days prior to me returning. I will be unable to enjoy the last few days of the school holidays if I am tired

I am worried about lots of cars driving down my road which is normally nice and quiet. I am scared that if the traffic to the campsite is so bad we will be unable to leave our house and if I need to go to the Drs or the hospital that I won't be able to get there because all the traffic will block our road and we won't be able to get out. I don't want to miss out on having fun in the last few days of the summer holidays because we can't get out of our house due to the traffic. I am worried that if I want to go out in Orton Wistow on my bike or scooter that I will get run over as there will be lots more cars on our road accessing the campsite. The campsite closes on the same morning that me and my friends will be trying to get to school and I am worried that all the extra traffic will be queued up and none of my friends will be able to get to school or that they won't be able to cross the road safely, and that there will be an accident involving one of them or me.

## **How to make a representation**

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### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

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**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**

## Re: 122222 NVRF Objection

### Licensing

Tue 13/06/2023 14:24

T [REDACTED]

📎 1 attachments (40 KB)

RepresentationInRespectOfPremisesLicence-2019 (2).docx;

Good afternoon

Thank you for your email and comments.

If you wish to make a formal objection to the licensing application, please complete and return the attached form.

For a representation to be deemed valid it must be relevant to the four licensing objectives which are outlined in section C.

Kind regards

Tracey

Peterborough City Council  
Licensing  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY



**Struggling financially?  
We can help with:**

- food and utility bills
- school meals
- school holiday activities & supermarket vouchers
- childcare costs

**SUPPORT AVAILABLE**



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**From:** [REDACTED]

**Sent:** 13 June 2023 14:13

**To:** Licensing <eh.licensing@peterborough.gov.uk>

**Subject:** 122222 NVRF Objection

**CAUTION:** This email originates outside of Peterborough City Council's network. Do **NOT** click on links or open attachments unless you recognise the sender and know the content is safe. Please report any concerns or issues to ICT

Dear Sir

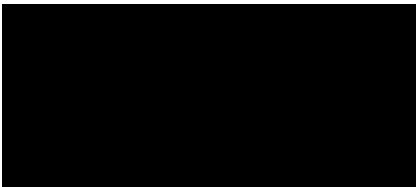
I would like to object to this proposal.

1. This is another example of the creeping commercialisation of Ferry Meadows. It should not be used as an entertainment venue.
2. This would be four days of noise - all events held in the park transmit noise levels that reverberate off of neighbouring properties whilst music/commentary is in progress. Four days is too much for one event.
3. Parking is already becoming an issue adjacent to the riding stable and traffic island and this event will exacerbate this and likely lead to more cars being parked in residential streets.
4. Residents concerns always seem to be bottom of the list and decisions about applications seem to be rubber stamped ahead of approval and about making a fast buck !

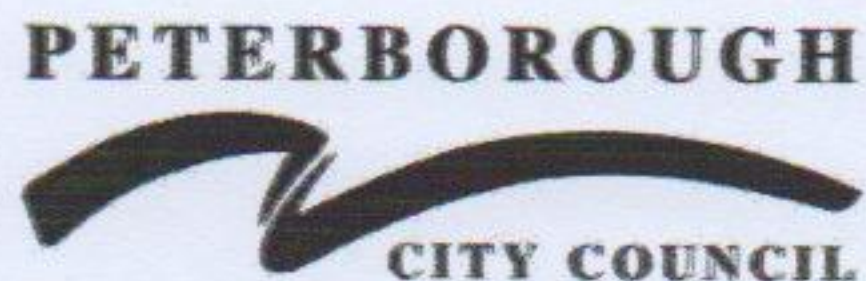
Paul Panico

Whitewarer

Orton Wistow



**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	Jennie Panico
Your Address:	Whitewater Orton Wistow. Peterborough. PE2 6FB

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	Nene Valley Country Park / NVRF Ltd.
Address of premises:	Nene Park Peterborough
Application No. (if known)	122222 NVRF

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
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Protection of children from harm	<input type="checkbox"/>

## Section D: Your concerns

Please summarise your concerns about this application: PUBLIC NUISANCE

- As a resident living next to the Nene Valley Park we were not notified of this event, and only found out by word of mouth.
- When previous events have been held, any amplified noise can be heard inside our house. Whilst the recent 'Peterborough Celebrates Festival' was a wonderful idea, it was 3 days of noise that we could not ignore. We felt the only way to get any peace was to go out.
- The camping area at Horse Meadows is surrounded by housing, with two sides of the field having housing next to it. The only access is through Wistow Way (a residential area) not through the park. At the recent 'Peterborough Celebrates' event, Wistow Way had a lot of cars parked near the Riding stables. Every day we have cars parked here because people do not want to pay for the car park. They also park in Whitewater where I live. cont. below.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

- If the camping field becomes wet, mud will be all over the road.
- Recent events at the East of England showground meant residents were sat in their cars for 2 hours, and unable to access their homes, due to queues of traffic.
- The hours of the event - 11am until 11pm plus 30 mins for food for 4 days is excessive. The noise and traffic will be intolerable.
- Ferry Meadows is a COUNTRY PARK, with beautiful nature. Many worthy activities are arranged, usually of a sporting or of a craft nature. A Rock concert does not sit well with the aims of a country park. I thought the reason the firework festival was cancelled was because of the effect on wildlife! Obviously this has not been taken into account.
- NVRF Ltd is going to cause stress and inconvenience for local residents.
- Rubbish: The local area will be covered in food paraphernalia. I sincerely hope if this event goes ahead the area will be returned to its pristine state afterwards.



## PREVENTION OF CRIME & DISORDER

- I am concerned about drug use. Often music festivals are well known for drinking & drugs. I hope we do not find drug items left in the park.
- Traffic management - cars parking on local roads, causing obstructions. The bend near the stables always has cars parked on it, as the footpath there is a short cut to the park. Who is going to manage the traffic? Recent events at the East of England Showground blocked residents access to their homes for 2 hours.

## PUBLIC SAFETY

- Excessive traffic in a residential area.

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**The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

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**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**

█ venskaby  
Orton Wistow  
Peterborough  
Pe2 6Yz  
Tel.230308  
13<sup>th</sup> June '23

Sir/ madam.

References:122222NVRF

Prevention of crime and disorder	Yes <input type="checkbox"/>
Public Safety	Yes <input type="checkbox"/>
Prevention of public nuisance	Yes

I wish to make a representation to the above application.

There are many objections listed by the steering group of residents – I am one of them-covering so many points from traffic to health and safety including Ecology and particularly noise pollution which I concur with. This list is two pages long with so many objectives and concern that that I have copied to this representation below.

I are not objecting to this festival it is its positioning which is 250 metres from my house and the proposed siting on Lynch Farm proposed to be a 250 pitch camp site just approximately 25 metres from my house. Three of our bedrooms overlook this site. It will be over 4 summer evenings and our windows will be open as well as, I suspect, those living within Orton Wistow.

At 11.00pm, when the festival closes the campers – could easily be 500- will return to their campsite and no doubt continue their evening with friends and neighbours.

Quietly of course!!!

I cannot understand the need to put this festival on a site so close to a residential area when the NPT have such a large park to position it on.

The alcohol license is for the festival site and Lynch Farm and if granted would be from 11.00am to 11.00pm allowing the sale of alcohol, music and dancing and for food until 11.30pm.

Why does the campsite need this licence?

If granted I believe this licence for the Lynch Farm will run for a year and therefore that would be of a major consequence and concern to many households nearby for the long term.

At a meeting with Andrew MacDermott acting CEO of NPT many concerns were voiced as are covered within the representations of the Orton Wistow steering group. See attached. The Trusts answers were more than evasive. Simple questions like traffic management, security, power requirements for the camp site, noise pollution etc not answered.

His only real comments were that the Park remit is to expand the use of the Park for the good of the people of Peterborough. Yes of course it is but there has to be some consideration to its neighbouring community.

This is a camp site which, the organisers say, will host 250 pitches with approximately 500 people, over 4 days. One must not forget the Festival is for four days of people living at Lynch Farm and the effect that will have on this urban area. I believe little or no thought has been given to the neighbourhood of Orton Wistow with in this application.

Thank you for your considerations on these important matters.

I believe this is a very poorly put together application with no thought to the residential environment.

This application is going to spoil the quiet enjoyment of living in a wonderful peaceful part of Peterborough.

Bob Bailey.

## **Orton Wistow Objectors to Festival Steering Group - Representations relating to Premises Licence Application by NVRF Ltd - Formal Objection**

### **1.0 General**

1.1 This representation is made on behalf of a significant number of Orton Wistow residents. A public meeting was held towards the end of May and the decision was made to appoint a steering group which would investigate the proposals for the Nene Valley Rock Festival and obtain facts about the event. There would be a particular focus on the proposal to use Lynch Farm as a campsite.

1.2 The steering group has undertaken investigations and the information which has been obtained is believed to be accurate and reliable. However the group has been limited as many reports are not public documents. The group has sought to obtain information so that this representation can be balanced, fair and based on accurate facts. There is no intention to disrupt an event which could bring pleasure and enjoyment to music fans if the event takes place in a suitable location and is managed such that disruption to local residents is eliminated or minimised to an acceptable level.

### **2.0 Information supplied by NVRF Ltd in support of licence application and obtained from other sources**

2.1 Most information and documentation connected with the application is not in the public domain. Only the actual licence application is publicly available. There is little supporting information which might reasonably be expected to be available to the local community to make considered representations.

2.2 It appears that NPT and the promoter are still finalising various reports and the event management plan.

### **3.0 Meeting with Nene Park Trust (NPT)**

3.1 In order for residents to better understand the proposals, a meeting was held with Andrew McDermott and Steph Peachey of NPT on 7th of June. NPT rejected a suggestion by the steering group that the promoter should be invited to the meeting.

3.2 Also in attendance were five members of the residents steering group together with Councillor Nicola Day.

3.3 NPT was not in a position to answer (satisfactorily or at all) the majority of the questions posed. The conclusion drawn was that NPT and the promoter itself were still in the process of collating information, which would presumably be presented to the licencing authority and other relevant authorities at some point in the future.

**3.4** Following the meeting, there remained significant concerns regarding the following :-

- The experience of the promoters. It appeared that NPT had conducted little due diligence as regards the promoter;
- An event management plan from the promotor was under preparation. This was not completed at this stage;
- Even when completed, the document could not be released and will not be in the public domain;
- The number of pitches being advertised was understood to be circa 250. (60 pitches have already been taken up);
- A layout plan showing pitches toilets, showers water points, safety routes etc had not been prepared;
- It is extremely unlikely that 250 pitches can be accommodated within the available area;
- If demand for camping pitches in the run-up to the festival occurred, there is potential for the campsite to be oversubscribed, and for that to lead to overcrowding and problems;
- Availability and capacity of services have not been established;
- No information appears to be available regarding the number and positioning of showers, toilets etc;
- This is predominantly a domestic property, and it should not be assumed that electricity and water supplies and drainage facilities to cater for use by between 200 and 600 campers would be readily available;
- Uncertainty on the rules, regulations and conditions of hiring a camping pitch nor who would enforce if issues arise.
- It is understood that there is no night time curfew.
- It is not clear if the stewards and/or security have the power to remove campers, if noise or other problems arise.
- Training for stewards is to be via written manuals. Is this sufficient training to deal with and avoid potential issues?
- Full H& S approvals have not been obtained by either NVRF Ltd or NPT;
- Fire risk assessments are not available;
- The potential for traffic blockages to occur where vehicles are parked inconsiderately close to the traffic calming islands;
- No apparent proposals for traffic control on Wistow Way and estates or parking enforcement and supervision;
- No ecological assessment has been undertaken in respect of both Lynch Farm and the festival site.

## **4.0 Lack of public consultation**

4.1 Without access to non public documents and information, it is the view of the steering group that it is not possible for full and proper resident representations to be submitted to the licensing committee.

4.2 Before the licensing authority does consider the application fully, there should be a full and a transparent release of all relevant documents into the public domain, so that residents can fully understand the likely impact of the proposed festival and to ensure that the licencing process has been followed. A further period of public consultation should then be accommodated.

4.3 The following objections are however raised based on the limited information which is presently available to the public.

## **5.0 Reasons for objection to proposal for campsite at Lynch Farm**

5.1 Lynch Farm lies adjacent to various residential estates. The nearest homes in The Rookery and Svenskaby are immediately adjacent. From a neighbour relationship point of view, the noise and disturbance particularly into the late evening and beyond midnight which will arise will inevitably cause disruption and a public nuisance.

5.2 No night time curfew is proposed. The festival finishes at 11:30, so attendees will be drifting back to the campsite well after midnight. Then further drinking, noise, music, and motorcycle/car movements will occur, causing a further public nuisance.

5.3 The security proposals talk about one security person being allocated to the campsite during the evening and night time. With 250 pitches there could be 600 people on site. One security officer is not going to achieve very much if problems arise. Crime and disorder is likely.

5.4 250 pitches is excessive for the site area available. No plan is seemingly available showing the layout of the campsite, pitches, the location of proposed wc's showers, internal routes for traffic circulation, and compliant access routes for emergency vehicles. This constitutes a public safety risk.

5.5 There is no written plan, policy or statement to deal with issues of drunkenness, noise and trouble. Crime and disorder is inevitable.

5.6 There is no evidence of formal written terms and conditions being applied to the campsite attendees. Caravan Club campsites impose strict rules on their visitors who are required to abide by those conditions. Public nuisance is likely.

5.7 There is no potential redress for residents if noise and disturbance occur. Public nuisance is likely.

5.8 No fire risk assessment is available. No means of extinguishment is identified. There is a particular fire safety risk due to the surrounding woodland, tinder dry undergrowth and the proximity of timber framed homes in Svenskaby.

5.9 The access drive into to Lynch Farm is insufficient for any increased level of traffic. The width of the access at the immediate point of entry from Wistow Way is approximately 3.5 m. Two cars cannot pass and an inevitable tailback of traffic onto Wistow Way constitutes a public safety problem. (For even the smallest housing development, a minimum access/road width of 4.1 m is required by Highway Authority).

5.10 No proposals for traffic control on Wistow Way and the estates. No parking cones to be put in place. No parking enforcement. This constitutes a public nuisance and traffic safety risk.

5.11 It is understood that there should be two clear access points for emergency vehicles. A second access point is not available. This constitutes a public safety risk to campers.

5.12 60 pitches are stated to have been sold already. If there is a rush for more pitches in the run-up to the festival, the promoters may end up committing to more pitches than they can accommodate which on the day will lead to traffic chaos. Public safety risk.

5.13 There are no on-site camping facilities at the present time. No information is available regarding services and facilities and how toilets, showers and other facilities are to be supplied to campers. Health and public safety risk.

5.14 No information on services capacities. Is electricity and water available to serve the number of pitches and campers?

5.15 If campers turn up and the services and toilet and shower facilities are inadequate, this will lead to all sorts of problems. Public safety risk and possible crime and disorder.

5.16 Many of the nearby residents are disabled, blind and elderly. The campsite poses a public safety risk and a public nuisance particularly to those residents who have greater sensitivity due to being disabled blind and elderly. Such residents should be protected in the same way as is provided for

children in the licence and objectives. They would be prejudiced against if they were not equally protected. So there is a failure to achieve the protection of elderly and disabled from harm.

## **6.0 Reasons for objection regarding use of Horse Meadow as festival site**

6.1 The festival site is only 350 m from the housing at Orton Wistow. Public nuisance from amplified noise.

6.2 Previous events (eg Peterborough Celebrates recently) which have taken place near the visitor centre and café at Ferry Meadows are c. 1250 kilometres from Lynch Farm. Residents across Orton Wistow and even as far away as Svenskby, The Rookery and Lyndale Park can clearly hear

the amplified music quite loudly from events on that field. Public nuisance.

6.3 The noise from the subject site is going to have a greater impact on more Orton Wistow households. Public nuisance.

6.4 Previous events like Peterborough Celebrates are usually for one or two days. Peterborough Celebrates finished at about 7pm this year. NVRF goes on for four days and the music and entertainment continue up to 11:30 pm each day. Public nuisance

6.5 It is understood that noise limits in line with PCC's regulations will be implemented. Monitoring of noise levels is to be undertaken by the promoter who will therefore be policing itself. If the event is to proceed from this location, independent third-party noise monitoring officers should be appointed who should have authority to "pull the plug" if noise levels are exceeded. Public nuisance.

6.6 The NVRF has been likened to the Cambridge Rock Festival – a low-key event with an older demographic of attendees.

6.7 The location of the Cambridge Rock Festival has moved over time from Huntingdon Racecourse, then Wood Green Animal Shelter, then to the Haggis Polo Club, Cambridge and more recently to Haverhill. All those locations are at least 800 metres from the nearest housing clusters. In this case, the nearest housing (Svenskaby) is c. 350 m away. Public nuisance will arise.

## **7.0 More general reasons for objection**

7.1. There is no information about insurance policies, which either the promoters or NPT have put in place. It is assumed that the licencing authority will require adequate insurance to be in place and for policy documentation to be scrutinised. Public safety risk.

7.2 No ecological assessment has been undertaken on either site. The impact on wildlife from cars, campers, attendees and the amplified music could be significant. Safety risk to wildlife including protected species.

7.3 Full H&S approvals have not been obtained. This constitutes a risk to public safety.

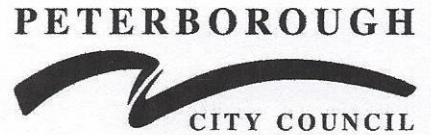
## **8.0 Formal Objection**

8.1 Based on the information and reasons set out above the Orton Wistow Objectors to Festival steering group formally objects to the grant of a licence by Peterborough City Council to NVRF limited for the use of Horse Meadow for a rock festival and the use of Lynch Farm as a campsite to serve the festival.

**8.2** It is the view of the residents that not only is the event venue (Horse Meadow) too close to housing for there not to be an adverse impact and a public nuisance, for crime and disorder to arise and for public safety to be compromised. In particular, the proposed campsite at Lynch Farm is totally unsuitable for its intended use.

8.3 Additionally, the steering group contends that the licencing authority is not in a position to determine the application due to the fact that reports such as the event management plan remain to be completed.

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

Section A: Details of person or body making representation	
Your Name:	PHILIP HALMSHAW
Your Address:	LYNDALE PARK, ORTON WISTON PETERBOROUGH PE2 6FE

Section B: Details of premises representation is about	
Name of Premises:	HORSE MEADOW / LYNCH FARM, <del>WISTON</del>
Address of premises:	FERRY MEADOWS / NENE PARK WISTON WAY / ORTON WISTON.
Application No. (if known)	122222

Section C: Licensing objectives	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input checked="" type="checkbox"/>
Public Safety	<input checked="" type="checkbox"/>
Prevention of public nuisance	<input checked="" type="checkbox"/>
Protection of <del>children</del> from harm	<input checked="" type="checkbox"/> (and elderly / disabled)

**Section D: Your concerns**

Please summarise your concerns about this application:

*See attached pages*

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

*See attached pages*



## Formal Objection by Philip Halmshaw to Premises Licence Application by NVRF Ltd

### Application no 122222

#### Objection to proposal for campsite at Lynch Farm

1. Lynch Farm lies adjacent to various residential estates. The nearest homes in The Rookery and Svenskaby are immediately adjacent. Lyndale Park lies close by. From a neighbour relationship point of view, the noise and disturbance particularly into the late evening and beyond midnight which will arise will inevitably cause disruption and a public nuisance.
2. No night time curfew is proposed. The festival finishes at 11:30, so attendees will be drifting back to the campsite well after midnight. Then further drinking, noise, music, and motorcycle/car movements will occur, causing a further public nuisance.
3. The security proposals talk about one security person being allocated to the campsite during the evening and night time. With 250 pitches there could be 600 people on site. One security officer is not going to achieve very much if problems arise. Crime and disorder is likely.
4. 250 pitches is excessive for the site area available. No plan is seemingly available showing the layout of the campsite, pitches, the location of proposed wc's showers, internal routes for traffic circulation, and compliant access routes for emergency vehicles. This constitutes a public safety risk.
5. There is no written plan, policy or statement to deal with issues of drunkenness, noise and trouble. Crime and disorder is inevitable.
6. There is no evidence of formal written terms and conditions being applied to the campsite attendees. Caravan Club campsites impose strict rules on their visitors who are required to abide by those conditions. Public nuisance is likely.
7. There is no potential redress for residents if noise and disturbance occur. Public nuisance is likely.
8. No fire risk assessment is available. No means of extinguishment is identified. There is a particular fire safety risk due to the surrounding woodland, tinder dry undergrowth and the proximity of timber framed homes in Svenskaby.
9. The access drive into to Lynch Farm is insufficient for any increased level of traffic. The width of the access at the immediate point of entry from Wistow Way is approximately 3.5 m. Two cars cannot pass and an inevitable tailback of traffic onto Wistow Way constitutes a public safety problem. (For even the smallest housing development, a minimum access/road width of 4.1 m is required by Highway Authority).
- 1.0 There are no proposals for traffic control on Wistow Way and the estates. No parking cones to be put in place. No parking enforcement. This constitutes a public nuisance and traffic safety risk.
- 1.1 It is understood that there should be two clear access points for emergency vehicles. A second access point is not available. This constitutes a public safety risk to residents and campers.
12. 60 pitches are stated to have been sold already. If there is a rush for more pitches in the run-up to the festival, the promoters may end up committing to more pitches than they can accommodate which on the day will lead to traffic chaos. Public safety risk.
13. There are no on-site camping facilities at the present time. No information is available regarding services and facilities and how toilets, showers and other facilities are to be supplied to campers. Health and public safety risk.
14. No information is available on services capacities. Is electricity and water available to serve the number of pitches and campers? Public safety risk.
15. If campers turn up and the services and toilet and shower facilities are inadequate, this will lead to all sorts of problems. Public safety risk and possible crime and disorder.
16. Many of the nearby residents are disabled, blind and elderly. The campsite poses a public safety risk and a public nuisance particularly to those residents who have greater sensitivity due to being disabled blind and elderly. Such residents should be protected in the same way as is provided for children in the licencing objectives. There would be prejudice (ageism) if they were not equally protected. So there is a failure to achieve the protection of elderly and disabled from harm.
17. No ecological assessment has been undertaken on either site. The impact on wildlife from cars, campers, attendees and the amplified music could be significant. Safety risk to wildlife including protected species.
18. Full H&S approvals have not been obtained. This constitutes a risk to public safety.

LICENSING ACT 2003 - REPRESENTATION

IN RESPECT OF PREMISES LICENCE

To: Peterborough City Council

Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>
Your Name: ANDREW COX
Your Address: ■■■ WHITEWATER, ORTON WISTOW, PETERBOROUGH PE2 6FB

<b>Section B: Details of premises representation is about</b>
Name of Premises: LYNCH FARM. ORTON WISTOW & HORSE MEADOW, NENE PARK
Address of premises: NENE PARK COUNTRY PARK
Application No. (if known) 122222 NVRF

<b>Section C: Licensing objectives</b>
Please tick one or more of the licensing objectives that your representation relates to:
Prevention of crime and disorder <input type="checkbox"/>
Public Safety <input type="checkbox"/>
<b>Prevention of public nuisance</b> <input checked="" type="checkbox"/>
Protection of children from harm <input type="checkbox"/>

<b>Section D: Your concerns</b>
Please summarise your concerns about this application:
<ol style="list-style-type: none"><li>1) Excessive duration – 3 ½ days (11.00 to 23.00) of continuous rock music from late morning to late night located near to residential area over a weekend.</li><li>2) Proximity to residential area. It is advertised as being only 250 meters walk from proposed campsite which itself is adjacent to residential areas.<ol style="list-style-type: none"><li>a. However, the licence application refers to speakers being 400 meters to the nearest occupied residence.</li><li>b. Residents of Orton Wistow are used to hearing the sounds from PA systems used at events at both the Showground and on Ferry Meadows, incidental to the events and activities. The music festival is promoted as being continuous sound from late morning, through the afternoon into the evening and on to late at night – for over three consecutive days.</li></ol></li><li>3) Sound levels – Promoters have advised Nene Park Trust that noise levels will be between 80dB and 90dB.</li></ol>

- a. The average dB for Progressive Rock events is recognised as being between 90dB and 120dB, where 90db is twice as loud as 80db level. Noise levels expected are likely to be significantly higher than promoters have stated.
- 4) Sound suppression – The promoters have stated that the stage tents will suppress the noise levels predicted.
  - a. The event advertising states that weather permitting the sides of the tents will be open. This will reduce the suppression effectiveness of the noise at a time when residents have windows open and be outside.

Whilst residents of Orton Wistow are familiar and accepting of regular events and associated intermittent noise levels at the Showground and Ferry Meadows, to permit rock music to be played from 5.30 pm Thursday afternoon through to 11.00pm on Sunday evening, with the only respite first thing each morning, would demonstrate complete disrespect and disregard for all the residents in the area – young and old.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

#### How to make a representation

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

#### Prevention of crime and disorder

This relates to any crime, disorder or anti-social behaviour in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

#### Public safety

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

#### The prevention of public nuisance

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

#### The protection of children from harm

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.

**Re: Licensing Act 2003 - New Premise Licence Application - 122222**

Dorothy Poulter

Thu 15/06/2023 09:53

To:Licensing &lt;eh.licensing@peterborough.gov.uk&gt;

Cc:Darren Dolby &lt;darren.dolby@peterborough.gov.uk&gt;;Maria Crowe &lt;Maria.Crowe@peterborough.gov.uk&gt;;PollutionControl &lt;PollutionControl@peterborough.gov.uk&gt;;Simon Andrews &lt;Simon.Andrews@peterborough.gov.uk&gt;

Good morning

Just to clarify following discussion with Darren, this is a formal objection from Pollution Control.

I have received further information from the applicant today, but have not had an opportunity to consider the content. I will review their email in due course and respond copying in Licensing.

Thanks

Kind regards

Dorothy Poulter  
Senior Environment & Pollution Officer  
Peterborough City Council  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

Tel: 01733 453521

email: Dorothy.poulter@peterborough.gov.uk

email: pollutioncontrol@peterborough.gov.uk

To find out more about Peterborough City Council please go to [www.peterborough.gov.uk](http://www.peterborough.gov.uk)

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**From:** Dorothy Poulter <Dorothy.Poulter@peterborough.gov.uk>**Sent:** 06 June 2023 17:52**To:** Licensing <eh.licensing@peterborough.gov.uk>**Cc:** Darren Dolby <darren.dolby@peterborough.gov.uk>; Simon Andrews <Simon.Andrews@peterborough.gov.uk>; Maria Crowe <Maria.Crowe@peterborough.gov.uk>; PollutionControl <PollutionControl@peterborough.gov.uk>**Subject:** Fw: Licensing Act 2003 - New Premise Licence Application - 122222

Good afternoon

Following consideration of the attached application this section makes the following representation, and places a holding objection on the licence application due to concerns relating to viability of location with specific regards to exceedence of appropriate music noise levels.

This is a concert style event therefore controls including appropriate noise levels and conditions included the Code of Practice for the Control of Noise from Concerts (CoP) applies (attached).

The CoP is intended to provide event organisers with guidance in relation to large music events involving high-powered amplification, held in sporting stadia, arenas, open air sites and within lightweight buildings such as tents, as in this case. It recognises that these events give pleasure to many people. However, the music from these events can cause disturbance to those living nearby. The purpose of this CoP is to give guidance on how such disturbance or annoyance can be minimised.

It is intended that compliance with the CoP will enable successful concerts to be held whilst keeping to a minimum the disturbance caused by noise. It is recognised in the CoP that full compliance with these guidelines may not eliminate all complaints.

Table 1 of the CoP details guideline levels not to be exceeded at the façade of any noise sensitive property.

**TABLE 1**

<b>Concert days per calendar year, per venue</b>	<b>Venue Category</b>	<b>Guideline</b>
1 to 3	Urban Stadia or Arenas	The MNL should not exceed 75dB(A) over a 15 minute period
1 to 3	Other Urban and Rural Venues	The MNL should not exceed 65dB(A) over a 15 minute period
4 to 12	All Venues	The MNL should not exceed the background noise level <sup>1</sup> by more than 15dB(A) over a 15 minute period

As the event is due to be held over 4 concert days, and not 3, the applicable music noise level limit that shall not be exceeded at the façade of the nearest residential property is 15dB(A) above background, over a 15 minute period.

The background noise level is the arithmetic average of the hourly LA90 measured over the last four hours of the music event or over the entire period of the proposed music event if scheduled to last for less than four hours.

Noise levels held on file indicate for that Orton Wistow 15min background noise levels between 19.00hrs and 23.00hrs are in the region of 42-45dB LAeq90(t). See section from noise report for planning application 22/01793/FUL. ST1 and ST2 are located on Wistow Way. For the purposes of further calculations and simplicity a background noise level of 43dB LA90(t) has been used.

Evening	15 Mins	24/10/2022 19:00	ST1	58.2	80.0	40.1	56.6	42.0
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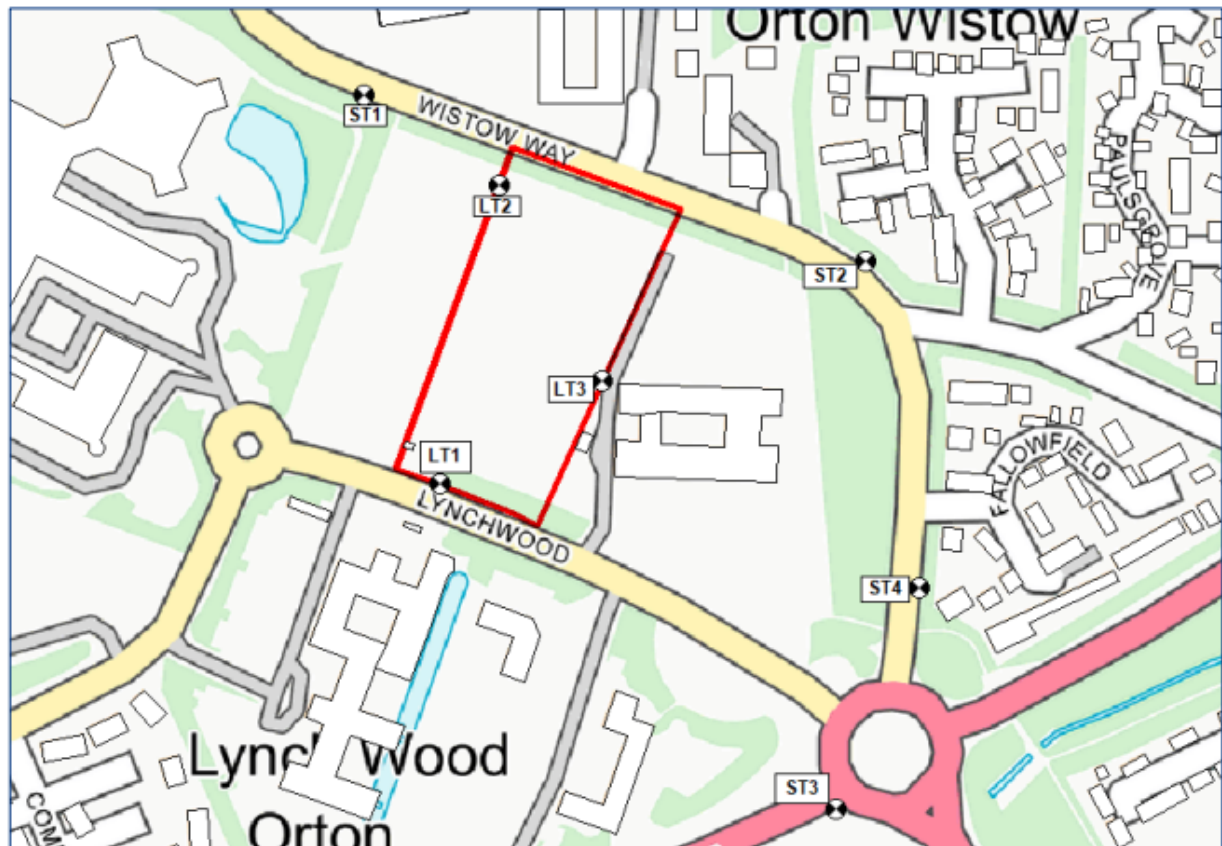
Lynch Wood Business Park, Peterborough, PE2 6WZ  
Noise Assessment

Period	Duration (T)	Monitoring Date and Times	Location	L <sub>Aeq,T</sub> (dB)	L <sub>Amax,T</sub> (dB)	L <sub>Amin,T</sub> (dB)	L <sub>A10,T</sub> (dB)	L <sub>A90,T</sub> (dB)
19:00 - 23:00	15 Mins	24/10/2022 19:19	ST2	58.3	80.3	41.7	56.9	45.3
	15 Mins	24/10/2022 19:56	ST3	71.0	88.6	45.2	75.1	48.2
	15 Mins	24/10/2022 19:39	ST4	65.5	83.2	45.5	66.7	48.9
Night-time	15 Mins	-	ST1*	-	-	-	-	-
23:00 - 07:00	15 Mins	24/10/2022 23:18	ST2	57.2	80.1	32.7	50.0	42.3
	15 Mins	24/10/2022 23:01	ST3	68.7	88.9	37.9	65.9	41.0
	15 Mins	24/19/2022 23:35	ST4	53.3	83.0	28.3	48.2	41.0

All values are sound pressure levels in dB re: 2x 10<sup>-5</sup> Pa

\*Daytime Receptor only.

Figure 4.1: Noise Monitoring Locations



Not to scale

The Music Noise Level (MNL) therefore shall not at any noise sensitive premises exceed 58dB(A) over a 15 minute period throughout the duration of the concert.

For audience enjoyment the CoP states that "Research shows that the music noise level in the audience by the mixer position at pop concerts is typically 100dB(A), and that levels below 95dB(A) will be unlikely to provide satisfactory entertainment for the audience."

Simple modelling carried out by this section indicates that a music noise level limit of 58dB(A) 15 mins at the façade of the nearest residential property will be exceeded by 10dB(A) when music is played at a volume required to achieve audience enjoyment. This calculation uses 400m as the approximate distance between the main stage sound desk and the nearest residential property.



The CoP does state that where venues have more than three events per calendar year, the frequency and duration of the events will affect the level of disturbance. The CoP goes on to state that "additional disturbance can arise if events occur on more than three consecutive days without a reduction in the permitted music noise level (MNL)"

As the land owner Nene Park Trust shall need to be mindful of the cumulative impact that permitting this event may have on their ability to host any similar events under their own licence.

In summary calculations by this section indicate that music noise levels limits drawn from the guideline levels for 4-12 concert days will be exceeded at the nearest residential property. Should the applicant reduce the number of concert days to 1-3 (Other Urban and Rural Venues) a limit of 65dB(A) over a 15 min period could be applicable, however compliance with this level will require considerable control.

Therefore the applicant is required to demonstrate to this section that appropriate music noise levels will not be exceeded. This shall be carried out by a suitably competent person.

Lastly it is noted that the venue has requested licenced hours to be until 23.30hrs. No music shall be permitted after 23.00hrs.

Suggested conditions for consideration by the applicant should they be able to adequately demonstrate that the music noise limit at residential property will not be exceeded. These are applicable to the current application for 4 days:

### Conditions Outdoor Events \*:

1. The Licensee shall appoint a suitably qualified and experienced noise control consultant, to the approval of the Licensing Authority. The noise control consultant, shall liaise between all parties including the Licensee, Promoter, sound system supplier, sound engineer and the licensing authority etc. on all matters relating to noise control prior to and during the event.
2. A noise propagation test shall be undertaken at least 3 hours prior to the start of the event in order to set appropriate control limits at the sound mixer position. The sound system shall be configured and operated in a similar manner as intended for the event. The sound source used for the test shall be similar in character to the music likely to be produced during the event.
3. The number of concert events shall be limited to four concert days in any calendar year (January to December)
4. The control limits set at the mixer position shall be adequate to ensure that Music Noise Level (MNL) shall not at any noise sensitive premises exceed the background noise level by more than 15dB(A) over a 15 minute period throughout the duration of the concert

NB The background noise level is the arithmetic average of the hourly LA90 measured over the last four hours of the music event or over the entire period of the proposed music event if scheduled to last for less than four hours

5. The control limits at the mixer position shall be adequate to ensure that the Leq,15min in the 63Hz and 125Hz octave bands shall not at any noise sensitive premises at 2km exceed 70dB throughout the duration of the event.
6. The control limits set at the mixer position shall be adequate to ensure that the MNL shall not at any noise sensitive premises exceed the background noise level by more than 15dB(A) over a 15 minute period throughout the duration of the concert

NB The background noise level is the arithmetic average of the hourly LA90 measured over the last four hours of the music event or over the entire period of the proposed music event if scheduled to last for less than four hours

7. The Licensee shall ensure that the promoter, sound system supplier and all individual sound engineers are informed of the sound control limits and that any instructions from the noise control consultant regarding noise levels shall be implemented.
8. The appointed noise control consultant shall continually monitor and record the noise levels at the sound mixer position and advise the sound engineer accordingly to ensure that the noise limits are not exceeded. The monitoring shall be recorded in sufficient detail to demonstrate compliance with the noise limit conditions. The Licensing Authority shall have access to the results of the noise monitoring at any time. This data shall also be provided in the report required under Condition 10.
9. The appointed consultant, promotor or Licensee shall operate a dedicated complaint telephone line that is manned throughout the event. Upon receiving a complaint, the appointed consultant shall investigate and assess the music noise level for compliance at the residential location, adjusting noise levels as required. The complaint telephone number shall be provided to the Licensing Authority no less than 7 days prior to the event.
10. A report detailing the music noise levels monitored throughout the duration of the event, as well as details of any complaints and action taken, will be provided to the Licencing Authority no later than 21 days after an event took place.



11. Music from the event is permitted only between the following hours: 10:00 hrs to 23:00 hrs.

12 All noise measurements shall be in accordance with the Code of Practice on Environmental Noise Control at Concerts

\* These conditions apply to large outdoor music events where it is reasonable to apply the Code of Practice on Environmental Noise Control at Concerts for the control of music. This includes live and pre-recorded music.

The conditions above are drawn from the Code of Practice on Environmental Noise Control at Concerts, which whilst withdrawn, remains the most relevant guide for the control of concert music noise levels. The Code recognises that large music events provide enjoyment to hundreds and in some cases thousands of people, however the music from these events can cause disturbance to those living in the vicinity. The Code provides guidance on how such disturbance can be minimised.

Kind regards

Dorothy Poulter  
Senior Environment & Pollution Officer  
Peterborough City Council  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

Tel: 01733 453521

email: Dorothy.poulter@peterborough.gov.uk

email: pollutioncontrol@peterborough.gov.uk

To find out more about Peterborough City Council please go to [www.peterborough.gov.uk](http://www.peterborough.gov.uk)

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**From:** PollutionControl <PollutionControl@peterborough.gov.uk>

**Sent:** 17 May 2023 11:51

**To:** Dorothy Poulter <Dorothy.Poulter@peterborough.gov.uk>

**Subject:** Fw: Licensing Act 2003 - New Premise Licence Application - 122222

Morning Dot,

inbox has received a license application for Nene Valley Rock Festival (NVRF).

Nathan Brown  
Pollution Team  
Peterborough City Council  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

email: [pollutioncontrol@peterborough.gov.uk](mailto:pollutioncontrol@peterborough.gov.uk)

Tel: 01733 747474

To find out more about Peterborough City Council please go to [www.peterborough.gov.uk](http://www.peterborough.gov.uk)

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**From:** Licensing <[eh.licensing@peterborough.gov.uk](mailto:eh.licensing@peterborough.gov.uk)>

**Sent:** 17 May 2023 09:26

**Subject:** Licensing Act 2003 - New Premise Licence Application - 122222

Good morning

Under the Licensing Act 2003 we have received the attached application

As a responsible authority you have 28 consecutive days to make any representations regarding this application, **from the date we received the application** (which is not necessarily today). If we have not heard from you by the end of **14.6.23** then we will assume that you have no representations to make regarding this application, and we will process it in accordance with the Act.

Please note that any representations must be related to the four objectives of the Act.

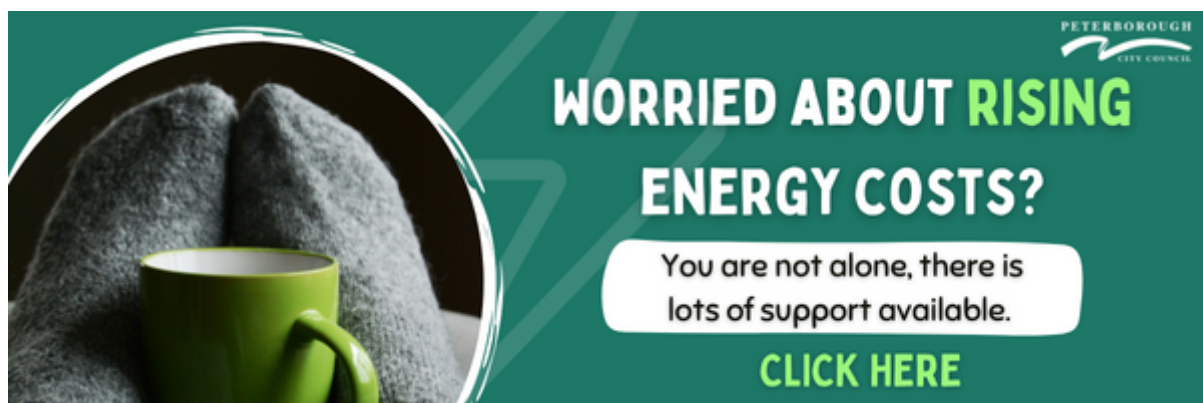
Please quote 122222 in any correspondence regarding this application.

Regards

Tracey

The Licensing Team

Peterborough City Council  
Licensing  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY





LICENSING ACT 2003 - REPRESENTATION

IN RESPECT OF PREMISES LICENCE

To: Peterborough City Council

Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>
Your Name: ANDREW COX
Your Address: [REDACTED] WHITEWATER, ORTON WISTOW, PETERBOROUGH PE2 6FB

<b>Section B: Details of premises representation is about</b>
Name of Premises: LYNCH FARM. ORTON WISTOW & HORSE MEADOW, NENE PARK
Address of premises: NENE PARK COUNTRY PARK
Application No. (if known) 122222 NVRF

<b>Section C: Licensing objectives</b>
Please tick one or more of the licensing objectives that your representation relates to:
Prevention of crime and disorder <input type="checkbox"/>
Public Safety <input type="checkbox"/>
<b>Prevention of public nuisance</b> <input checked="" type="checkbox"/>
Protection of children from harm <input type="checkbox"/>

<b>Section D: Your concerns</b>
Please summarise your concerns about this application:
<ol style="list-style-type: none"><li>1) Excessive duration – 3 ½ days (11.00 to 23.00) of continuous rock music from late morning to late night located near to residential area over a weekend.</li><li>2) Proximity to residential area. It is advertised as being only 250 meters walk from proposed campsite which itself is adjacent to residential areas.<ol style="list-style-type: none"><li>a. However, the licence application refers to speakers being 400 meters to the nearest occupied residence.</li><li>b. Residents of Orton Wistow are used to hearing the sounds from PA systems used at events at both the Showground and on Ferry Meadows, incidental to the events and activities. The music festival is promoted as being continuous sound from late morning, through the afternoon into the evening and on to late at night – for over three consecutive days.</li></ol></li><li>3) Sound levels – Promoters have advised Nene Park Trust that noise levels will be between 80dB and 90dB.</li></ol>

- a. The average dB for Progressive Rock events is recognised as being between 90dB and 120dB, where 90db is twice as loud as 80db level. Noise levels expected are likely to be significantly higher than promoters have stated.
- 4) Sound suppression – The promoters have stated that the stage tents will suppress the noise levels predicted.
  - a. The event advertising states that weather permitting the sides of the tents will be open. This will reduce the suppression effectiveness of the noise at a time when residents have windows open and be outside.

Whilst residents of Orton Wistow are familiar and accepting of regular events and associated intermittent noise levels at the Showground and Ferry Meadows, to permit rock music to be played from 5.30 pm Thursday afternoon through to 11.00pm on Sunday evening, with the only respite first thing each morning, would demonstrate complete disrespect and disregard for all the residents in the area – young and old.

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

#### How to make a representation

The statutory representation period begins the day after a valid application is received by the licensing authority and lasts for 28 consecutive days. During this time there must be at least one public notice in a local paper and a blue A4 public notice displayed on site for 28 consecutive days. The application will also appear on the public register.

Any representations must relate to one of the four licensing objectives below:

#### Prevention of crime and disorder

This relates to any crime, disorder or anti-social behaviour in connection with the management of the premises. The licence holder cannot be responsible for the conduct of individuals once they leave the premises.

#### Public safety

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

#### The prevention of public nuisance

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

#### The protection of children from harm

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.

**LICENSING ACT 2003 - REPRESENTATION  
IN RESPECT OF PREMISES LICENCE**



To: Peterborough City Council  
Licensing Team  
Sand Martin House  
Bittern Way  
Fletton Quays  
Peterborough  
PE2 8TY

<b>Section A: Details of person or body making representation</b>	
Your Name:	
Your Address:	■

<b>Section B: Details of premises representation is about</b>	
Name of Premises:	
Address of premises:	
Application No. (if known)	

<b>Section C: Licensing objectives</b>	
Please tick one or more of the licensing objectives that your representation relates to:	
Prevention of crime and disorder	<input type="checkbox"/>
Public Safety	<input type="checkbox"/>
Prevention of public nuisance	<input type="checkbox"/>
Protection of children from harm	<input type="checkbox"/>

**Section D: Your concerns**

Please summarise your concerns about this application:

Please give further details of why you believe this application will have an adverse effect on the licensing objectives

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### **Public safety**

This relates to the safety of the public on the premises - such as fire safety, lighting and first aid.

### **The prevention of public nuisance**

This can relate to hours of operation, noise and vibration, noxious smells, light pollution and litter.

### **The protection of children from harm**

This relates to protecting children from the activities carried out on the premises whilst they are on the premises. The law already provides special protections for children, such as making it illegal for children under 18 to buy alcohol. We recommend that if you wish to object to an application for a premises licence, you use the representation form.

**Representations (objections) may not be made anonymously. Any representations that are received will be included in a report to the hearings panel. This report will be a public document and will be circulated to the parties involved prior to the hearing.**



**A. DETAILS OF PERSON MAKING REPRESENTATION:**

**WEDNESDAY 14 JUNE 2023**

SUSAN COX  
35 WHITEWATER, ORTON WISTOW, PETERBOROUGH. PE2 6FB

**B. DETAILS OF PREMISES REPRESENTATION IS ABOUT:**

LYNCH FARM, ORTON WISTOW & HORSE MEADOW, NENE PARK.

APPLICATION NO: 122222 NVRF.

**C. LICENSING OBJECTIVES:**

- B)** The prevention of crime & disorder
- C)** Public safety
- D)** The prevention of public nuisance
- E)** The protection of children from harm

I object to NVRF being issued with the open-ended licence applied for, please refer to Licence Application 122222, section 5 OPERATING SCHEDULE, FROM TUESDAY 22 AUGUST 2023. My representation for the above numbered licence application is as follows.

**B. THE PREVENTION OF CRIME & DISORDER:**

NVRF have failed to provide a full & in-depth explanation as to the steps they intend to take to promote this licensing objective. Mention is made to the 'Event Management Plan' (EMP) & 'Event Handbook' (EH) throughout the application but which, as of Wednesday 7 June 2023 remained "Under Preparation" & therefore unavailable for any effected parties to reference prior to submitting any 'Representation' & for which there only remains a little over two months to do so. Access to more & detailed information is required by interested/effected parties in order to make a fully informed representation, such as the actual ratio of supervisors to untrained Festival Volunteers (FV). Outcomes of all risk assessments & actions undertaken if advised to do so. Explanation of the powers of FV, stewards, Marshalls etc have, if confronted by either criminal activity or disorderly conduct. I therefore consider, at this time, that NVRF has failed to promote **(B)** of the licensing objective

**C. PUBLIC SAFETY:**

NVRF appear to have failed to provide Nene Park Trust (NPT) with a full, valid Risk Assessment Report. Therefore, it remains unclear as to the position of NVRF in relation to the required Health & Safety Assessment. NVRF should be required to provide an explanation as to what steps/measures they intend to take to maintain the 'Public's Safety' throughout the duration of the 4 day festival including access to all areas for emergency services into Lynch Farm, Horse Meadow & the River Nene. With the river Nene bordering Horse Meadow on one long side, Gunwade lake on the other, with Landy/Swallow Bridge connecting channel between the 2 on a third side, what actions will NVRF put in place to specifically ensure the safety of potentially over 1000 festival goers, young & old, on the whole site while also being aware that the proposed festival site is well within the River Otter's habitat. I don't believe that NVRF have demonstrated, satisfactorily, that they have done so. I therefore consider that due to the lack of either a fully, comprehensive 'Safety Risk Assessment' or Ecology Report, they have failed to promote **(C)** of the licensing objectives.

**D. THE PREVENTION OF PUBLIC NUISANCE:**

The measures suggested by NVRF will have no impact on the level of noise or the intrusion that the residents of Wistow Way will be forcibly subjected to, yet again, as no-one can control the direction of the wind. The NVRF may well "Only be for 4 days" but the accumulative effect of more frequent, amplified events on the meadows within the 'Country Park' has a significantly, negative impact on the quality of daily life & mental well being of NPT's long suffering 'Neighbours' It would seem that yet again, no consideration or consultation with the local community with both NVRF & the 'Custodians' of Nene Park was even considered. The proximity of the proposed Lynch Farm campsite is inappropriate & much too close to

residents homes, the Rookery being less than 15 metres, Svenskaby less than 30 metres & Lyndale Park approx 50 metres (According to the scale provided on NVRF's plan) It is far too small to accommodate potentially 250+ campers, tents, caravans & associated vehicles. There appears to be no provision or plan to safely remove vehicles off site, if the Lynch Farm paddock is effected by inclement weather. NVRF have stated that amplified live & recorded music will be played both indoors & outdoors, & weather permitting, the sides of the marquees can & will be raised. There appears to be no plan in place for local residents to directly contact the Organisers, Stewards, Marshalls or Security Services or NPT to raise concerns throughout the 4 day festival regarding the prevention of, or resolve issues relating to, a public nuisance. Due to NVRF obvious inconsistencies throughout their licence application, I believe they have failed to accurately promote **(D)** of the licensing objectives.

#### **E. THE PROTECTION OF CHILDREN FROM HARM:**

NVRF have failed to provide either an EMP or an EH, referenced throughout, I am therefore extremely doubtful that the unqualified FV's will either take the time to read both documents fully before hand, let alone have the time to keep referencing them should the need arrive. There is far more to the 'Protection of a Child' than not selling them alcohol. How does NVRF propose to vet & ensure that all their FV's are suitable to be responsible for the welfare of a child at the festival? Due to the lack of a completed EMP or an EH which all residents can access, I feel that NVRF have failed to fully promote **(E)** of the licensing objectives.

#### **COUNTRY PARK'S ECOLOGY:**

Finally, I strongly believe that Peterborough City Council will be setting a precedence if the 365 day licence is issued. Ferry Meadows is already subject to the insidious, urban creep that other green spaces of Peterborough have suffered, with it's trees being felled, it's meadows being bulldozed or dug up, ever increasing areas being covered with tarmac for more motor vehicles to park to visit the 'Olympic Sized Climbing Wall' now known as the 'Lakeside Activity Centre, with the inevitable increase in carbon emitting, polluting motor vehicles. I was further dismayed to read the minutes of 7 June 2023 meeting between NPT & The Orton Wistow Steering Group. It was totally clear that the NPT representatives, Andrew MacDermott & Steph Peachy were not in a position to reassure the Community further & for the most part just parrot phrased the information directly from NVRF's FaceBook page. I find this situation staggering, as the custodians of NPT, at this stage I would expect them to actually know most of the details themselves. I would also **NOT** expect Andy MacDermott to state "That as an organisation which prides itself on its environmental & ecology credentials, NPT knew the ecology & wildlife situation in both areas sufficiently well to believe that no harm would be caused. I would like to know what credentials Andy MacDermott has for him to make this particular statement? Given that Horse Meadow is well within the River Nene Otters habitat & territory with clear evidence that they regularly fish & consume fresh water mussels in Horse Meadow. They are seen regularly swimming between the River Nene, along the Landy / Swallow Bridge channel & Gunwale lake. As a protected species, it seems that No consideration appears to have been taken for them or their habitat as the NVRF's stages are a mere 85+/- metres away from it. I am astonished that Andrew MacDermott seems to consider himself so knowledgeable that a full & detailed Ecological Assessment has not been done.

I consider this to be both detrimental to the well being of the Nene otters living in & around Horse Meadow, River Nene & Gunwale Lake as well as the people of Peterborough who visit & derive much pleasure from knowing that all the wildlife is in such, supposedly, capable hands. The NVRF & Lynch Farm Camp Site should not be permitted to set a precedence by being issued with a 365 day licence & for the 'Protected Wildlife's Habitat, be they Otters, Bats, Great Crested Newts, Water Voles etc. to be threatened in anyway for the want of a music festival with camping, that I consider to be in a wholly inappropriate location.

Thank you, this is my representation for application ref no. 122222

Mrs Susan Cox

# **Orton Wistow Objectors to Festival Steering Group - Representations relating to Premises Licence Application by NVRF Ltd - Formal Objection**

## **1.0 General**

1.1 This representation is made on behalf of a significant number of Orton Wistow residents. A public meeting was held towards the end of May and the decision was made to appoint a steering group which would investigate the proposals for the Nene Valley Rock Festival and obtain facts about the event. There would be a particular focus on the proposal to use Lynch Farm as a campsite.

1.2 The steering group has undertaken investigations and the information which has been obtained is believed to be accurate and reliable. However the group has been limited as many reports are not public documents. The group has sought to obtain information so that this representation can be balanced, fair and based on accurate facts. There is no intention to disrupt an event which could bring pleasure and enjoyment to music fans if the event takes place in a suitable location and is managed such that disruption to local residents is eliminated or minimised to an acceptable level.

## **2.0 Information supplied by NVRF Ltd in support of licence application and obtained from other sources**

2.1 Most information and documentation connected with the application is not in the public domain. Only the actual licence application is publicly available. There is little supporting information which might reasonably be expected to be available to the to allow the local community to make considered representations.

2.2 It appears that NPT and the promoter are still finalising various reports and the event management plan.

## **3.0 Meeting with Nene Park Trust (NPT)**

3.1 In order for residents to better understand the proposals, a meeting was held with Andrew McDermott and Steph Peachey of NPT on 7th of June. NPT rejected a suggestion by the steering group that the promoter should be invited to the meeting.

3.2 Also in attendance were five members of the residents steering group together with Councillor Nicola Day.

3.3 NPT was not in a position to answer (satisfactorily or at all) the majority of the questions posed. The conclusion drawn was that NPT and the promoter itself were still in the process of collating information, which would presumably be presented to the licencing authority and other relevant authorities at some point in the future.

3.4 Following the meeting, there remained significant concerns regarding the following :-

- The experience of the promoters. It appeared that NPT had conducted little due diligence as regards the promoter;
- An event management plan from the promotor was under preparation. This was not completed at this stage ;
- Even when completed, the document could not be released and will not be in the public domain ;
- The number of pitches being advertised was understood to be circa 250. (60 pitches have already been taken up);
- A layout plan showing pitches toilets, showers water points, safety routes etc had not been prepared;
- It is extremely unlikely that 250 pitches can be accommodated within the available area;
- If demand for camping pitches in the run-up to the festival occurred, there is potential for the campsite to be oversubscribed, and for that to lead to overcrowding and problems;
- Availability and capacity of services have not been established;
- No information appears to be available regarding the number and positioning of showers, toilets etc;
- This is predominantly a domestic property, and it should not be assumed that electricity and water supplies and drainage facilities to cater for use by between 200 and 600 campers would be readily available;
- Uncertainty on the rules, regulations and conditions of hiring a camping pitch nor who would enforce if issues arise.
- It is understood that there is no night time curfew.
- It is not clear if the stewards and/or security have the power to remove campers, if noise or other problems arise.
- Training for stewards is to be via written manuals. Is this sufficient training to deal with and avoid potential issues?
- Full H& S approvals have not been obtained by either NVRF Ltd or NPT;
- Fire risk assessments are not available;
- The potential for traffic blockages to occur where vehicles are parked inconsiderately close to the traffic calming islands;
- No apparent proposals for traffic control on Wistow Way and estates or parking enforcement and supervision;
- No ecological assessment has been undertaken in respect of both Lynch Farm and the festival site.

## **4.0 Lack of public consultation**

4.1 Without access to non public documents and information, it is the view of the steering group that it is not possible for full and proper resident representations to be submitted to the licensing committee.

4.2 Before the licensing authority does consider the application fully, there should be a full and a transparent release of all relevant documents into the public domain, so that residents can fully understand the likely impact of the proposed festival and to ensure that the licencing process has been followed. A further period of public consultation should then be accommodated.

4.3 The following objections are however raised based on the limited information which is presently available to the public.

## **5.0 Reasons for objection to proposal for campsite at Lynch Farm**

5.1 Lynch Farm lies adjacent to various residential estates. The nearest homes in The Rookery and Svenskaby are immediately adjacent. From a neighbour relationship point of view, the noise and disturbance particularly into the late evening and beyond midnight which will arise will inevitably cause disruption and a public nuisance.

5.2 No night time curfew is proposed. The festival finishes at 11:30, so attendees will be drifting back to the campsite well after midnight. Then further drinking, noise, music, and motorcycle/car movements will occur, causing a further public nuisance.

5.3 The security proposals talk about one security person being allocated to the campsite during the evening and night time. With 250 pitches there could be 600 people on site. One security officer is not going to achieve very much if problems arise. Crime and disorder is likely.

5.4 250 pitches is excessive for the site area available. No plan is seemingly available showing the layout of the campsite, pitches, the location of proposed wc's showers, internal routes for traffic circulation, and compliant access routes for emergency vehicles. This constitutes a public safety risk.

5.5 There is no written plan, policy or statement to deal with issues of drunkenness, noise and trouble. Crime and disorder is inevitable.

5.6 There is no evidence of formal written terms and conditions being applied to the campsite attendees. Caravan Club campsites impose strict rules on their visitors who are required to abide by those conditions. Public nuisance is likely.

5.7 There is no potential redress for residents if noise and disturbance occur. Public nuisance is likely.

5.8 No fire risk assessment is available. No means of extinguishment is identified. There is a particular fire safety risk due to the surrounding woodland, tinder dry undergrowth and the proximity of timber framed homes in Svenskaby.

5.9 The access drive into to Lynch Farm is insufficient for any increased level of traffic. The width of the access at the immediate point of entry from Wistow Way is approximately 3.5 m. Two cars cannot pass and an inevitable tailback of traffic onto Wistow Way constitutes a public safety problem. (For even the smallest housing development, a minimum access/road width of 4.1 m is required by Highway Authority).

5.10 No proposals for traffic control on Wistow Way and the estates. No parking cones to be put in place. No parking enforcement. This constitutes a public nuisance and traffic safety risk.

5.11 It is understood that there should be two clear access points for emergency vehicles. A second access point is not available. This constitutes a public safety risk to campers.

5.12 60 pitches are stated to have been sold already. If there is a rush for more pitches in the run-up to the festival, the promoters may end up committing to more pitches than they can accommodate which on the day will lead to traffic chaos. Public safety risk.

5.13 There are no on-site camping facilities at the present time. No information is available regarding services and facilities and how toilets, showers and other facilities are to be supplied to campers. Health and public safety risk.

5.14 No information on services capacities. Is electricity and water available to serve the number of pitches and campers?

5.15 If campers turn up and the services and toilet and shower facilities are inadequate, this will lead to all sorts of problems. Public safety risk and possible crime and disorder.

5.16 Many of the nearby residents are disabled, blind and elderly. The campsite poses a public safety risk and a public nuisance particularly to those residents who have greater sensitivity due to being disabled blind and elderly. Such residents should be protected in the same way as is provided for children in the licencing objectives. There would be prejudice (ageism) if they were not equally protected. So there is a failure to achieve the protection of elderly and disabled from harm.

## **6.0 Reasons for objection regarding use of Horse Meadow as festival site**

6.1 The festival site is only 350 m from the housing at Orton Wistow. Public nuisance from amplified noise.

6.2 Previous events (eg Peterborough Celebrates recently) which have taken place near the visitor centre and café at Ferry Meadows are c. 1250 kilometres from Lynch Farm. Residents across Orton Wistow and even as far away as Svenskby, The Rookery and Lyndale Park can clearly hear the amplified music quite loudly from events on that field. Public nuisance.

6.3 The noise from the subject site is going to have a greater impact on more Orton Wistow households. Public nuisance.

6.4 Previous events like Peterborough Celebrates are usually for one or two days. Peterborough Celebrates finished at about 7 pm this year. NVRF goes on for four days and the music and entertainment continue up to 11:30 pm each day. Public nuisance

6.5 It is understood that noise limits in line with PCC's regulations will be implemented. Monitoring of noise levels is to be undertaken by the promoter who will therefore be policing itself. If the event is to proceed from this location, independent third-

party noise monitoring officers should be appointed who should have authority to “pull the plug” if noise levels are exceeded. Public nuisance.

6.6 The NVRF has been likened to the Cambridge Rock Festival – a low-key event with an older demographic of attendees.

6.7 The location of the Cambridge Rock Festival has moved over time from Huntingdon Racecourse, then Wood Green Animal Shelter, then to the Haggis Polo Club, Cambridge and more recently to Haverhill. All those locations are at least 800 metres from the nearest housing clusters. In this case, the nearest housing (Svenskaby) is c. 350 m away. Public nuisance will arise.

### **7.0 More general reasons for objection**

7.1. There is no information about insurance policies, which either the promoters or NPT have put in place. It is assumed that the licencing authority will require adequate insurance to be in place and for policy documentation to be scrutinised. Public safety risk.

7.2 No ecological assessment has been undertaken on either site. The impact on wildlife from cars, campers, attendees and the amplified music could be significant. Safety risk to wildlife including protected species.

7.3 Full H&S approvals have not been obtained. This constitutes a risk to public safety.

### **8.0 Formal Objection**

8.1 Based on the information and reasons set out above the Orton Wistow Objectors to Festival steering group formally objects to the grant of a licence by Peterborough City Council to NVRF limited for the use of Horse Meadow for a rock festival and the use of Lynch Farm as a campsite to serve the festival.



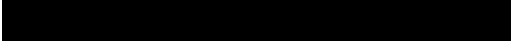
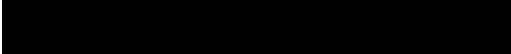
8.2 It is the view of the residents that not only is the event venue (Horse Meadow) too close to housing for there not to be an adverse impact and a public nuisance, for crime and disorder to arise and for public safety to be compromised. In particular, Lynch Farm is totally unsuitable for its intended use.

8.3 Additionally, the steering group contends that the licencing authority is not in a position to determine the application due to the fact that reports such as the event management plan remain to be completed.

**Representations – Nene Valley Rock Festival**



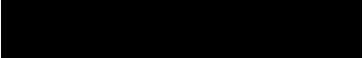
Name	Email Address	Representation
Karen Banham	[REDACTED]	See attached separate form
Dale Banham	Not provided.	See attached separate form
Trevor Chapman	Not provided.	See attached separate form
David Oliver	[REDACTED]	<p>I am writing to express my objection to a licence being authorised to NVRF Ltd for a premises licence for Horse Meadow &amp; Lynch Farm area of Nene Park, Peterborough PE2 5UU.</p> <p>My objection is based on the following points: -</p> <ol style="list-style-type: none"> <li>1. The volume of noise that will undoubtedly arise from this event and other events to a quiet residential area. Despite promises of 'keeping the noise down' is not consistent with Rock Festival Music.</li> <li>2. The street parking which will inevitably take place in Wistow Way and private residential areas. Wistow Way already attracts a number of people parking in order to avoid paying car park fees at the park and this will event(s) will only worsen the position. Wistow Way could well be swamped with cars leading to parking taking place in residential areas.</li> <li>3. The possible lack of toilet facilities for such events.</li> <li>4. The pollution and litter left by attendees which normally follows such events.</li> <li>5. The extended times of, so called, 'Late Night Refreshments' inevitably leads to increased noise and disturbance to the nearby local residential area.</li> <li>6. This type of event, with the opportunity of late-night drinking, carries an undoubted risk of unruly behaviour.</li> </ol>
Peter Harradine	[REDACTED]	<p>I am writing to raise my concerns with the application from NVRF Ltd to hold a 4-day rock event 31August to 3 September inclusive, using the Lynch Farm for camping and the Horse Meadow for the main events, hospitality including the sale of alcohol.</p> <p>My objections to the event being granted permission are based on the following impacts on a quiet residential area:</p>

		<p>1. The level of noise generated by the event from 11.00 AM up to 11.00PM on each day of the concert. This will be without pause throughout the day as the application clearly states that amplified recorded music will be played as the live bands change over. The application also states that the organisers will arrange noise monitoring however it fails to outline what if any action will be taken should permitted noise levels be breached. I am also interested to know what independent monitoring Peterborough City Council will put in place over the course of the event to ensure permitted noise levels are adhered to should permission to hold the event be granted.</p> <p>2. Traffic and Parking impacts on Wistow Way. There is already a precedent for increased parking during events on Wistow Way (a bus route), on the weekend of the Peterborough Festival multiple cars were parked along Wistow Way impacting residential traffic using the road for access to homes. I am particularly concerned on how traffic will be managed for those arriving to purchase day tickets to the event who may use Wistow Way as an alternative to access through Nene Valley Country Park (Ferry Meadows). Should permission be granted parking should be restricted and enforced during the period of the festival.</p> <p>3. The proximity of the camping site close to residential properties is a concern as it isn't clear how toilet and washing facility provision is going to be made. I also have concerns that to meet fire regulations and a 6m gap between camping units that 250 camping tents, motorhomes, associated cars etc cannot be accommodated within the space available and the regulations met. What other provision will be made if this is the case? In addition, once the festival finishes each evening and alcohol isn't served after 11.30, how is noise going to be managed on the site. Also, the risk of fire, many campers will want to use fire pits and barbecues, the proximity of the woods for fuel may be tempting and cause disturbance to nearby houses. In addition, the smoke from these will impact the environment and the fires themselves a risk. There is also the potential for antisocial behaviour, the application states that only 1 SIA security guard will be onsite at Lynch Farm to manage the campers I feel this is inadequate. The site must have a clear curfew policy should permission be granted to hold the festival.</p> <p>4. Wider impact on Orton Wistow. Campers and users of the site will require provisions, the Tesco Store at Napier Place will be the obvious choice and the</p>
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		<p>pedestrian route may get heavily used. Have the organisers considered that increased litter in the area could be problem and have a contingency plan to clear this should the need arise.</p> <p>5. I also have concerns regarding the management of day tickets. The application expects 10% of the 1000 attendees to be holding day tickets. How will this be managed, what is the contingency if many 10s or 100s of day ticket visitors arrive at the venue. Many could be turned away and be disappointed and look for alternative ways to access the site impacting residents. Traffic on Wistow Way in the event of this occurring could also become an issue. Many residents in the Wistow area are older and from time to time ambulances are required, thoughtless parking and high traffic volumes could impact attendance.</p> <p>6. After the event finishes the application clearly sets out a reliance on volunteers to clear the site of rubbish. While the use of volunteers is understandable, they should be led by a team of cleaning professionals to ensure the clear up is thorough. In addition, the professional team should be expected to bring in additional paid resource should the volunteer "army" not materialise! If there is poor weather conditions this is likely to be the case.</p> <p>Mr P B Harradine   Svenskby  Orton Wistow  PE2 6YZ</p>
Adrian Parish		See attached separate form.
Anne Parish		See attached separate form.
Jane Heard		<p>Good afternoon,</p> <p>Being immediate neighbours of Lynch Farm, at 14 The Rookery, I am concerned that the rock festival and its associated camp site being held there will result in general disturbance but particularly late-night noise.</p> <p>The planned rock festival site in Ferry Meadows is very much adjacent to the residential areas north of Wistow Way. With any wind from a northern quarter, it is almost inevitable that these properties will suffer from noise pollution associated</p>



		<p>with the event, consisting of twelve hours of amplified music, for three days. Past Ferry Meadows events, which have been on a smaller scale and shorter duration, have already proven that this can be significant.</p> <p>My general concern is that the licence application, although aimed at the August Bank Holiday event, appears to be for seven days per week, unlimited future, e.g., further rock concerts, films, dance, music events. I maybe mis-reading the application, but if this is the case, I am concerned that the licence application's approval may allow an unwelcome future situation that may be difficult to pull back on.</p> <p>On a more specific point, I am concerned about the impact on Wistow Way of the access and egress of possibly 250 camping units via the narrow entry to Lynch Farm. This is applicable to both arrivals and departures and to site occupants wishing to go in and out to re-provision, site seeing, etc. In addition, attendees not wishing to pay parking charges in Ferry Meadows may well end up parking on Wistow Way or nearby residential roads, in particular The Rookery. This would make already narrow property access more difficult, if not dangerous, with the added potential of late-night noise nuisance as people recover their cars.</p> <p>After the 11pm music finish, there seems to be a further half hour before the closure of the late-night refreshments associated with the festival. Consequently, it is likely that disturbance from the camp site will continue into the early hours of the morning, especially as a result of alcohol sales at the festival.</p> <p>With regard to the camp site, although the festival venue is limited in the licence between the hours of 10.30am and 11.30pm, the camp site and any associated impact from it will be in effect twenty-four hours a day.</p> <p>It is my interpretation of the licence application that the camp site may be used on multiple occasions, if not continuously, throughout the year, in which case the above comments on vehicle access and egress to Lynch Farm and possible traffic problems on Wistow Way become even more relevant.</p>
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		<p>In general, anti -social behaviour associated with the 11am to 11pm sale of alcoholic beverages in the licence application is a concern.</p> <p>Although the licence application states that the NVRF music will be in marquees, there is no such commitment to any subsequent events for which the licence would apply. In any event the noise reduction to nearby properties provided by a marquee would probably be slight.</p> <p>I am worried by the wording in the licence that refers to security measures associated with controlling drugs and weapons. This would imply that the applicants experience of other events has included similar undesirable behaviour.</p> <p>From a more general viewpoint, hosting a rock festival is changing the functionality of Ferry Meadows from a country park to an events venue which I feel is detrimental to it and the citizens of Peterborough. I hope that the rock festival and the use of Lynch Farm for event parking or similar does not constitute the thin edge of the wedge.</p> <p>Thank you for your attention,</p> <p>Mrs. Jane Heard,   The Rookery,  Orton Wistow,  PE2 6YT.</p>
Emma Mehmed		See attached separate form.
Dawn Sadler		<p>NVRF HORSE MEADOW AND LYNCH FARM NENE PARK PETERBOROUGH</p> <p>I wish to object to this licence application in respect of Licensing Objectives:</p> <ul style="list-style-type: none"> <li>. Public Safety</li> <li>. Prevention of Public Nuisance.</li> </ul> <p>Re: Public Safety concerns: The map given by the applicant gives local residents no idea of the entrance or exit routes to the Wistow Way (old horse-riding site??). This</p>



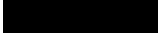


		<p>is on a dangerous corner of the road with concerns re illegal parking already. Congestion will no doubt occur should this licence be granted, and I have noted it is not just one weekend but an open ended licence application for an alcohol licence. This means that events could be held at the premises 365 days a year with associated traffic problems. This is an area where school children regularly cross the road and large buses have this route daily. The exit and entrance being the same to the proposed camping area may cause congestion and back up if traffic onto the already precarious section of this area of Wistow Way.</p> <p>The plan and information on camping site health and safety and fire safety management and toilet and drainage provision for Rock Concert attendees is poor to say the least. My understanding is that there is to be an instruction for attendees to use the Ferry Meadows Toilet block which is ridiculous as this is over one mile away. I note there is no advice from the applicant on provision of number of toilets which is a legal requirement upon the applicant. This will, in my opinion, create a public safety issue of the immediate local area to their Wistow Way site being potentially used as a public toilet by attendees.</p> <p>Attendees Safety: I note that it is stated that a "maximum of 1,000 attendees per day" is proposed with a minimum of 2 SIA fully trained event personnel on duty accompanied by volunteers, number not stated. I suggest that this is wholly inadequate to ensure attendee safety at this event and future events. (I note there is no end date to this license application).</p> <p>Prevention of Public Nuisance matters: The applicant states that in their opinion no noise will be heard at the nearest noise sensitive receptor/local resident. They give nothing in the form of an acoustic noise report to verify this. I would have expected a noise report showing:</p> <ul style="list-style-type: none"><li>. They have gained a representative LA90(T) background noise level at the nearest noise sensitive premises and at representative times e.g., 11.30pm being the latest time requested on the application.</li><li>. They have predicted LaEQ (T) noise levels while the rock concert/event is taking place</li></ul>
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		<p>. The calculated impact of this LaEQ noise level from the event/s at the nearest noise sensitive premises e.g. how much above the L90 background is it at nearest noise sensitive premises</p> <p>. The noise attenuation techniques they propose to implement to ensure no noise nuisance from the event at local residents' homes.</p> <p>All of above to be completed by a qualified noise consultant.</p> <p>There is nothing like this attached to this application. Therefore, this application should be refused on the grounds that the level of music could be the source of a noise nuisance to local residents and there is nothing attached to the application which negates this view.</p> <p>Please note I am happy to attend a licensing hearing in relation to my comments above.</p> <p>Kind Regards Miss Dawn Sadler █ Glendale Orton Wistow Peterborough PE2 6YL 07535 381 263</p>
Paul Ryan	█	See attached separate form.
Orton Waterville Parish Council – Alison Brown	clerk@ortonwaterville-pc.gov.uk	<p>Good Morning</p> <p>Ref: 122222: Premises License application for NVRF Ltd - Horse Meadow (Music Arena) and Lynch Farm (Campsite), Nene Park, Peterborough.</p> <p>Orton Waterville Parish Council wish to record its concerns with regard to the above event.</p>

		<p>The concerns are based on the information provided/or lack of in the license application for the following criteria:</p> <p><b>Security</b> The license states the event will be staffed by professional security personnel supported by volunteer stewards. A minimum of 2 Security Industry Authority SIA-licensed entrance supervisors will be on duty at the access to the Music Arena and 1 at both access points to the campsite. No total numbers of staff for the event are given either for professionals or for volunteer stewards. Volunteers will receive a handbook in advance of the festival setting out their responsibilities and procedures to be followed. This should be supplemented by a comprehensive briefing (toolbox talk) beforehand.</p> <p><b>Health and Safety</b> No risk assessment has been provided with the license.</p> <p>Alcohol is proposed to be on sale at The Horse Meadow site and open for 12 hours a day. What provision will be made to ensure all members of the public are kept safe at all times, particularly that the site is very near to the river and lake.</p> <p>The license is silent on the number of motorhomes/caravans/tents to be housed on the campsite. A "Frequently asked questions" leaflet issued by NVRF states up to 250 motorhomes/caravans/tents will be on site in the existing paddock. The Caravan Club guidelines recommend 45 m<sup>2</sup> is allowed for each pitch. Although no dimensions are provided on the plan submitted it is estimated the site area is 0.785 hectare. Based on the Caravan Club guidelines this would allow for 175 pitches. This does not allow for any vehicular access roads, walkways, facilities etc. A detailed layout needs to be provided and agreed suitable for the emergency services. The layout has no key as to what the areas delineated by coloured lines represent. Assumptions can be made but there is no vehicular route shown for access to the Music Arena.</p>
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		<p>Both sites are fields which may not have any or adequate services, particular concern is with hygiene and sanitation control. If mobile units are to be used, where will they be located and how will they be managed?</p> <p>Vehicular access to the campsite is via the Lynch Farm access from Wistow Way. What measures will be taken to ensure the problems encountered at the recent Peterborough Celebrates Festival “are not repeated along Wistow Way.</p> <p><b>Noise and Disturbance</b></p> <p>The license states “The holder of the premises license will take reasonable measures to minimise any music or amplified speech originating from the premises that is audible inside any residential property at any time. All PA speakers will be located a minimum of 400 metres from the nearest occupied residencies and none shall point towards the nearest residential areas.” The words “reasonable” and “to minimise” make the statement ambiguous. There is no mention of what type of audio/amplification equipment will be used, or the level of sound intensity at the site or 400 metres away being the stated distance of the nearest occupied residential property.</p> <p>The nearest residential property to the campsite is estimated to be a distance of no more than 25metres. Given the potential for campers to be able to return to the site at any time and that alcohol will be on sale for 12 hours (1100 – 2300 hours) and food will be served in the Music Arena until 2330 hours, how will NVRF ensure there will be no disruption to residents?</p> <p><b>Ecology</b></p> <p>There is no mention in the license as to how wildlife and biodiversity will be affected by and protected from this proposed event. Otters, being a protected species, have been visible recently near the stream running into Gunwade Lake, adjacent to the Music Arena area. Ecological surveys do not appear to have been carried out, there may be other protected species Water Voles, Dormice, Barbastelle/Pipistrelle Bats, Greater Crested Newts etc.</p>
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		<p><b>Conclusion</b> Orton Waterville Parish Council object to the licence being granted on the grounds of security, health and safety and disruption to both residents and Ecology.</p> <p>Kind Regards Alison Brown Clerk to Orton Waterville Parish Council Tel: 01733 346483 clerk@ortonwaterville-pc.gov.uk (Part time hours)</p>
Veronica Haywood	Not provided.	See attached separate form.
Paul Rogerson		<p>Hello</p> <p>I wish to comment on the application to re purpose Lynch Farm from a rural/country enterprise into an entertainment venue. I note that the application is for 7 days a week up to 23.30 . The application is linked to a 4-day music festival over the August Bank Holiday. This is not suitable for an area of residential housing and is going to cause a lot of nuisance. The Chequers public house, now a Tesco Express had a lot of issues with unruly behaviour and was closed down .</p> <p>There is a very limited bus service so most patrons will travel be car...putting more traffic onto a residential road, especially late in the evening</p> <p>The Showground had a 10pm noise limit for special events such as Truck fest. Such an occasional limit may be an appropriate compromise. However there is already premises on the Ferry Meadows site with an entertainment licence...the waters ports centre which being that little bit further away from any housing would be more suited.</p> <p>I hope these comments will be put before those considering the application. Thank you Paul Rogerson</p>

<p>Margaret &amp; Roger Wilson-Hinds</p>		<p>Licensing public register Application information Reference Number 122222 Name NVRF Current Licence No</p> <p>Premises (if applicable) Horse Meadow and Lynch Farm, Nene Park, Peterborough Ward</p> <p>Applicant Name NVRF Ltd Application history Date Description 17/05/2023</p> <p>Premises licence new</p> <p>OUR PERSONAL DETAILS:</p> <p>Margaret and roger Wilson-Hinds,  The Rookery, Orton Wistow, Peterborough PE2 6YT Tel  Living directly adjacent to the Horse Field.</p> <p>Margaret is totally blind and a pensioner, aged  Roger Has very little vision and severely poor hearing, age  We have no objection to our personal details.</p> <p>We confirm that, although we are known to some Nene Park Trust staff and serve on an access meeting run quarterly by the park, to date, we have received no direct contact from Nene Park trust or its representatives regarding the proposed change of use or application for an alcohol licence with regard to the Horse field. We have had to rely on rumours which worry us and as a result, we do not trust the park officials to openly and honestly keep us, their direct neighbours, in the picture. Even the online plans are in a pdf format which we cannot access.</p> <p>WE STATE OUR OBJECTIONS UNDER THE FOLLOWING FOUR HEADINGS:</p> <ul style="list-style-type: none"> <li>• PREVENTION OF CRIME AND DISORDER</li> </ul>
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		<p>Because this is a new application for change of use, there is no direct evidence or history of crime or disorder but the licensing committee could imagine our concern at the close over-night activities of a visiting 250 caravans or tents occupants fueled with alcohol following a good night out. Pre-covid, March 25 2017, we experienced one of our own flower pots thrown through our bay window at No 7 around 8 in the evening. We were supported well by the police but there was considerable damage and a good deal of natural distress. Our neighbors at No 10 had a brick thrown through their front window some time before this. The point is that such crime can and has happened on the route to Ferry Meadows passing by our homes. Via the pedestrian lane.</p> <ul style="list-style-type: none"><li>• THE PREVENTION OF PUBLIC NUISANCE</li></ul> <p>If the license is granted, we are wanting a security guarantee in the form of active security guards on the spot and in particular a phone number we can ring at any time to summon a security guard to take preventative action if there is a significant disturbance or public nuisance.</p> <ul style="list-style-type: none"><li>• PUBLIC SAFETY</li></ul> <p>Our concern here is that if there is any bad behavior fueled by alcohol during the night, there is only one entrance/exit to the horse field for police or security guards to reach the particular scene of action quickly. If there is a disturbance at our home, the only vehicle approach is via the main Rookery entrance. i.e. our and others' safety cannot be immediately guaranteed.</p>
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		<ul style="list-style-type: none"> <li>• THE PROTECTION OF CHILDREN/VULNERABLE PEOPLE FROM HARM</li> </ul> <p>So far as I know, there are no minors in the Rookery homes adjacent to the park but the majority of houses are occupied by elderly widowers. One home adjacent to the horse field is occupied by a ■-year-old widower who cares for his learning-difficulty daughter. We ourselves would be helpless as blind/deafblind seniors and totally unable to identify any one or any detail in the circumstance of a disturbance.</p> <p>The relevant homes are: No 9, 7 11, 17, 18. A widow lives alone in No ■ and a senior couple in No ■ We are all within 200 yards of the horse field boundary.</p> <p>We represent to the licensing committee members that the above information makes the case for the absolute unsuitability of the proposed change of use for the horse field.</p> <p>Furthermore, we represent to members of the licensing committee that to grant a alcohol license would simply make a bad situation here potentially far worse.</p> <p>We plan to attend in person any relevant public meeting. In the meantime, we would be glad to meet an appropriate person from Nene Park Trust or their representatives, we would welcome a factual description of the plans and the opportunity to read the detail in a format we can cope with as blind people: Braille or MS Word including a verbal description of any drawings we can't see.</p> <p>Margaret and Roger Wilson-Hinds confirm that to the best of our knowledge the facts contained in this document are accurate.</p> <p>Margaret Wilson-Hinds</p> <p>Roger Wilson-Hinds</p> <p>Date: 6<sup>th</sup> June 2023</p>
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Emma Purdy	Not provided.	See attached document.
Jan Claydon	Not provided.	See attached separate form.
Mrs D Ilett	Not provided.	See attached separate form.
Mr Raymond Ilett	Not provided.	See attached separate form.
Janet Kirk	[REDACTED]	<p>We the residents at the sheltered housing in Five Arches do strongly object to Lynch Farm being used as a festival location. This area was not built for festivals of any kind! It is a residential area! The houses near to the farm, and the roads around the farm, are being used now for parking into the meadows. The way they are parked is not only dangerous for the residents ,but for other traffic, including buses. The noise from the farm .not only from the music, but the people staying will be horrendous for us the residents .This is not the area to be staging this sort of function. The show ground was ideal, but of course now that that is out of the question, we have to suffer here! Obviously, money is behind this hideous suggestion!</p> <p>Janet Kirk long-time resident of Orton Wistow</p>
Colin Pettit	[REDACTED]	<p>Licence Application: 14603358 NVRF Ltd</p> <p>I refer to the above-mentioned licence application and firmly object. Orton Wistow is a residential area. The application to turn Lynch Farm into a camping area to support a rock festival(s) is totally inappropriate. Late night festival goers will be returning to the farm field after 11.30pm after a day drinking and listening to rock music – their return is unlikely to be quiet and respectful to neighbouring houses, especially those in The Rookery occupied by the elderly. It is noted that measures will supposedly be in place to restrict the noise level from the music itself from affecting housing more than 400m away from the festival site. I am not convinced that this will be a major priority for the organisers once the licencing application has been granted.</p>

		<p>The application is for an open-ended licence for more than the August 2023 proposed festival. Any application should be on a case by case basis to avoid “mission creep”.</p> <p>The residents have already made representations to the Council to stop planned increases in traffic flowing around Wistow Way (eg. The proposal to construct a road entry to Lynchwood business park opposite the school). This application will increase the traffic flow once again in a residential area. It seems the local Council tax paying citizens of this area are the last priority for Peterborough City Council. Nene Park used to hold the Bonfire night firework display but this was moved to the showground and a main reason given at the time was to protect the wildlife and bird life in the park. How does a Rock festival improve the well-being of the local wildlife?</p> <p>It seems ironic that at the same time as the East of England Showground is being closed to build more houses, the council is now being asked to grant a licence for a rock festival that should more properly be staged at a venue designed to hold major entertainment events (i.e, the East of England Showground!)</p> <p>Yours sincerely (a very disgruntled council tax payer) Colin Pettit</p>
Kemal Mehmed		See attached separate form.
P Shah		See attached separate form.
B Whittaker	Not provided	See attached separate form.
Pip Hill	Not provided	See attached separate form.
W J & V M Brown	Not provided.	See attached separate letter.
Neil Fyfe		<p>Dear sir/madam,</p> <p><b><u>Reference: 122222NVRF</u></b></p>

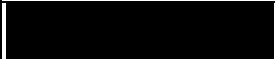
		<p>It has come to my attention the licence / application raised for the Nene Valley Rick Festival campsite for up to 250 campers and motorhomes.</p> <p>Please accept this email as notification of my objection (notifying you of my 'representation') as a resident at Lyndale Park, an immediate neighbour to the site. My objective is on the grounds stated in the points below but not limited to these:</p> <ol style="list-style-type: none"><li>1. Suitable alternative options are available at the local designated camping and caravan site, with all the required services already in Nene Park. Notably a license should not be granted on the basis of not being required. My concern is further elevated due to the nature of the request.<ol style="list-style-type: none"><li>a. Further to point 1 above there are already areas around the boating lake / café area where a further campsite is available again with service provided, as well as extensive cut fields in the park.</li><li>b. Notably all these alternatives are in the park, accessible through the main park entry road (please see point 2 below) causing no need for change of use, disturbance or issue.</li></ol></li><li>2. The issuing of a license will fundamentally create a new and significant safety risk for pedestrians, vehicles and other people requiring to access to roads and pathways in the vicinity of the requested license. This risk is at its highest at the point of arrival and departure where up to 250 vehicles will required access to and from the site. Some of these vehicles will be on a large wheelbase likely damaging the any non-compacted (i.e., not road surfaces) to broken areas.<ol style="list-style-type: none"><li>c. My concern in point 2 is further emphasised due to the risk to children and school children playing in the area (including my own) and crossing the road.</li><li>d. Safe access to the school will be impacted significantly due to the number, timing, size and type of vehicles looking to pass the parked cars on the school side of the road. This will create a road traffic hazard currently not present.</li></ol></li></ol>
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		<ul style="list-style-type: none"><li>e. Car queuing appears to not have been adequately considered including the need for passing stationary cars, the bus route and bus pick up locations. This traffic will likely pass the primary school as above with extensive queues creating a major hazard on a dangerous bend.</li><li>f. Additional and late arriving cars will inevitably want to park on the Wistow Way kerb area. It is clear this would further increase the risk to all road users and create a further disturbance for local residents.</li></ul> <p>3. Significant noise and nuisance caused by the increase of population in the area for neighbourhood almost completely occupied by families and retired people.</p> <ul style="list-style-type: none"><li>g. This includes pedestrian movement of potentially in excess of 500+ additional people (more the 5 times the immediate residential population of adjacent roads) walking through the local housing areas to the Tesco and other local shops throughout the day and late into evening.</li><li>h. Note the stress I can imagine this will cause the Rookery residents in particular those with already limited accessibility and elderly residents who homes face the proposed licence area.</li><li>i. Noise would also continue into the evening with such a large population of users inevitably causing a further distress for local residents.</li></ul> <p>4. Environmentally there will be a significant detrimental consequence of the licence notably:</p> <ul style="list-style-type: none"><li>j. Oil, chemicals and fuels from cars on the greenfield/agricultural space</li><li>k. The seasonal swallows will be disturbed which nest in the barns. This is also the same for the large bat feeding population in the area who have further emerged following the growth of the grasslands/fields.</li><li>l. The 'un-wilding' of the area. Taking what was a agricultural space and turning it, but virtue of the licence, into a commercial space.</li></ul>
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
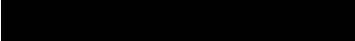
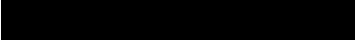

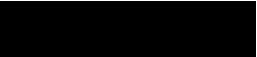
		<p>Prior use was for horse enclosures and wildlife habitat. As mentioned above it seems unusual for a licence for camping to be permitted when facilities already exist (point 1 above).</p> <ul style="list-style-type: none"> <li>m. Building further on point c above, this represents a further change of use by the Nene Park group following the loss of natural habitat</li> <li>n. Increased litter as a consequence of this event. Following other similar events in the park and during peak summer periods, the increase in glass bottles, cans and general rubbish is significant and obvious. Often it is the local residents that then clean up the area.</li> </ul> <p>5. Service – notably drainage, water and electricity. Has the service requirements been assessed relative to the increased proposed population of the site, compared to the use of a farmer family and horse riders as per the last 20+ years?</p> <ul style="list-style-type: none"> <li>o. Drainage capacity, water use, electricity peak and demands, sewage and communications are all set to service a small local neighbourhood. Can the granting of the license guarantee no immediate and future issues including blockages, peak supply failures etc?</li> </ul> <p>I would appreciate you take into full consideration the points above. Also as reference a reply to this email.</p> <p>Regards, Neil Fyfe</p> <p>■ Lyndale Park, Orton Wistow</p>
Karen Moxon	■	<p>Mrs Karen Moxon ■ Brackenwood Orton Wistow Peterborough PE26YP</p>

		<p>Application Ref 122222</p> <p>Objection under - Prevention of Crime and Disorder and Prevention of Public Nuisance</p> <p>I am objecting to the use of Lynch Farm which is in a quiet suburban residential area to be used as a camp site for festival attendees.</p> <ol style="list-style-type: none"><li>1. The size of Lynch Farm paddock is too small to house 250 caravans, motor homes and tents. Caravans and motorhomes carry gas so therefore there has to be 6 metres between them and adjacent campers.</li><li>2. Serving alcohol between 11am and 11.30pm in its very nature leads to antisocial behaviour which the applicants cannot guarantee against. There will be noise and drinking with some housing as little as 4 metres away.</li><li>3. NVRF the applicants are a very new company (this year) with no experience at running festivals at this venue so cannot guarantee behaviour inside Ferry Meadows and at Lynch Farm therefore has no track record.</li><li>4. Orton Wistow is a quiet suburban residential area this festival belongs on the embankment in town.</li><li>5. The traffic will increase substantially on Wistow Way therefore increase noise and pollution.</li><li>6. NVRF cannot control any overspill onto Wistow Way and into the surrounding area of Orton Wistow with antisocial behaviour the result.</li><li>7. On the application it is an open-ended application which allows an indefinite amount of festivals serving alcohol.</li><li>8. Ferry Meadows is a country park gifted to the public with wildlife and</li></ol>
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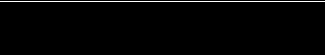



		<p>conservation at its core, this is counter to that promise. It has taken years to attract Otters and Sand Martins etc. The area needs more protection not turning into a festival site and event overspill now East of England Show ground is closing its doors to events</p>
Jane Heard		<p>Good afternoon,</p> <p>Being immediate neighbours of Lynch Farm, at 14 The Rookery, I am concerned that the rock festival and its associated camp site being held there will result in general disturbance but particularly late-night noise.</p> <p>The planned rock festival site in Ferry Meadows is very much adjacent to the residential areas north of Wistow Way. With any wind from a northern quarter, it is almost inevitable that these properties will suffer from noise pollution associated with the event, consisting of twelve hours of amplified music, for three days. Past Ferry Meadows events, which have been on a smaller scale and shorter duration, have already proven that this can be significant.</p> <p>My general concern is that the licence application, although aimed at the August Bank Holiday event, appears to be for seven days per week, unlimited future, e.g., further rock concerts, films, dance, music events. I may be mis-reading the application, but if this is the case, I am concerned that the licence application's approval may allow an unwelcome future situation that may be difficult to pull back on.</p> <p>On a more specific point, I am concerned about the impact on Wistow Way of the access and egress of possibly 250 camping units via the narrow entry to Lynch Farm. This is applicable to both arrivals and departures and to site occupants wishing to go in and out to re-provision, site seeing, etc. In addition, attendees not wishing to pay parking charges in Ferry Meadows may well end up parking on Wistow Way or nearby residential roads, in particular The Rookery. This would make already</p>

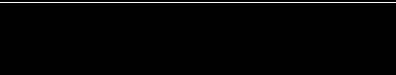

		<p>narrow property access more difficult, if not dangerous, with the added potential of late-night noise nuisance as people recover their cars.</p> <p>After the 11pm music finish, there seems to be a further half hour before the closure of the late-night refreshments associated with the festival. Consequently, it is likely that disturbance from the camp site will continue into the early hours of the morning, especially as a result of alcohol sales at the festival.</p> <p>With regard to the camp site, although the festival venue is limited in the licence between the hours of 10.30am and 11.30pm, the camp site and any associated impact from it will be in effect twenty-four hours a day.</p> <p>It is my interpretation of the licence application that the camp site may be used on multiple occasions, if not continuously, throughout the year, in which case the above comments on vehicle access and egress to Lynch Farm and possible traffic problems on Wistow Way become even more relevant.</p> <p>In general, anti-social behaviour associated with the 11am to 11pm sale of alcoholic beverages in the licence application is a concern.</p> <p>Although the licence application states that the NVRF music will be in marquees, there is no such commitment to any subsequent events for which the licence would apply. In any event the noise reduction to nearby properties provided by a marquee would probably be slight.</p> <p>I am worried by the wording in the licence that refers to security measures associated with controlling drugs and weapons. This would imply that the applicants experience of other events has included similar undesirable behaviour.</p>
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		<p>From a more general viewpoint, hosting a rock festival is changing the functionality of Ferry Meadows from a country park to an events venue which I feel is detrimental to it and the citizens of Peterborough. I hope that the rock festival and the use of Lynch Farm for event parking or similar does not constitute the thin edge of the wedge.</p> <p>Thank you for your attention,</p> <p>Mrs. Jane Heard,   The Rookery,  Orton Wistow,  PE2 6YT.</p>
Ian Bardrick		See attached separate form.
Neil Shepherd		See attached separate form.
David Turnock – Peterborough Civic Society		See attached letter.
Charles Bake		<p>Dear Sirs,</p> <p>I am very concerned that a Rock Concert is to be held in close proximity to a residential area when the information about the concert shared with residents to date points to a mix of amateurish planning at best and none for the most part.</p> <p>My concerns are based on the information shared with me to date and cover the following points:</p> <p>1. Lack of experience of the promoters  I've been given to understand the promoters had "some previous involvement" in running Cambridge Rock Festival. This does not give me any confidence they know what they're doing and inexperience in any activity is often the recipe for trial and error. It will be residents in Orton Wistow who will suffer.</p>

		<p>The lack of experience has already been evidenced through the following:</p> <p>2. No event management plan is yet in place Surely this is a fundamental planning step, and it worries me that it is not going to be shared in the public domain even when, or if, it is produced. Why is that?</p> <p>3. Unclear how traffic at the site will be monitored and rules enforced This increases the risk of adverse impact on local traffic along Wistow Way – both for residents and for public services such as buses, delivery vehicles and emergency services.</p> <p>4. Noise is to be monitored by the promoters What does this mean? How will it be monitored, what levels of noise will be deemed acceptable and what action will be taken if those levels are exceeded? NPT's assertion that the marquee canvas will suppress the sound down to acceptable levels is laughably optimistic and unrealistic.</p> <p>5. A lack of evidence that the promoters have clear ideas on key points that must surely be part of thorough and robust planning</p> <ul style="list-style-type: none"><li>• A 'hit and hope' view that the "older demographic" of attendees will mean trouble and nuisance is not expected</li><li>• No evidence that thought has been given to rules, regulations and conditions of hiring camping pitches or enforcing provisions such as night time curfew</li><li>• The number of stewards required, their powers and how they will interact with and communicate with security</li><li>• A health and safety assessment for the event and how emergency vehicles will be able to access the site if required</li></ul>
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		<ul style="list-style-type: none"> <li>The toilet and washing facilities that will be made available to attendees</li> </ul> <p>6. Ecological assessment based on “belief” NPT state no ecological assessment has been undertaken as they know the ecology and wildlife situation in both areas sufficiently well to believe that no harm will be caused. This gives no confidence at all and comes across a pure laziness.</p> <p>I trust you will give serious consideration to the concerns I and other residents are raising when deciding whether the Rock Concert or any similar events will be allowed to proceed this year or at any time in the future.</p> <p>Regards,</p> <p>Charles Bake Svenskaby Orton Wistow</p>
Nigel Hall	Not provided	See attached separate form.
Mr and Mrs Julie Clark	Not provided	See attached separate form.
Chris Neidman	Not provided	See attached separate form.
Barbara Mehmed	Not provided	See attached separate form.
Emma Stevenson	Not provided	See attached separate form.
David Pope	Not provided	See attached separate form.
Malcolm Handford	Not provided	See attached separate form.
Margaret Miller	Not provided	See attached separate form.
Joanne White		<p>I'm writing to make an objection to the application by Nene Park Trust for a license for Horse Meadow and Lynch Farm, Nene Park Peterborough. REF 122222 (NVRF)</p> <p>Personal Details: Joanne White  he Rookery</p>

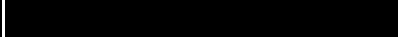
		<p>Orton Wistow Peterborough PE2 6YT</p> <p>My objections relate to: Prevention of crime and disorder Public Safety Prevention of public nuisance Protection of children from harm</p> <p>This event is taking place close to a residential area, the camping is within a residential area, with the main entrance and exit directly leading onto Wistow Way. 2 Security personnel will be on site, however if people choose to leave the site they will no longer be able to intervene and we do not know if they are able to remove campers from the site should difficulties arise, with the sale of alcohol throughout the event and the late finish each night, there is potential for disruption, crime and disorder in the local area.</p> <p>The festival itself will take place in a field running adjacent to the Nene River and a heritage railway, surely potential for accidents and disruption. Not only to the general public who will still be using the park but to the festival goers themselves. I believe a family of otters are living in the river Nene close to the festival site and this is sure to disrupt them, which I believe is illegal.</p> <p>The only entrance and exit to the campsite (for vehicles) is Via a small road situated on a bend on Wistow Way, the application states that the event will finish at 11 on the Sunday night, the following day the school starts for the first day of the new term. Will vehicles be attempting to exit at the same time as students walking to school? Will parents parking for school drop off find they are stuck in festival traffic?</p> <p>The bend by Lynch farm and The Rookery is already a spot where people park in order to access Ferry Meadows, cars also park in The Rookery itself. This is disruptive for residents, but also dangerous. I've had several moments where I have</p>
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		<p>had to break because visibility is poor when pulling out of the rookery and cars are parked to the right.</p> <p>As a resident of the Rookery I appreciate the events held by NPT and in particular have enjoyed the recent Peterborough Celebrates Festival, this festival had music playing and it could be heard in our houses and gardens, however it did not carry on until 11pm. It is very likely that residents in Orton Wistow will be disturbed by Rock Music playing until late at night. Please be aware that the summer holidays will be ending on the weekend of the festival and parents will be trying to ready their children for the first day of their new school year. Rock music until late at night will not help parents get their children prepared for school the next day. Three late nights can have a significant impact on children, especially when they have the pressure of a new school year.</p> <p>It should also be noted that on the Monday, when campers are expected to leave there will already be additional traffic between 11 and 1pm as children in Reception at Orton Wistow Primary School will be on a phased start to their school year. The additional traffic is a safety concern, especially with children accessing the school.</p> <p>There are a significant number of more vulnerable residents in Orton Wistow, with Napier Place at the heart of the area. Noise levels from a rock festival close by, running late into the night, will surely cause disruption and distress to these residents.</p> <p>Thank you for considering these objections, Joanne White</p>
Cezare White		<p>I'm writing to make an objection to the application by Nene Park Trust for a license for Horse Meadow and Lynch Farm, Nene Park Peterborough. REF 122222 (NVRF)</p> <p>Personal Details: Cezare White   The Rookery</p>

		<p>Orton Wistow Peterborough PE2 6YT</p> <p>My objections relate to: Prevention of crime and disorder Public Safety Prevention of public nuisance Protection of children from harm</p> <p>This event is taking place close to a residential area, the camping is within a residential area, with the main entrance and exit directly leading onto Wistow Way. 2 Security personnel will be on site, however if people choose to leave the site they will no longer be able to intervene and we do not know if they are able to remove campers from the site should difficulties arise, with the sale of alcohol throughout the event and the late finish each night, there is potential for disruption, crime and disorder in the local area.</p> <p>The festival itself will take place in a field running adjacent to the Nene River and a heritage railway, surely potential for accidents and disruption. Not only to the general public who will still be using the park but to the festival goers themselves. I believe a family of otters are living in the river Nene close to the festival site and this is sure to disrupt them, which I believe is illegal.</p> <p>The only entrance and exit to the campsite (for vehicles) is Via a small road situated on a bend on Wistow Way, the application states that the event will finish at 11 on the Sunday night, the following day the school starts for the first day of the new term. Will vehicles be attempting to exit at the same time as students walking to school? Will parents parking for school drop off find they are stuck in festival traffic?</p> <p>The bend by Lynch farm and The Rookery is already a spot where people park in order to access Ferry Meadows, cars also park in The Rookery itself. This is disruptive for residents, but also dangerous. I've had several moments where I have</p>
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		<p>had to break because visibility is poor when pulling out of the rookery and cars are parked to the right.</p> <p>As a resident of the Rookery I appreciate the events held by NPT and in particular have enjoyed the recent Peterborough Celebrates Festival, this festival had music playing and it could be heard in our houses and gardens, however it did not carry on until 11pm. It is very likely that residents in Orton Wistow will be disturbed by Rock Music playing until late at night. Please be aware that the summer holidays will be ending on the weekend of the festival and parents will be trying to ready their children for the first day of their new school year. Rock music until late at night will not help parents get their children prepared for school the next day. Three late nights can have a significant impact on children, especially when they have the pressure of a new school year.</p> <p>It should also be noted that on the Monday, when campers are expected to leave there will already be additional traffic between 11 and 1pm as children in Reception at Orton Wistow Primary School will be on a phased start to their school year. The additional traffic is a safety concern, especially with children accessing the school. There are a significant number of more vulnerable residents in Orton Wistow, with Napier Place at the heart of the area Noise levels from a rock festival close by, running late into the night, will surely cause disruption and distress to these residents.</p> <p>Thank you for considering these objections,</p> <p>Cezare White</p>
Sarah Wells		See attached separate form.
Harriet Moane	Not provided	See attached separate form.
Edward Moane	Not provided	See attached separate form.
Isabel Moane	Not provided	See attached separate form.
Robert Moane		See attached separate form.



Paul Borrell		<p>Hello</p> <p>I am writing to raise objections to the above license application, for a license at Lynch Farm and Horse Meadow by NRVF Ltd.</p> <p>I note all the names of individuals have been removed from the license application but you need to know my name and that is public - I don't understand the difference, however, my name is Paul Borrell and my address is 21 Brackenwood, Orton Wistow, Peterborough PE2 6YP.</p> <p>Firstly the license application is open ended and goes way beyond the description of the operation schedule. This schedule talks about a 4 day festival but the application starts 9 days in advance and then lasts for ever. There is no operation description on what they will do outside the 4 day festival, and for that reason alone the application must be rejected in its current form.</p> <p>You allow objections on 4 grounds and I'm objecting on two of these:</p> <ul style="list-style-type: none"><li>• Public Safety</li><li>• Prevention of public nuisance</li></ul> <p><u>Public Safety</u></p> <p>There is no mention of all the additional safety hazards for the people attending the festival nor for the people who live in the vicinity.</p> <p>Here are some of the safety concerns I have:</p> <ul style="list-style-type: none"><li>• Freely available alcohol from 11 in the morning next to a wide, fast flowing river during the festival - it is inevitable someone will jump in thinking they are a stronger swimmer than they are due to the alcohol affect</li><li>• BBQs in use at a pop-up campsite next to tinder dry woods over 200 years old. They may say BBQs are banned, but with 1000 campers and 2 security guards, it cannot be policed and if the wood burns down it cannot be got back</li><li>• Difficult access to the field where the festival is for emergency vehicles</li></ul>
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		<ul style="list-style-type: none"> <li>• One entrance only to a field where up to 1000 people are living.</li> </ul> <p><u>Prevention of Public Nuisance</u>  In this section the applicant starts by saying "No noise will emanate from the premises". Surely everyone can see this is ridiculous! It's a festival with rock bands, it's a 1000 people campsite jutting up to residential houses. The noise will start at 11 in the morning and go on all day and night. I'm sure there will be generators going all night to run lights for the campers toilets and security - how will they not make any noise easily heard by Wistow residents? The applicant has said the sound from the stages will be reduced by the canvas of the tents the stages will be in. However, if it's hot, the sides will be opened to let air in and noise out!</p> <p>The next statement says:  The holder of the premises licence will ensure that noise caused by persons using, arriving at or departing from the premises will not cause nuisance or unreasonable disturbance to the occupiers of any residential properties.</p> <ul style="list-style-type: none"> <li>• How will they ensure this? Up to 1000 people fuelled with alcohol going backwards and forwards from the camping to the festival site on shared pathways with the public and they are saying they will not cause a nuisance!</li> <li>• The campers are going to be using Wistow Way to access the grounds, driving through a residential estate - no mention of queueing of traffic or parking along Wistow Way</li> </ul> <p>I hope you reject this application and advise the organisers to find a more suitable venue for a rock festival than a country park that has much wildlife in - indeed where the bands will play is home to badgers, foxes and the rare otter, plus lots of bird life.</p> <p>Kind regards  Paul</p>
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Alun & Janice Green	[REDACTED]	<p>APPLICATION #122222NVRF</p> <p>I object to the licensing application above for the following reasons:</p> <p>Far too close to Svenskaby, which is only 800 yards away from the venue. The noise will be far too high especially noticeable at night if you wish to sleep with the windows open. It is also very close to the residents in the sheltered housing.</p> <p>Folk living in the sheltered housing are 50 yards away from the proposed camp site. It can be foreseen that some partying will continue in the camp site well after 23:00hrs.</p> <p>Traffic and Parking along Wistow Way and surrounding residential areas will be a major issue.</p> <p>Ferry Meadow was primarily, supposed to be a quiet place for people to relax, and enjoy walking, cycling, yachting, archery, etc. It was never intended for four day pop concerts.</p> <p>It is also meant to be one of the region's most important places for both people and wildlife. One can only imagine the disturbance to wildlife from the noise and pollution of this event.</p> <p>If this event is allowed to take place then in the future years it will grow and possibly start to become a mini-Glastonbury.</p> <p>Alan &amp; Janice Green</p>
Steve Swan	[REDACTED]	<p>I wish to object to the above application and ask that approval for the above licence is refused.</p> <p>No consultation with, or consideration for, has been given to the local residents of Orton Wistow and all appears to be a "fait accompli".</p>

		<p>The information provided with the licence application is lacking in detail and doesn't give any confidence that this proposed event has been sufficiently planned and will be managed in a safe, secure manner.</p> <p>The event will have 2 major areas of activity, a Music Arena in Horse Meadow and a Campsite in the paddock adjacent to Lynch Farm. Both sites are currently fields.</p> <p>Particular findings and concerns with the licence application content fall under the following headings:</p> <p><b><u>1) Security</u></b></p> <p>The licence states the event will be staffed by professional security personnel supported by volunteer stewards. A minimum of 2 Security Industry Authority SIA-licensed entrance supervisors will be on duty at the access to the Music Arena and 1 at both access points to the campsite. No total numbers of staff for the event are given either for professionals or for volunteer stewards. Volunteers will receive a handbook in advance of the festival setting out their responsibilities and procedures to be followed. Is this adequate? Should this at least be supplemented by a comprehensive briefing (toolbox talk) beforehand.</p> <p><b><u>2) Health and Safety</u></b></p> <p>No risk assessments, management plans, safety plans etc have been provided with the licence. This event will be required to comply with the Construction (Design and Management) 2015 Regulations (CDM) and the entertainment industry. Under CDM specific roles and responsibilities need to be defined. Named individuals for all roles must be competent. The Nene Park Trust, assuming they are the "Client" must have a competent representative to ensure those they have entered into any Contract/Partnership with have competent personnel to fulfil the needs of this event.</p> <p>Alcohol is proposed to be on sale at The Horse Meadow site and open for 12 hours a day.</p>
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		<p>What provision will be made to ensure all members of the public are kept safe at all times, particularly that the site is very near to the river and lake.</p> <p>The licence is silent on the number of motorhomes/caravans/tents to be housed on the campsite. A "Frequently asked questions" leaflet issued by NVRF states up to 250 motorhomes/caravans/tents will be on site in the existing paddock. The Caravan Club guidelines recommend 45 m<sup>2</sup> is allowed for each pitch. Although no dimensions are provided on the plan submitted it is estimated the site area is 0.785 hectare. Based on the Caravan Club guidelines this would allow for 175 pitches. This does not allow for any vehicular access roads, walkways, facilities etc. A detailed layout needs to be provided and be suitable for the emergency services. The layout has no key as to what the areas delineated by coloured lines represent.</p> <p>Assumptions can be made but there is no vehicular route shown for access to the Music Arena.</p> <p>Both sites are fields which may not have any or adequate services, particular concern is with hygiene and sanitation control. If mobile units are to be used, where will they be located and how will they be managed? Have any checks been carried out to see where service connections can be made and to assess the adequacy of existing water supplies, power supplies and drainage facilities to cope with any extra demand?</p> <p>Vehicular access to the campsite is via the Lynch Farm access from Wistow Way. What measures will be taken to ensure the problems encountered at the recent Peterborough Celebrates Festival "are not repeated along Wistow Way.</p> <p><b><u>3) Noise and Disturbance</u></b></p> <p>The licence states "The holder of the premises licence will take reasonable measures to minimise any music or amplified speech originating from the premises that is audible inside any residential property at any time. All PA speakers will be located a minimum of 400 metres from the nearest occupied residencies and none shall point towards the nearest residential areas." The words "reasonable" and "to minimise" make the statement ambiguous. There is no mention of what type of</p>
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		<p>audio/amplification equipment will be used, or the level of sound intensity at the site or 400 metres away being the stated distance of the nearest occupied residential property. The nearest residential property to the campsite is estimated to be a distance of no more than 25 metres. Given the potential for campers to be able to return to the site at any time and that alcohol will be on sale for 12 hours (1100 – 2300 hours) and food will be served in the Music Arena until 2330 hours, how will NVRF ensure there will be no disruption to residents?</p> <p><b><u>4) Ecology</u></b></p> <p>There is no mention in the licence as to how wildlife and biodiversity will be affected by and protected from this proposed event. Otters, being a protected species, have been visible recently in Gunwade Lake, in areas adjacent to the Music Arena area.</p> <p>Ecological surveys/assessments do not appear to have been carried out, there may be other protected species Water Voles, Dormice, Barbastelle/Pipistrelle Bats, Greater Crested Newts etc.</p> <p><b><u>5 Finally</u></b></p> <p>Please refer to the following link relating to a recent news item which only supports some of the potential problems this event could create for residents and the wildlife. <a href="https://www.bbc.co.uk/news/uk-england-leicestershire-65854271">https://www.bbc.co.uk/news/uk-england-leicestershire-65854271</a></p> <p><b>Please can you confirm receipt and validity of this objection</b></p> <p>ve Swan   Whitewater  Orton Wistow  Peterborough  PE26FB</p>
Andrea Lindley		<b>LICENSING ACT 2003 - REPRESENTATION IN RESPECT OF PREMISES LICENCE</b>

		<p>To: Peterborough City Council Licensing Team  Sand Martin House  Bittern Way  Fletton Quays Peterborough PE2 8TY</p> <p><b>Section A: Details of person or body making representation</b>  Your Name: ANDREA LINDLEY  Your Address: 40 SVENSKABY, ORTON WISTOW, PETERBOROUGH, PE2 6YZ</p> <p><b>Section B: Details of premises representation is about</b>  Name of Premises: NENE VALLEY ROCK FESTIVAL  Address of premises: HORSE MEADOW, NENE PARK AND LYNCH FARM ORTON WISTOW.</p> <p>Application No. (if known)122222</p> <p><b>Section C: Licensing objectives</b>  Please tick one or more of the licensing objectives that your representation relates to:</p> <p>Prevention of crime and disorder <input type="checkbox"/> tick  Public Safety <input type="checkbox"/> tick  Prevention of public nuisance <input type="checkbox"/> tick  Protection of children from harm <input type="checkbox"/> tick</p> <p><b>Section D: Your concerns</b>  Please summarise your concerns about this application:  I am concerned about the lack of consideration and consultation shown to local residents and local community by either the Applicant and Organisers, Nene Valley Rock Festival or the Land Leaseholders, Nene Park Trust in setting up and siteing this proposed event and proposed campsite. If it has to be held why not in a setting further away from residential areas?</p>
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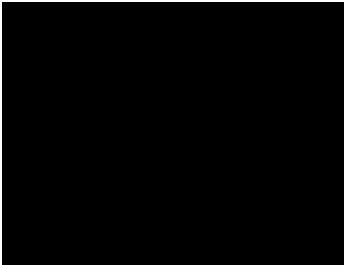


		<p>As a very local resident to the proposed Rock Event and proposed designated camp site I am concerned about the proximity of this Rock Music event to what is first and fore most a quiet and residential area. In spite of the Applicants claims re efforts to minimise and manage noise etc. I remain unconvinced that I will not experience four days and nights of ongoing and intrusive noise and disturbance emanating from the close proximity to my home of both the Rock Festival Event and Campsite. I understand that some of the Organisers have experience in setting up the Cambridge Rock Festival which is very definitely on a rural site. So am at a loss as to why they would think it OK to site the NVRF in such close proximity to residential homes or indeed why Nene Park Trust has shown such indifference to local residents in agreeing to “host” this event in this locality on the land they lease from Peterborough City Council.</p> <p>Il understand that the Rock Festival designated campsite is proposed to be in the grounds of Lynch Farm accessible to campers from Thursday afternoon to Monday am.</p> <p>The Farm has been a Riding School and Equestrian Centre for over the last 50 years, I am concerned that this is very clearly a change of use of the premises and would question whether this requires planning permission in the first instance. I am concerned about the proximity to local homes and housing estates and do not consider it appropriate to have a campsite in a residential area metres from homes.</p> <p>In my view as a local resident it will mean disturbance, noise and disruption. As the Applicant points out the only access/exit point to Lynch Farm is via a gateway onto Wistow Way leading to potential traffic disruption and noise, when campsite vehicles arrive or depart.</p> <p>I am concerned that there is NO Curfew specified for the Campsite at night-time. Late night noise and disturbance and consider it unreasonable that the event will go on as late into the evening especially on a Sunday. This will of course have noise and disturbance implications with the campsite in close proximity to residential homes.</p>
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		<p>The License Application does not specifying details re campsite e.g. number of proposed pitches, (According to Event advert up to 250 pitches); type of camping proposed i.e. mixture of tents (and their related vehicles) , Motorhomes and Caravans, hook-ups etc. Fresh water , sanitary arrangements? The Organisers have advertised electric will be available for a number of pitches. Where from?</p> <p>I am concerned that the public notices re the Licence Application do not specify event details it seems to be an open-ended arrangement. I had understood this to be a 4 night and day Rock Festival. Is this not the case? There is no mention of the proposed campsite.</p> <p>The Application document states a period from 22 August why do they need what would seem to be additional licensing days? Also I am concerned that whilst the Premises License Application includes a start date it does not include an end date. Why not, what is behind this omission?</p> <p>I am concerned about the parking arrangements for this number of festival goers additional to the regular weekend park visitors and the impact on the local residential area. I believe the Organisers are aiming for up to 1,000 tickets each day.</p> <p>I think it can be anticipated that not everyone will want to pay for parking in the Nene Park Trust visitors carparks on Ferry Meadows. I am concerned that vehicles will park where it is free i.e. along Wistow Way and the surrounding roads of residential estates. This will lead to additional disturbance and noise particularly from exiting Festival goers especially late at night as the Rock Festival is not due to finish each of the 4 nights until 11/11.30 pm.</p> <p>I am also concerned that whilst this application is from the company NVRF it is to be held on Nene Park Trust Land and do not think they should be allowed to abdicate their civic responsibility to local residents.</p>
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		<p>I understand that Councillor Steve Allen is a member of the Licensing Committee which will be considering this application as he is also a member of the Board of Nene Park Trustees in my view this should be regarded as a “conflict of interest” and as such he should not be involved in the process re this application.</p> <p>To conclude I am concerned that the proximity of the Rock Festival Event and NVRF Campsite will only have a detrimental and negative impact on my home and local residential area and community and therefore object to the Premises Licence Application by NVRF Ltd. Both regarding the Rock Festival location (close proximity to residential homes) and strongly object to the proposed campsite on Lynch Farm. I consider that if this Rock Festival takes place it will be an infringement on my right to enjoy in quiet my home and garden without the intrusion of excessive noise and disturbance.</p> <p>Please give further details of why you believe this application will have an adverse effect on the licensing objectives:</p> <p><b>Prevention of crime and disorder</b></p> <p>The Applicant has explained how they propose to manage the premises which are the subject of their Application i.e. Horse Meadow and Lynch Farm . However given the proposed late night time of the event , numbers involved and location of festival site I believe that it is unrealistically optimistic to think they there will be no incidents of disorder or anti-social behaviour who is there to stop it?.</p> <p>I would point out that the premises of Horse meadow and Lynch Farm are separated by a track way who will be responsible for the behaviour of Festival goers outside the premises along this track and footpaths around Lynch Farm and onto the pathway leading back onto Wistow Way?</p> <p>It is not unknown for the surrounding woods to be used as a toilet certainly anti-social behaviour.</p>
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		<p><b>Public safety</b></p> <p>As there is only one access/exit into Lynch Farm and to the proposed campsite I am concerned as to how emergency vehicles eg ambulances &amp; fire engines will access the site.</p> <p>No reference has been made to campsite plans or campsite facilities. I am concerned that the campsite will not be properly organised with insufficient infrastructure and safety measures. Basically dangerous .</p> <p>It is proposed to hold the Festival Event on Horse Meadow . This site is adjacent to the River Nene . What measures will be taken to ensure there will be no danger to the public of falling into the river either accidentally or otherwise.</p> <p>Due to the location of the proposed premises on Horse Meadow if emergency vehicles are required eg at night and in the dark they will have to cross the entire length of Ferry Meadows which is unlit and the only access/exit route to the proposed venue. I would not consider that this is in line with public safety .</p> <p><b>The prevention of public nuisance</b></p> <p>The proposed hours of operation are excessive and will certainly mean intrusive noise and disturbance and vibrations from the music for the four days and nights of the proposed Festival Event. To hold a Rock Festival this close to homes is unacceptable and inevitably cause disturbance to householders and local residents. This number of festival goers will led to excessive litter (human &amp; dogs) who will be responsible for cleaning this up? Again very much a significant public nuisance which would be prevented by the rejection of this Application</p> <p><b>The protection of children from harm</b></p> <p>Although not strictly related to the activities carried out on the premises it is proposed by the Applicant that the Lynch farm Campsite is open until Monday am . This will clash with children returning to the local school on Wistow Way which already experiences traffic and parking issues which will inevitably be exacerbated</p>
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		by the additional vehicles leaving the Campsite leading to dangerous situations for the young schoolchildren.
Mr Rizwan Darr & Mrs Mazna Anjum		See attached separate form.
Paul Panico		See attached separate form.
Helena Pilih		See attached separate form.
Jennie Panico		See attached separate form.
James Hall		<p>License Ref Number 122222 NVRF - Horse Meadow and Lynch Farm, Nene Park</p> <p>Dear Council Representative,</p> <p>I wish to object to this licence application in respect of Licensing Objectives :</p> <ul style="list-style-type: none"> <li>. Public Safety</li> <li>. Prevention of Public Nuisance.</li> <li>- Prevention of Crime and Disorder</li> <li>- Prevention of harm to Children</li> </ul> <p>Summary of Concerns:</p> <p>Re: Public Safety concerns: The entrance from Wistow Way to Horse Meadow is already a dangerous crossing in Wistow due to it being on a corner. There are already concerns here about illegal parking to get into Ferry Meadows, this license (which has no end date and is not just for this one fixed event!) would increase the amount of traffic, illegal parking and therefore cause public safety issues. Particularly to my children, who cross here regularly as we live in Svenskaby. This OPEN ENDEDLICENSE, means that the holder could effectively hold events here 365 days of the week if they choose? Yet the application only discusses 1 event, the Rock Festival, which is totally out of keeping with the area and the image of a protected country park.</p> <p>In summary, excess traffic and dangerous parking in an already precarious area could cause issues to public safety.</p>

		<p>There is little information provided on health and safety and drainage issues caused by such an event in a public park and indeed by continued events on this site, which could be the case as this is an open ended licence for 7 days a week. The Ferry Meadows toilet block is a long walk from the proposed site and this means that people intoxicated would most likely use local wooded areas as a toilet rather than walk the mile to the toilet block. This wood is park of a protected nature area and backs onto my house where my children play. This level of preparation for facilities is totally unacceptable. The plan and information on camping site health and safety and fire safety management and toilet and drainage provision for Rock Concert attendees is poor to say the least.</p> <p>In Summary, this lack of facilities will , in my opinion, create a public safety issue of the immediate local area to their Wistow Way site being potentially used as a public toilet by attendees.</p> <p>Safety and prevention of drunk and disorderly attendees - It is noted on the application that 2 fully trained SIA attendants will be there for this event per 1000 people, this is completely insufficient to ensure the safety of participants near the river and ensure attendees respect the boundaries of the licence. Once again I highlight there is no end date to this licence and yet all information in the application is in regards to this one event. Once granted the holder could choose to hold large events with no notice to local residents.</p> <p>Prevention of Public Nuisance matters: The application states that no noise will be heard from the event. Given that my back garden is 200m away from the proposed site and I can hear music from events at the East of England showground over a mile away I find this impossible to belief and not backed up by any scientific testing or fact. There is no acoustic noise report to back this up at all! There should be a noise report showing normal background noise and proposed noise from any event allowed under the licence as this would clearly show that the increase in noise so close to residential properties would cause serious complaints to residents. They cannot simply predict that there will be No noise! This is a very quiet area with little background noise so this will simply not be the case. As a very close resident I find it</p>
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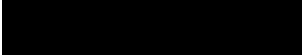
		<p>highly inappropriate that the council see fit to grant a licence 7 days a week until 11:30pm in a family neighbourhood, there are many sites within Nene Park that are not as close to local residents and would be much more suitable.</p> <p>In Keeping with Natural Environment - Nene Park is a protected Place of Nature, in fact when I ask them to remove logs and debris from behind my fence line I was told that they simply could not disturb the wildlife in order to remove the offending overgrown area. Therefore I object that a setting so concerned with the environment is not the place for a rock concert that will certainly disturb the wealth of local wildlife.</p> <p>Prevention of Crime and Disorder - Orton Wistow is a place with little to no reported crime. It is paramount this is protected. By allowing large groups of people onto land close to the area the council is inviting increased levels of crime and disorderly behaviour. All properties of the backrow of Svenskaby and the Rookery, including mine would be in danger of drunk individuals approaching properties or committing crimes and anti-social behaviours in the woods behind these properties. Including drink and drug taking, which would be prohibited at the festivals but festival goers would surely just find the closest place to do this. I.e. The woods and back paths behind my property.</p> <p>The Application is incomplete, not backed up by sufficient noise reports and clearly poses a danger to a quiet family neighbourhood with increased crime, fears for public safety and a level of noise that is simply unacceptable for local residents that have chosen to live bordering a local nature reserve!!!</p> <p>Please ensure that this complaint is acknowledged as received and all my objections noted. As a local resident very close to the site I am more than happy to attend any hearings that need to take place to express my objections in person.</p> <p>Kind Regards. Natalie and James Hall James Hall</p>
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John Haywood		See attached separate form.
Cllr Kirsty Knight & Cllr Nicola Day	<p><a href="mailto:nicola.day@peterborough.gov.uk">nicola.day@peterborough.gov.uk</a> <a href="mailto:kirsty.knight@peterborough.gov.uk">kirsty.knight@peterborough.gov.uk</a></p>	<p>Dear Sir/ Madam,</p> <p>We would like to object to the proposed licensing application for the Nene Valley Rock Festival planned to take place at Nene Park on the 31st of August to Sunday 3<sup>rd</sup> September. We would like to object on the following grounds:</p> <ul style="list-style-type: none"> <li>• The proposed campsite on Lynch Farm is too close to the surrounding residential area, it is set aside for 250 camping pitches and if this is the case then the noise and disturbance coming from that campsite will affect residents negatively that have back gardens that back onto the proposed campsite space.</li> <li>• The festival is planned to end at 11pm on each night, residents are concerned about the potential noise pollution coming from the festival itself, but also the noise coming from the campsite after the end of the festival where participants may have gatherings at tents and campervans into the early hours of the morning.</li> <li>• We are concerned about the safety aspects of using Lynch Farm as a campsite, it has some old barn buildings in and was previously a horse paddock, we are concerned that this is not a suitable space for a festival campsite.</li> <li>• We are concerned about traffic issues that may arise on Wistow Way, already a very busy road if further traffic was to be added to it during festival times this may become an issue for local residential areas.</li> </ul>



		<ul style="list-style-type: none"> <li>We are concerned about the noise level of 80 - 90 decibels will be easily heard by residents in surrounding areas during the festival.</li> </ul> <p>Please can you send acknowledgment of our objections,</p> <p>Best wishes,</p> <p>Cllr Nicola Day Cllr Kirsty Knight</p>
Nicola Pearsons and Jonathan Hunt	[REDACTED]	<p>To whom it may concern.</p> <p>Please accept this email as a <b>STRONG OBJECTION AGAINST - the Lunch Farm Campsite and Festival Proposal.</b></p> <p>We very strongly object to the proposal for a rock festival campsite to be located at Lynch farm, Orton Wistow, for the following reasons:</p> <p>1) Orton Wistow is a quiet residential neighbourhood and the neighbouring estates, in particular the Rookery, is home to many elderly residents. The noise pollution generated from this type of music event and the consequential late night noise from partying and drinking within the campsite, will have a detrimental impact on the area and local residents. Impact from noise and traffic is likely to be an issue a few days before and after the event. Only recently Nene park held a festival and the noise from the event was heard within the surrounding estates. Not only did the noise travel from the festival, but also from public approaching and leaving the event via Wistow estates. Lynch farm bridge is increasing being used as a route into Nene Park and upon their return at night.</p>

		<p>2) Parking issues. The residential streets/estates around Lynch farm (The Rookery, Wistow way, Svenskaby, Five arches, Whitewater etc.) are experiencing more and more parking issues since the car park charging/period increased within Nene park. This is exacerbated during summer months (weekends and school holidays) and increases over 10 fold when Nene Park is hosting an event, such as the Nene festivals in recent years. Blocking driveways, hazardous parking on junctions, obstructing pavements are frequent issues. We know of two blind residents within the Rookery, who are dependent upon clear pathways to navigate. There have also been situations whereby ambulances have struggled to access properties to treat elderly residents as a result of vehicles obstructing roads, driveways etc. This is not acceptable and the proposals for the campsite and rock festival will definitely increase these issues.</p> <p>3) Orton Wistow is a desirable, well kept neighbourhood. Residents move here to be away from the city, to be within close proximity to the park, nature, wildlife and to enjoy the quieter surroundings. This campsite and festival will destroy that appeal. Having late night revellers nearby will not only increase noise pollution and through traffic, but is likely to lead to unsettled and worried residents and have a detrimental impact on their health. Again, this is a major issue.</p> <p>4) Whilst we believe there will be a very negative impact on the residents around Lynch farm, there will no doubt be a big impact on the environment as a consequence. Campsites, festivals, party goers bring litter, bring damage to unspoilt woods, parklands, and surrounding areas, destroy precious habitats for wildlife and in turn impact the levels of wildlife in these areas. If the fireworks festival was moved to an alternative venue because of the detrimental impact on nature and the environment in this area, how can a rock festival be permitted? A huge increase in footfall, vehicles, litter, and the need for additional facilities to be</p>
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		<p>made available to meet the needs of these party goers. It will destroy the area which we all so much cherish.</p> <p>We know we are not alone in voicing and sighting our concerns. All residents I have spoken to in the surrounding areas have voiced similar concerns.</p> <p><b>Please consider these views and detrimental impacts to our peaceful area and local environment.</b>  <b>Please do NOT allow these proposals to go ahead....</b></p> <p>Kind regards,</p> <p>Nicola Pearsons and Jonathan Hunt.</p>
Steve Swan		<p>I wish to object to the above application and ask that approval for the above licence is refused.</p> <p><b><u>My representation relates to :</u></b></p> <p><b><u>Public Safety</u></b>  <b><u>Prevention of Public Nuisance</u></b></p> <p><b><u>Details of adverse effect on licensing objectives :</u></b></p> <p><b><u>No consultation with, or consideration for, has been given to the local residents of Orton Wistow and all appears to be a "fait accompli".</u></b></p> <p>The information provided with the licence application is lacking in detail and</p>

		<p>doesn't give any confidence that this proposed event has been sufficiently planned and will be managed in a safe, secure manner.</p> <p>The event will have 2 major areas of activity, a Music Arena in Horse Meadow and a Campsite in the paddock adjacent to Lynch Farm. Both sites are currently fields. Particular findings and concerns with the licence application content fall under the following headings:</p> <p><b><u>1) Security</u></b></p> <p>The licence states the event will be staffed by professional security personnel supported by volunteer stewards. A minimum of 2 Security Industry Authority SIA-licensed entrance supervisors will be on duty at the access to the Music Arena and 1 at both access points to the campsite. No total numbers of staff for the event are given either for professionals or for volunteer stewards. Volunteers will receive a handbook in advance of the festival setting out their responsibilities and procedures to be followed. Is this adequate? Should this at least be supplemented by a comprehensive briefing (toolbox talk) beforehand.</p> <p><b><u>2) Health and Safety</u></b></p> <p>No risk assessments, management plans, safety plans etc have been provided with the licence. This event will be required to comply with the Construction (Design and Management) 2015 Regulations (CDM) and the entertainment industry. Under CDM specific roles and responsibilities need to be defined. Named individuals for all roles must be competent. The Nene Park Trust, assuming they are the "Client" must have a competent representative to ensure those they have entered into any Contract/Partnership with have competent personnel to fulfil the needs of this event.</p> <p>Alcohol is proposed to be on sale at The Horse Meadow site and open for 12 hours a day.</p>
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		<p>What provision will be made to ensure all members of the public are kept safe at all times, particularly that the site is very near to the river and lake.</p> <p>The licence is silent on the number of motorhomes/caravans/tents to be housed on the campsite. A “Frequently asked questions” leaflet issued by NVRF states up to 250 motorhomes/caravans/tents will be on site in the existing paddock. The Caravan Club guidelines recommend 45 m<sup>2</sup> is allowed for each pitch. Although no dimensions are provided on the plan submitted it is estimated the site area is 0.785 hectare. Based on the Caravan Club guidelines this would allow for 175 pitches. This does not allow for any vehicular access roads, walkways, facilities etc. A detailed layout needs to be provided and be suitable for the emergency services. The layout has no key as to what the areas delineated by coloured lines represent. Assumptions can be made but there is no vehicular route shown for access to the Music Arena.</p> <p>Both sites are fields which may not have any or adequate services, particular concern is with hygiene and sanitation control. If mobile units are to be used, where will they be located and how will they be managed? Have any checks been carried out to see where service connections can be made and to assess the adequacy of existing water supplies, power supplies and drainage facilities to cope with any extra demand?</p> <p>Vehicular access to the campsite is via the Lynch Farm access from Wistow Way. What measures will be taken to ensure the problems encountered at the recent “Peterborough Celebrates Festival” are not repeated along Wistow Way.</p> <p><b><u>3) Noise and Disturbance</u></b></p> <p>The licence states “The holder of the premises licence will take reasonable measures to minimise any music or amplified speech originating from the premises that is audible inside any residential property at any time. All PA speakers will be located a minimum of 400 metres from the nearest occupied residencies and none</p>
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		<p>shall point towards the nearest residential areas.” The words “reasonable” and “to minimise” make the statement ambiguous. There is no mention of what type of audio/amplification equipment will be used, or the level of sound intensity at the site or 400 metres away being the stated distance of the nearest occupied residential property. The nearest residential property to the campsite is estimated to be a distance of no more than 25 metres. Given the potential for campers to be able to return to the site at any time and that alcohol will be on sale for 12 hours (1100 – 2300 hours) and food will be served in the Music Arena until 2330 hours, how will NVRF ensure there will be no disruption to residents?</p> <p><b><u>4) Ecology</u></b></p> <p>There is no mention in the licence as to how wildlife and biodiversity will be affected by and protected from this proposed event. Otters, being a protected species, have been visible recently in Gunwade Lake, in areas adjacent to the Music Arena area.</p> <p>Ecological surveys/assessments do not appear to have been carried out, there may be other protected species Water Voles, Dormice, Barbastelle/Pipistrelle Bats, Greater Crested Newts etc.</p> <p><b><u>5 Finally</u></b></p> <p>Please refer to the following link relating to a recent news item which only supports some of the potential problems this event could create for residents and the wildlife. <a href="https://www.bbc.co.uk/news/uk-england-leicestershire-65854271">https://www.bbc.co.uk/news/uk-england-leicestershire-65854271</a></p> <p><b>Please can you confirm receipt and validity of this objection</b></p> <p>Steve Swan ■ Whitewater Orton Wistow Peterborough PE26FB</p>
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		See attached separate form also.
John Mckee		<p>I refer to the above application to which we strongly object. As a resident of The Rookery, Orton Wistow, this application creates several sources of pollution. I have checked the application details.</p> <ol style="list-style-type: none"><li>1. Noise pollution will be above what is "normal" with loud music being produced each day over several hours. This will especially affect residents whose property is adjacent to the site.</li><li>2. Traffic pollution will be created in Wistow Way. This road is not designed for the amount of traffic expected not the amount of parking that will use Wistow Way as free carpark. As Wistow Way is a bus route who will control over parking so buses and residents have access.</li><li>3. Who will control the camping that probably will take place on the grass verges of Wistow Way and also in parked cars.</li></ol> <p>The position of Rock Concert venue at such close contact of a residential area is not acceptable.</p> <p>John McKee The Rookery Orton Wistow Peterborough <a href="mailto:john.mckee1229@gmail.com">john.mckee1229@gmail.com</a> 01733 617988</p>

Bob Bailey	[REDACTED]	See attached separate letter
Su Bailey	Not provided	See attached separate letter
Sandra Lorusso	[REDACTED]	See attached separate form
Orton Wistow Objectors to Festival Steering Group	[REDACTED]	See attached separate letter
Philip Halmshaw	[REDACTED]	See attached separate form.
Gail Parker	[REDACTED]	See attached separate form
Andrew Cox	[REDACTED]	See attached separate form
Susan Cox	[REDACTED]	See attached separate form.
Dorothy Poulter – Pollution Control, Peterborough City Council	dorothy.poulter@peterborough.gov.uk	See attached separate document.